

# Notice of Licensing Sub-Committee

Date: Thursday, 22 August 2024 at 10.00 am

Venue: HMS Phoebe, BCP Civic Centre, Bournemouth BH2 6DY



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## Membership:

Cllr M Dower

Cllr D A Flagg

Cllr P Hilliard

## Reserves:

Cllr A Chapmanlaw (1)

Cllr A Filer (2)

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All Members of the Licensing Sub-Committee are summoned to attend this meeting to consider the items of business set out on the agenda below.

The press and public are welcome to view the live stream of this meeting at the following link:

<https://democracy.bcpCouncil.gov.uk/ieListDocuments.aspx?MIId=6204>

If you would like any further information on the items to be considered at the meeting please contact: Jill Holyoake on 01202 127564 or email [democratic.services@bcpCouncil.gov.uk](mailto:democratic.services@bcpCouncil.gov.uk)

Press enquiries should be directed to the Press Office: Tel: 01202 118686 or email [press.office@bcpCouncil.gov.uk](mailto:press.office@bcpCouncil.gov.uk)

This notice and all the papers mentioned within it are available at [democracy.bcpCouncil.gov.uk](https://democracy.bcpCouncil.gov.uk)

GRAHAM FARRANT  
CHIEF EXECUTIVE

14 August 2024

**DEBATE  
NOT HATE**



Available online and  
on the Mod.gov app



## Maintaining and promoting high standards of conduct

### Declaring interests at meetings

Familiarise yourself with the Councillor Code of Conduct which can be found in Part 6 of the Council's Constitution.

Before the meeting, read the agenda and reports to see if the matters to be discussed at the meeting concern your interests



What are the principles of bias and pre-determination and how do they affect my participation in the meeting?

Bias and predetermination are common law concepts. If they affect you, your participation in the meeting may call into question the decision arrived at on the item.

#### Bias Test

In all the circumstances, would it lead a fair minded and informed observer to conclude that there was a real possibility or a real danger that the decision maker was biased?

#### Predetermination Test

At the time of making the decision, did the decision maker have a closed mind?

If a councillor appears to be biased or to have predetermined their decision, they must NOT participate in the meeting.

For more information or advice please contact the Monitoring Officer  
([janie.berry@bcpcouncil.gov.uk](mailto:janie.berry@bcpcouncil.gov.uk))

### Selflessness

Councillors should act solely in terms of the public interest

### Integrity

Councillors must avoid placing themselves under any obligation to people or organisations that might try inappropriately to influence them in their work. They should not act or take decisions in order to gain financial or other material benefits for themselves, their family, or their friends. They must declare and resolve any interests and relationships

### Objectivity

Councillors must act and take decisions impartially, fairly and on merit, using the best evidence and without discrimination or bias

### Accountability

Councillors are accountable to the public for their decisions and actions and must submit themselves to the scrutiny necessary to ensure this

### Openness

Councillors should act and take decisions in an open and transparent manner. Information should not be withheld from the public unless there are clear and lawful reasons for so doing

### Honesty & Integrity

Councillors should act with honesty and integrity and should not place themselves in situations where their honesty and integrity may be questioned

### Leadership

Councillors should exhibit these principles in their own behaviour. They should actively promote and robustly support the principles and be willing to challenge poor behaviour wherever it occurs

# AGENDA

Items to be considered while the meeting is open to the public

**1. Election of Chair**

To elect a Chair of this meeting of the Licensing Sub-Committee.

**2. Apologies**

To receive any apologies for absence from Members.

**3. Declarations of Interests**

Councillors are requested to declare any interests on items included in this agenda. Please refer to the workflow on the preceding page for guidance.

Declarations received will be reported at the meeting.

**4. Protocol for Public Speaking at Licensing Hearings**

5 - 10

The protocol for public speaking at Licensing Sub Committee hearings is included with the agenda sheet for noting.

**5. Dancing Jug, 2 Southbourne Grove, Bournemouth, BH6 3RB**

11 - 108

The Licensing Authority has received an application on behalf of Dancing Jug Bournemouth Limited for a new premises licence at 2 Southbourne Grove, Bournemouth, BH6 3RB.

This matter is brought before the Licensing Sub Committee for determination.

No other items of business can be considered unless the Chair decides the matter is urgent for reasons that must be specified and recorded in the Minutes.

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## **LICENSING COMMITTEE AND SUB COMMITTEE – PROTOCOL FOR PUBLIC SPEAKING**

### **1. Introduction**

- 1.1 This protocol for public speaking applies to Licensing Committee and Sub Committee hearings in relation to matters including the licensing of alcohol, regulated entertainment, late night refreshment, gambling, sex establishments and hackney carriage and private hire drivers, vehicles and operators, as set out in Part 3.3 of the Council's Constitution.
- 1.2 These matters are considered in accordance with relevant legislation and associated regulations including the Licensing Act 2003 (as amended by the Police Reform and Social Responsibility Act 2011), the Gambling Act 2005, Part II and Schedule 3 of the Local Government (Miscellaneous Provisions) Act 1982 (as amended by Section 27 of the Policing and Crime Act 2009) and the Local Government (Miscellaneous Provisions) Act 1976.

### **2. Conduct of Hearings**

- 2.1 Chair welcomes everyone, matters of general housekeeping are dealt with, notification that the hearing may be recorded for live and subsequent broadcast on the Council's website, reminder to switch mobile phones to silent, etc.
- 2.2 Chair asks everyone present to introduce themselves and state their role.
- 2.3 Chair checks that all persons who have given notice of their intention to speak and any person who wishes to withdraw a representation or wishes not to speak have been identified.
- 2.4 Chair explains proposed procedure and order of speaking for hearing as set out in Appendix A or B of this protocol as appropriate. All parties confirm agreement or make representations on procedure proposed.
- 2.5 Licensing Officer's report is presented.
- 2.6 Parties speak in the order agreed.
- 2.7 With the exception of hackney carriage and private hire hearings, parties who are speaking should not repeat the information which they have already given in writing in their representation. They will be able to expand on the written information given, provided the information remains relevant. Any additional information should be limited to the grounds of their representation(s). For example, if they are objecting on the grounds of Public Nuisance, then they should confine their comments to matters relating to Public Nuisance.

- 2.8 Members of the Licensing Committee or Sub Committee may ask questions after each party has spoken and once all parties have spoken. Parties will be allowed to ask questions through the Chair.
- 2.9 Once all parties have been heard, the parties will be given the opportunity to sum up. Party who spoke first to go last. The hearing will then conclude.
- 2.10 Members will deliberate in private with the clerk and legal representative as appropriate present.
- 2.11 The decision will be taken by the Committee and notification of the decision will be given as follows:
  - 2.11.1 For Licensing Act 2003 and Gambling Act 2005 hearings, determination must be within the period of five working days beginning with the day or the last day on which the hearing was held in accordance with the relevant Regulations, unless otherwise specified (for example, the issuing of a counter notice following objection to a TEN, in which case the determination must be at the conclusion of the hearing).
  - 2.11.2 For Sex Establishment and other hearings, where possible determination will be within the period of five working days beginning with the day or the last day on which the hearing was held.
  - 2.11.3 For Hackney Carriage and Private Hire hearings, notification of the decision will be given at the conclusion of the hearing, followed by a written decision letter where possible within the period of five working days beginning with the day or the last day on which the hearing was held.
- 2.12 Notification of the decision will include information for all parties of any right of appeal as appropriate.

### **3 General points**

- 3.1 Hearings convened under the Licensing Act 2003 and the Gambling Act 2005 and associated regulations may be held remotely as required, if the Chairman agrees it is expedient to do so in the circumstances.
- 3.2 The hearing may be adjourned at any time at the discretion of the Members.
- 3.3 Members may amend the procedure at any time if they consider it to be in the public interest or in the interest of a fair hearing.
- 3.4 The Sub Committee may decide to conduct all or part of a hearing in non-public session in accordance with the relevant Regulations and/or where exempt information is likely to be disclosed.

- 3.5 The Chair may exclude any person from a hearing for being disruptive.
- 3.6 Meetings of the Licensing Committee in public session are recorded by the Council for live and subsequent broadcast on its website.
- 3.7 The hearing will take the form of a discussion.
- 3.8 Only persons (or their representatives) who have made an application, are subject to an application or have submitted a written representation or objection to the Licensing Authority under the relevant Act are permitted to speak at the hearing.
- 3.9 Any further information to support an application, representation, objection or notice (as applicable) can be submitted before the hearing. It may only be submitted at the hearing with the consent of all parties in accordance with any relevant Regulations. Wherever possible the Licensing Authority encourages parties to submit information at the earliest opportunity to allow sufficient time for this to be considered before the hearing and avoid the need for adjournment.
- 3.10 If a party has informed the Authority that they do not intend to participate, or be represented at the hearing, or has failed to advise whether they intend to participate or not, the hearing may proceed in their absence.
- 3.11 For other matters which are the responsibility of the Licensing Committee and not included in this protocol, the Meeting Procedure Rules in Part 4D of the Council's Constitution in relation to public questions, statements and petitions shall apply. This includes such matters as making recommendations on relevant licensing policies, approving the level of fees charged by the Council, and making decisions on tariffs charged by the Public Carriage Trade.
- 3.12 The Council's Constitution can be accessed using the following link:  
<https://democracy.bcpccouncil.gov.uk/ieListMeetings.aspx?CommitteeID=151&Info=1&bcr=1>

For further information please contact [democratic.services@bcpcouncil.gov.uk](mailto:democratic.services@bcpcouncil.gov.uk)

## Appendix A

### **Proposed procedure and order of speaking for hearings (other than hackney carriage and private hire hearings)**

1. The Licensing Officer presents report.
2. Questions of the Licensing Officer on their report. Members of the Sub-Committee to go first, then the applicant/licence holder.
3. Applicant will make their Application.
4. Questions of the Applicant by all parties, Members of the Committee/Sub-Committee to go first.
5. Responsible Authorities and Other Persons will make their representations.
6. Questions of the Responsible Authorities and Other Persons. Members of the Committee/Sub-Committee to go first.
7. All parties will be given an opportunity to sum up (with the party who spoke last to go first). The hearing will then conclude.
8. Sub-Committee will deliberate in private with Legal Adviser and Clerk present. (Councillors new to Licensing may observe but will not take part in the decision making).
9. Notification of the Sub Committee's decision will be given in accordance with the requirements of the Licensing Act and Gambling Act regulations. For other hearings, where possible determination will be within the period of five working days beginning with the day or the last day on which the hearing was held.
10. The notification of decision will include information about the right of appeal as appropriate.

## Appendix B

### **Proposed procedure and order of speaking for Hackney Carriage and Private Hire hearings**

1. The Licensing Officer presents their report.
2. Questions of the Licensing Officer on their report. Members of the Sub-Committee to go first, then the applicant/licence holder.
3. Applicant/licence holder presents their case.
4. Questions of the applicant/licence holder by all parties, Members of the Committee/Sub-Committee to go first.
5. All parties will be given an opportunity to sum up (with the party who spoke last to go first). The Hearing will then conclude.
6. Sub-Committee will deliberate in private with Legal Adviser and Clerk present. (Councillors new to Licensing may observe deliberations but will not take part in the decision making).
7. Notification of the decision will be given following deliberations at the conclusion of the hearing, to be followed by a written decision letter where possible within the period of five working days beginning with the day or the last day on which the hearing was held.
8. The Legal Adviser will advise parties of any right of appeal as appropriate at the conclusion of the Hearing. Information about the right of appeal as appropriate will also be included in the written decision letter.

Adopted by the Licensing Committee on 7.12.23



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## LICENSING SUB-COMMITTEE



Report subject	<b>Dancing Jug, 2 Southbourne Grove, Bournemouth, BH6 3RB</b>
Meeting date	22 August 2024
Status	Public Report
Executive summary	<p>John Gaunt and Partners have made application on behalf of Dancing Jug Bournemouth Limited for a new premises licence at 2 Southbourne Grove, Bournemouth.</p> <p>The application is to permit Live and Recorded Music, Supply of Alcohol (On &amp; Off Sales) 10:00 to 00:00 Sunday to Wednesday, 10:00 to 00:30 on Thursday and 10:00 to 01:30 Friday and Saturday and Late Night Refreshment 23:00 to 00:30 Sunday to Wednesday, 23:00 to 01:00 Thursday and 23:00 to 01:30 Friday &amp; Saturday.</p>
Recommendations	<p><b>It is RECOMMENDED that Members:</b></p> <ul style="list-style-type: none"> <li><b>a) Grant the application for a premises licence as made;</b></li> <li><b>b) Refuse the application for a premises licence;</b></li> <li><b>c) Grant the premises licence subject to additional conditions.</b></li> </ul> <p><b>Members of the Licensing Sub-Committee are asked to make a decision at the end of the hearing after all relevant parties have been given the opportunity to speak. Members must give full reasons for their decision.</b></p>
Reason for recommendations	<p>The Licensing Authority has received eighteen representations from Other Persons and two petitions with 192 signatures on the grounds that granting the licence would undermine the prevention of crime and disorder, public safety, public nuisance and protection of children from harm licensing objectives.</p> <p>The Environmental Health Department submitted representation on the grounds of the prevention of public nuisance and Dorset Police made representation on the grounds of the prevention of crime and disorder and public safety licensing objectives.</p> <p>The Licensing Authority may only consider aspects relevant to the application that have been raised in representation.</p> <p>Where representations have been received in relation to an application by a responsible authority or any other person, and the</p>

	<p>concerns have not been resolved through mediation between all parties, the Scheme of Delegation set out in the Council's Constitution states that these applications should be dealt with by the Licensing Sub-Committee.</p>
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Portfolio Holder(s):	Cllr Kieron Wilson – Portfolio Holder for Housing, and Regulatory Services.
Corporate Director	Jillian Kay – Corporate Director for Wellbeing
Report Authors	Tania Jardim – Licensing Officer
Wards	West Southbourne
Classification	For Decision

## Background

1. An application for a new premises licence under Section 17 of the Licensing Act 2003 was made on 1 July 2024.
2. The application is for a bar and restaurant to permit the following: -

### Live Music (Indoors)

Sunday to Wednesday - 10:00 to 00:00

Thursday - 10:00 to 00:30

Friday & Saturday - 10:00 to 01:30

### Recorded Music (Indoors)

Sunday to Wednesday - 10:00 to 00:00

Thursday - 10:00 to 00:30

Friday & Saturday - 10:00 to 01:30

### Late Night Refreshment

Sunday to Wednesday - 10:00 to 00:30

Thursday - 10:00 to 01:00

Friday & Saturday - 10:00 to 01:30

### Supply of Alcohol (On & Off Sales)

Sunday to Wednesday - 10:00 to 00:00

Thursday - 10:00 to 00:30

Friday & Saturday - 10:00 to 01:30

A copy of the application is attached at Appendix 1.

3. A plan showing the location of the premises is attached at Appendix 2.

## Consultation

4. The application was served on all responsible authorities and the applicant has confirmed that the statutory notice was displayed on site and published in the local newspaper.

5. The application resulted in 18 representations from other persons in objection to the application under the prevention of crime and disorder, public safety, prevention of public nuisance and protection of children from harm licensing objectives. One representation is from a ward councillor on behalf of four local residents. These representations are attached at Appendix 3.
6. One representation in support of the application was also received and this is attached at Appendix 4.
7. Representations were received from Environmental Health on the grounds of prevention of public nuisance and Dorset Police on the ground of prevention of crime and disorder and public safety. Representations are attached at Appendix 5.
8. Two further representations in the form of petitions were received, one with 93 signatures and the other with 36 signatures. The petitions have been dated 30 July 2024 by BCP Council's Digital Mail Department, however, we have received confirmation that they were delivered to BCP Council on the 29 July, which is within the consultation period. Petitions are attached at Appendix 6.

### **Options Appraisal**

9. Before making a decision, Members are asked to consider the following matters: -
  - The representations made by eighteen other persons and 2 Petitions with 129 signatures.
  - The representations made by Environmental Health and Dorset Police.
  - The submissions made by or made on behalf of the applicant.
  - The relevant licensing objectives, namely the prevention of crime and disorder, public safety, prevention of public nuisance and protection of children from harm.
  - The Licensing Act 2003, Regulations, Guidance and Council's Statement of Licensing Policy.

### **Summary of financial implications**

10. An appeal may be made against the decision of the Sub-Committee, by the applicant or any party making representation, to the Magistrates' Court which could have a financial impact on the Council.

### **Summary of legal implications**

11. If Members decide to refuse the application or attach conditions to the licence which the applicant or other persons who made representation do not agree to, the applicant or such other persons may appeal to the Magistrates' Court within a period of 21 days beginning with the day that the applicant is notified, in writing, of the decision.

### **Summary of human resources implications**

12. There are no human resources implications.

### **Summary of sustainability impact**

13. There are no sustainability impact implications.



**Summary of public health implications**

14. There are no public health implications.

**Summary of equality implications**

15. There are no equality implications.

**Summary of risk assessment**

16. There are no risk assessment implications.

**Background papers****BCP Council – Statement of Licensing Policy**

<https://democracy.bcpCouncil.gov.uk/documents/s21122/Statement%20of%20Licensing%20Policy.pdf>

**Hearing Regulations**

<https://www.legislation.gov.uk/ukSI/2005/44/made>

**Revised Guidance issued under Section 182 of the Licensing Act 2003 (December 2023)**

[https://assets.publishing.service.gov.uk/media/6579dec8095987000d95e063/Revised\\_guidance\\_issued\\_under\\_section\\_182\\_of\\_the\\_Licensing\\_Act\\_2003\\_-\\_December\\_2023.pdf](https://assets.publishing.service.gov.uk/media/6579dec8095987000d95e063/Revised_guidance_issued_under_section_182_of_the_Licensing_Act_2003_-_December_2023.pdf)

**Appendices**

- 1 – Copy application form and layout plan.
- 2 – Copy location plan.
- 3 – Copy representations from other persons in objection to application.
- 4 – Copy representation from other person in support of application.
- 5 – Copy representations from responsible authorities.
- 5 – Copy Representations in form of Petitions.

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**Bournemouth, Christchurch and Poole**  
**Application for a premises licence**  
**Licensing Act 2003**

For help contact  
[licensing@bcpcouncil.gov.uk](mailto:licensing@bcpcouncil.gov.uk)  
 Telephone: 01202 123789

\* required information

## Section 1 of 21

You can save the form at any time and resume it later. You do not need to be logged in when you resume.

System reference  This is the unique reference for this application generated by the system.

Your reference  You can put what you want here to help you track applications if you make lots of them. It is passed to the authority.

Are you an agent acting on behalf of the applicant?

☒ Yes ☐ No

Put "no" if you are applying on your own behalf or on behalf of a business you own or work for.

### Applicant Details

\* First name

\* Family name

\* E-mail

Main telephone number  Include country code.

Other telephone number

☐ Indicate here if the applicant would prefer not to be contacted by telephone

Is the applicant:

☒ Applying as a business or organisation, including as a sole trader  
☐ Applying as an individual

A sole trader is a business owned by one person without any special legal structure. Applying as an individual means the applicant is applying so the applicant can be employed, or for some other personal reason, such as following a hobby.

### Applicant Business

Is the applicant's business registered in the UK with Companies House? ☒ Yes ☐ No

Note: completing the Applicant Business section is optional in this form.

Registration number

Business name

If the applicant's business is registered, use its registered name.

VAT number

Put "none" if the applicant is not registered for VAT.

Legal status

**Continued from previous page...**

Applicant's position in the business

Home country

The country where the applicant's headquarters are.

**Registered Address**

Address registered with Companies House.

Building number or name

Street

District

City or town

County or administrative area

Postcode

Country

**Agent Details**

\* First name

\* Family name

\* E-mail

Main telephone number

Include country code.

Other telephone number

☐ Indicate here if you would prefer not to be contacted by telephone

Are you:

- ☒ An agent that is a business or organisation, including a sole trader  
☐ A private individual acting as an agent

A sole trader is a business owned by one person without any special legal structure.

**Agent Business**

Is your business registered in the UK with Companies House? ☐ Yes ☒ No

Note: completing the Applicant Business section is optional in this form.

Is your business registered outside the UK? ☐ Yes ☒ No

Business name

If your business is registered, use its registered name.

VAT number

Put "none" if you are not registered for VAT.

Legal status

*Continued from previous page...*

Your position in the business

Home country

The country where the headquarters of your business is located.

**Agent Business Address**

If you have one, this should be your official address - that is an address required of you by law for receiving communications.

Building number or name

Street

District

City or town

County or administrative area

Postcode

Country

**Section 2 of 21**

**PREMISES DETAILS**

I/we, as named in section 1, apply for a premises licence under section 17 of the Licensing Act 2003 for the premises described in section 2 below (the premises) and I/we are making this application to you as the relevant licensing authority in accordance with section 12 of the Licensing Act 2003.

**Premises Address**

Are you able to provide a postal address, OS map reference or description of the premises?

☒ Address    ☐ OS map reference    ☐ Description

**Postal Address Of Premises**

Building number or name

Street

District

City or town

County or administrative area

Postcode

Country

**Further Details**

Telephone number

Non-domestic rateable value of premises (£)



## Section 3 of 21

### APPLICATION DETAILS

In what capacity are you applying for the premises licence?

- ☐ An individual or individuals
- ☒ A limited company / limited liability partnership
- ☐ A partnership (other than limited liability)
- ☐ An unincorporated association
- ☐ Other (for example a statutory corporation)
- ☐ A recognised club
- ☐ A charity
- ☐ The proprietor of an educational establishment
- ☐ A health service body
- ☐ A person who is registered under part 2 of the Care Standards Act 2000 (c14) in respect of an independent hospital in Wales
- ☐ A person who is registered under Chapter 2 of Part 1 of the Health and Social Care Act 2008 in respect of the carrying on of a regulated activity (within the meaning of that Part) in an independent hospital in England
- ☐ The chief officer of police of a police force in England and Wales

### Confirm The Following

- ☒ I am carrying on or proposing to carry on a business which involves the use of the premises for licensable activities
- ☐ I am making the application pursuant to a statutory function
- ☐ I am making the application pursuant to a function discharged by virtue of Her Majesty's prerogative

## Section 4 of 21

### NON INDIVIDUAL APPLICANTS

Provide name and registered address of applicant in full. Where appropriate give any registered number. In the case of a partnership or other joint venture (other than a body corporate), give the name and address of each party concerned.

#### Non Individual Applicant's Name

Name

#### Details

Registered number (where applicable)

Description of applicant (for example partnership, company, unincorporated association etc)

*Continued from previous page...*

Limited company

### Address

Building number or name

Street

District

City or town

County or administrative area

Postcode

Country

### Contact Details

E-mail

Telephone number

Other telephone number

\* Date of birth  /  /   
dd mm yyyy

\* Nationality  [Documents that demonstrate entitlement to work in the UK](#)

Add another applicant

## Section 5 of 21

### OPERATING SCHEDULE

When do you want the premises licence to start?  /  /   
dd mm yyyy

If you wish the licence to be valid only for a limited period, when do you want it to end  /  /   
dd mm yyyy

Provide a general description of the premises

For example the type of premises, its general situation and layout and any other information which could be relevant to the licensing objectives. Where your application includes off-supplies of alcohol and you intend to provide a place for consumption of these off- supplies you must include a description of where the place will be and its proximity to the premises.

Licensed bar/restuarant on the ground floor with toilets on the first floor. Outside seating areas.

**Continued from previous page...**

If 5,000 or more people are expected to attend the premises at any one time, state the number expected to attend

## Section 6 of 21

### PROVISION OF PLAYS

[See guidance on regulated entertainment](#)

Will you be providing plays?

☐ Yes ☒ No

## Section 7 of 21

### PROVISION OF FILMS

[See guidance on regulated entertainment](#)

Will you be providing films?

☐ Yes ☒ No

## Section 8 of 21

### PROVISION OF INDOOR SPORTING EVENTS

[See guidance on regulated entertainment](#)

Will you be providing indoor sporting events?

☐ Yes ☒ No

## Section 9 of 21

### PROVISION OF BOXING OR WRESTLING ENTERTAINMENTS

[See guidance on regulated entertainment](#)

Will you be providing boxing or wrestling entertainments?

☐ Yes ☒ No

## Section 10 of 21

### PROVISION OF LIVE MUSIC

[See guidance on regulated entertainment](#)

Will you be providing live music?

☒ Yes ☐ No

### Standard Days And Timings

MONDAY

Start

End

Start

End

TUESDAY

Start

End

Start

End

Give timings in 24 hour clock. (e.g., 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.

*Continued from previous page...*

WEDNESDAY

Start	<input type="text" value="10:00"/>	End	<input type="text" value="00:00"/>
Start	<input type="text"/>	End	<input type="text"/>

THURSDAY

Start	<input type="text" value="10:00"/>	End	<input type="text" value="00:30"/>
Start	<input type="text"/>	End	<input type="text"/>

FRIDAY

Start	<input type="text" value="10:00"/>	End	<input type="text" value="01:30"/>
Start	<input type="text"/>	End	<input type="text"/>

SATURDAY

Start	<input type="text" value="10:00"/>	End	<input type="text" value="01:30"/>
Start	<input type="text"/>	End	<input type="text"/>

SUNDAY

Start	<input type="text" value="10:00"/>	End	<input type="text" value="00:00"/>
Start	<input type="text"/>	End	<input type="text"/>

Will the performance of live music take place indoors or outdoors or both?

☒ Indoors      ☐ Outdoors      ☐ Both

Where taking place in a building or other structure tick as appropriate. Indoors may include a tent.

State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.

State any seasonal variations for the performance of live music

For example (but not exclusively) where the activity will occur on additional days during the summer months.

Sundays before a Bank Holiday and New years Eve until 0130

Non-standard timings. Where the premises will be used for the performance of live music at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

Continued from previous page...

## Section 11 of 21

### PROVISION OF RECORDED MUSIC

[See guidance on regulated entertainment](#)

Will you be providing recorded music?

☒ Yes ☐ No

#### Standard Days And Timings

MONDAY

Start

End

Start

End

Give timings in 24 hour clock.  
(e.g., 16:00) and only give details for the days  
of the week when you intend the premises  
to be used for the activity.

TUESDAY

Start

End

Start

End

WEDNESDAY

Start

End

Start

End

THURSDAY

Start

End

Start

End

FRIDAY

Start

End

Start

End

SATURDAY

Start

End

Start

End

SUNDAY

Start

End

Start

End

Will the playing of recorded music take place indoors or outdoors or both?

☒ Indoors ☐ Outdoors ☐ Both

Where taking place in a building or other  
structure tick as appropriate. Indoors may  
include a tent.

State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.

amplified music



*Continued from previous page...*

State any seasonal variations for playing recorded music

For example (but not exclusively) where the activity will occur on additional days during the summer months.

Sundays before a Bank Holiday and New Years Eve until 0130

Non-standard timings. Where the premises will be used for the playing of recorded music at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

## Section 12 of 21

### PROVISION OF PERFORMANCES OF DANCE

[See guidance on regulated entertainment](#)

Will you be providing performances of dance?

☐ Yes ☒ No

## Section 13 of 21

### PROVISION OF ANYTHING OF A SIMILAR DESCRIPTION TO LIVE MUSIC, RECORDED MUSIC OR PERFORMANCES OF DANCE

[See guidance on regulated entertainment](#)

Will you be providing anything similar to live music, recorded music or performances of dance?

☐ Yes ☒ No

## Section 14 of 21

### LATE NIGHT REFRESHMENT

Will you be providing late night refreshment?

☒ Yes ☐ No

#### Standard Days And Timings

MONDAY

Start

End

Start

End

TUESDAY

Start

End

Start

End

Give timings in 24 hour clock.  
(e.g., 16:00) and only give details for the days  
of the week when you intend the premises  
to be used for the activity.

**Continued from previous page...**

**WEDNESDAY**

Start	<input type="text" value="23:00"/>	End	<input type="text" value="00:30"/>
Start	<input type="text"/>	End	<input type="text"/>

**THURSDAY**

Start	<input type="text" value="23:00"/>	End	<input type="text" value="01:00"/>
Start	<input type="text"/>	End	<input type="text"/>

**FRIDAY**

Start	<input type="text" value="23:00"/>	End	<input type="text" value="01:30"/>
Start	<input type="text"/>	End	<input type="text"/>

**SATURDAY**

Start	<input type="text" value="23:00"/>	End	<input type="text" value="01:30"/>
Start	<input type="text"/>	End	<input type="text"/>

**SUNDAY**

Start	<input type="text" value="23:00"/>	End	<input type="text" value="00:30"/>
Start	<input type="text"/>	End	<input type="text"/>

Will the provision of late night refreshment take place indoors or outdoors or both?

☒ Indoors      ☐ Outdoors      ☐ Both

Where taking place in a building or other structure tick as appropriate. Indoors may include a tent.

State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.

Sundays before a Bank Holiday and New Years Eve until 0130

State any seasonal variations

For example (but not exclusively) where the activity will occur on additional days during the summer months.

Non-standard timings. Where the premises will be used for the supply of late night refreshments at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

Continued from previous page...

## Section 15 of 21

### SUPPLY OF ALCOHOL

Will you be selling or supplying alcohol?

☒ Yes ☐ No

#### Standard Days And Timings

##### MONDAY

Start

End

Start

End

Give timings in 24 hour clock.  
(e.g., 16:00) and only give details for the days  
of the week when you intend the premises  
to be used for the activity.

##### TUESDAY

Start

End

Start

End

##### WEDNESDAY

Start

End

Start

End

##### THURSDAY

Start

End

Start

End

##### FRIDAY

Start

End

Start

End

##### SATURDAY

Start

End

Start

End

##### SUNDAY

Start

End

Start

End

Will the sale of alcohol be for consumption:

☐ On the premises ☐ Off the premises ☒ Both

If the sale of alcohol is for consumption on  
the premises select on, if the sale of alcohol  
is for consumption away from the premises  
select off. If the sale of alcohol is for  
consumption on the premises and away  
from the premises select both.

**Continued from previous page...**

State any seasonal variations

For example (but not exclusively) where the activity will occur on additional days during the summer months.

Sundays before a Bank Holiday and New Years Eve until 0130

Non-standard timings. Where the premises will be used for the supply of alcohol at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

State the name and details of the individual whom you wish to specify on the licence as premises supervisor

**Name**

First name

Family name

Date of birth  /  /

**Enter the contact's address**

Building number or name

Street

District

City or town

County or administrative area

Postcode

Country

Personal Licence number (if known)

Issuing licensing authority (if known)

**PROPOSED DESIGNATED PREMISES SUPERVISOR CONSENT**

How will the consent form of the proposed designated premises supervisor be supplied to the authority?

**Continued from previous page...**

- ☐ Electronically, by the proposed designated premises supervisor
- ☒ As an attachment to this application

Reference number for consent form (if known)

If the consent form is already submitted, ask the proposed designated premises supervisor for its 'system reference' or 'your reference'.

## Section 16 of 21

### ADULT ENTERTAINMENT

Highlight any adult entertainment or services, activities, or other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children

Give information about anything intended to occur at the premises or ancillary to the use of the premises which may give rise to concern in respect of children, regardless of whether you intend children to have access to the premises, for example (but not exclusively) nudity or semi-nudity, films for restricted age groups etc gambling machines etc.

None

## Section 17 of 21

### HOURS PREMISES ARE OPEN TO THE PUBLIC

#### Standard Days And Timings

##### MONDAY

Start

End

Start

End

Give timings in 24 hour clock. (e.g., 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.

##### TUESDAY

Start

End

Start

End

##### WEDNESDAY

Start

End

Start

End

##### THURSDAY

Start

End

Start

End

##### FRIDAY

Start

End

Start

End

**Continued from previous page...**

**SATURDAY**

Start	<input type="text" value="08:00"/>	End	<input type="text" value="02:00"/>
Start	<input type="text"/>	End	<input type="text"/>

**SUNDAY**

Start	<input type="text" value="08:00"/>	End	<input type="text" value="01:00"/>
Start	<input type="text"/>	End	<input type="text"/>

State any seasonal variations

For example (but not exclusively) where the activity will occur on additional days during the summer months.

Sundays before a Bank Holiday and New Years Eve until 0200

Non standard timings. Where you intend to use the premises to be open to the members and guests at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

**Section 18 of 21**

**LICENSING OBJECTIVES**

Describe the steps you intend to take to promote the four licensing objectives:

a) General – all four licensing objectives (b,c,d,e)

List here steps you will take to promote all four licensing objectives together.

A digital CCTV system shall be installed and thereafter maintained in good working order at the premises to a standard approved by the police to include:

- (i) time and date generation
- (ii) motion sensitive camera recording
- (iii) 28 day retention of recordings
- (iv) low light/infra-red capability where required
- (v) high resolution images of the heads and shoulders of persons of average height entering the premises.

The CCTV shall be checked daily to ensure that it is operating properly. Should any fault be detected, immediate steps shall be taken to rectify the fault and the fault, along with the steps taken to rectify the same shall be reported to the Police and Licensing Authority in writing.

The CCTV system shall be fully serviced by a qualified CCTV engineer at least once every 12 months and service records shall be kept and produced for inspection on request by a police, council licensing or other authorised officer.

Whenever the premises are open to the public, there must be at least one member of staff on duty who is both trained and authorised to access the CCTV system.

If the police or other authorised officers request to view any recorded footage, facilities shall be made available immediately to enable them to do so, provided that such requests are compliant with data protection legislation.

If the Police or other authorised officers request copies of any recorded footage, a copy in a playable format shall be provided as soon as is reasonably practicable and, in any event within 12 hours, provided that such requests are compliant



***Continued from previous page...***

with data protection legislation.

The premises shall adopt and adhere to the Dorset Police Licensing Team Drugs Protocol for Licensed Premises or such other drugs protocol as may be published by Dorset Police.

On Fridays, Saturdays, Sundays before a Bank Holiday and New Year's Eve, a minimum of two SIA door supervisors shall be deployed from 21:00 hours until the premises close or the last customer has been dispersed from the immediate area, whichever is earlier.

The DPS shall risk assess the number of SIA doorstaff required. SIA doorstaff shall be provided in such numbers and on such days as required by the risk assessment.

Copies of all risk assessments shall be retained on the premises for a minimum period of 6 months and shall be made available for inspection by police and other authorised officers on request.

A shall wear hi-vis arm bands, jackets or vests.

The SIA door book shall remain on the premises, shall be completed with full name and 16 digit badge number of all SIA employed that day, and full details of any incidents and refusals shall be fully documented before leaving the premises. The SIA door book shall be checked and signed by the DPS or a member of management at the end of every shift.

#### **b) The prevention of crime and disorder**

An incident log shall be kept at the premises. The log shall include the date and time of the incident and the name of the member of staff who has been involved. and made available on request to an authorised officer of the Council or the Police, which shall record the following:

- (a) any complaints received
- (b) any incidents of disorder
- (c) any faults in the CCTV system / or searching equipment /or scanning equipment
- (d) any refusal of the sale of alcohol
- (e) any visit by a relevant authority or emergency service
- (f) all crimes reported to the venue
- (g) all ejections of patrons
- (h) all seizures of drugs or offensive weapons

2.1.1 This log to be checked on a weekly basis by the DPS of the premises.

A refusals register shall be maintained to record all refusals of sales of alcohol by bar staff to include the time, date, by whom and the reason for the refusal e.g. the refusal may be for the existing level of intoxication observed. The register shall be signed and checked by the DPS (or their deputy) on a weekly basis.

A minimum of 2 staff to be working on the premises at all times the premises is open for licensable activity

A procedure for dealing with unwell members of the public will be in place including those who appear to be affected by alcohol or drugs. Staff will be appropriately trained in such procedures.

A member of the premises management team or a door supervisor deployed at the premises shall inspect the outside area of the premises fronting the public highway at least once every 15 minutes in addition to a 'floor walk' of the entire premises at least once every 30 minutes.

Entrance/ exit to the premises to be checked by staff after close and the last customer has left the immediate area and any debris or litter to be removed before leaving the premises.

Toilet checks to be conducted every 30 minutes daily from 19:00 hours until close, and these checks accurately documented and signed by the member of staff conducting the checks. This record to be checked and signed daily by the DPS or member of management team daily. Records shall be retained for at least 6 months.

***Continued from previous page...***

There shall be a written drugs policy detailing the actions to be undertaken to minimize the opportunity to use or supply illegal substances with the premises. Training of staff in relation to this policy shall be recorded and available for inspection by an authorised officer at all reasonable times. Records shall be retained for at least 12 months.

A drug safe shall be available on the premises to deposit any illegal substances found. There shall be a clear policy with the agreed procedure for handling and the retention of any article seized. There shall be a clear visible notice displayed on the premises advising those attending that the Police shall be informed if anyone is found in possession of controlled substances or weapons.

At the commencement of work security personnel should ensure that they are recorded on the CCTV system and that a clear head and shoulders image showing their face clear of any hat, or other obstruction is recorded.

If it is intended to show any major sporting event on a television within the premises (other than Snooker or Pool tournaments, golf, motor racing events, athletics competitions or tennis or cricket matches), or to hold any function, special event or live music, the Premises will conduct a written risk assessment to determine whether it is appropriate to deploy door supervisors for a period of time before the event is scheduled to start, during the event and for a period of time after the event is scheduled to end and will deploy door supervisors in accordance with the outcome of the risk assessment. Such risk assessments will also be conducted at the request of the police in respect of any other event scheduled to take place at the premises. Copies of all risk assessments shall be retained on the premises for a minimum period of 6 months and shall be made available for inspection by police and other authorised officers on request.

The premises shall maintain membership of the PubWatch scheme (or any successor scheme); a senior member of staff shall attend all PubWatch meetings unless an emergency arises preventing such attendance and the premises will support PubWatch initiatives. Any customer banned by PubWatch will be refused entry to the premises.

All staff working at the premises concerned with the sale of alcohol shall be trained in accordance with an accredited training scheme on the law relating to prohibited sales, the age verification policy adopted by the premises and the conditions attaching to the premises licence. Refresher training shall be provided at least once every 6 months.

Notices shall be prominently displayed at all exits requesting patrons to respect the needs of local residents and businesses and leave the area quietly.

**c) Public safety**

A member of the premises management team or a door supervisor deployed at the premises shall inspect the public area of the premises at least once every 30 minutes whenever the premises are open beyond 23:00 hours by undertaking a 'floor walk'. The purpose of the inspection shall be to identify and take measures to deal with any customer who might appear to be intoxicated or otherwise behaving inappropriately and to address any overcrowding issue

**d) The prevention of public nuisance**

Waste disposal and recycling bins shall be located in areas that cannot be accessed by the public. The emptying of any refuse including bottle bins shall not take place between 23:00 hours and 07:00 hours. The premises licence holder shall ensure that the level of amplification of any music provided by way of regulated entertainment is such as not to cause a public nuisance to the occupiers of residential properties. A notice shall be prominently displayed at the main exit from the premises requesting that customers leave quietly. Whenever door supervisors are deployed at the premises, they shall be instructed to encourage customers to leave quietly and to quickly disperse away from the area.

For regulated entertainment after 2300 a noise limiter shall be fitted to the musical amplification system set at a level determined by and to the satisfaction of an authorised officer of the Environmental Health Service, so as to ensure that no noise nuisance is caused to local residents or businesses.

No additional sound generating equipment shall be used on the premises for regulated entertainment after 23:00 without



***Continued from previous page...***

being routed through the sound limiter device.

The outside areas marked on the Annex 4 plan shall not be used after 2300 each day, save for the area marked as the smoking area.

During the hours of operation of the premises, the licence holder shall ensure sufficient measures are in place to remove and prevent litter or waste arising or accumulating from customers in the area immediately outside the premises, and that this area shall be swept and/or washed, and litter and sweepings collected and stored in accordance with the approved refuse storage arrangements by close of business.

e) The protection of children from harm

The age verification policy required under the mandatory conditions shall specify that any person appearing to be under the age of 25 shall be required to produce proof of age in one of the approved forms.

All staff shall be trained in the law on selling alcohol at least once every 12 months. A record of all staff training shall be kept at the premises and made available for inspection by police, council or other authorised officers on reasonable request and those records kept for an individual for at least 12 months.

## **Section 19 of 21**

### **NOTES ON DEMONSTRATING ENTITLEMENT TO WORK IN THE UK**

*Continued from previous page...*

### **Entitlement to work/immigration status for individual applicants and applications from partnerships which are not limited liability partnerships:**

A licence may not be held by an individual or an individual in a partnership who is resident in the UK who:

- does not have the right to live and work in the UK; or
- is subject to a condition preventing him or her from doing work relating to the carrying on of a licensable activity.

Any premises licence issued in respect of an application made on or after 6 April 2017 will become invalid if the holder ceases to be entitled to work in the UK.

Applicants must demonstrate that they have an entitlement to work in the UK and are not subject to a condition preventing them from doing work relating to the carrying on of a licensable activity. They do this in one of two ways: 1) by providing with this application copies or scanned copies of the documents listed below (which do not need to be certified), or 2) by providing their 'share code' to enable the licensing authority to carry out a check using the Home Office online right to work checking service (see below).

### **Documents which demonstrate entitlement to work in the UK**

- An expired or current passport showing the holder, or a person named in the passport as the child of the holder, is a British citizen or a citizen of the UK and Colonies having the right of abode in the UK [please see note below about which sections of the passport to copy].
- An expired or current passport or national identity card showing the holder, or a person named in the passport as the child of the holder, is a national of a European Economic Area country or Switzerland.
- A Registration Certificate or document certifying permanent residence issued by the Home Office to a national of a European Economic Area country or Switzerland.
- A Permanent Residence Card issued by the Home Office to the family member of a national of a European Economic Area country or Switzerland.
- A **current** Biometric Immigration Document (Biometric Residence Permit) issued by the Home Office to the holder indicating that the person named is allowed to stay indefinitely in the UK, or has no time limit on their stay in the UK.
- A **current** passport endorsed to show that the holder is exempt from immigration control, is allowed to stay indefinitely in the UK, has the right of abode in the UK, or has no time limit on their stay in the UK.
- A **current** Immigration Status Document issued by the Home Office to the holder with an endorsement indicating that the named person is allowed to stay indefinitely in the UK or has no time limit on their stay in the UK, **when produced in combination with** an official document giving the person's permanent National Insurance number and their name issued by a Government agency or a previous employer.
- A birth or adoption certificate issued in the UK, **when produced in combination with** an official document giving the person's permanent National Insurance number and their name issued by a Government agency or a previous employer.
- A birth or adoption certificate issued in the Channel Islands, the Isle of Man or Ireland **when produced in combination with** an official document giving the person's permanent National Insurance number and their name issued by a Government agency or a previous employer.
- A certificate of registration or naturalisation as a British citizen, **when produced in combination with** an official document giving the person's permanent National Insurance number and their name issued by a Government agency or a previous employer.

*Continued from previous page...*

- A **current** passport endorsed to show that the holder is allowed to stay in the UK and is currently allowed to work and is not subject to a condition preventing the holder from doing work relating to the carrying on of a licensable activity.
- A **current** Biometric Immigration Document (Biometric Residence Permit) issued by the Home Office to the holder which indicates that the named person can currently stay in the UK and is allowed to work relation to the carrying on of a licensable activity.
- A **current** Residence Card issued by the Home Office to a person who is not a national of a European Economic Area state or Switzerland but who is a family member of such a national or who has derivative rights or residence.
- A **current** Immigration Status Document containing a photograph issued by the Home Office to the holder with an endorsement indicating that the named person may stay in the UK, and is allowed to work and is not subject to a condition preventing the holder from doing work relating to the carrying on of a licensable activity **when produced in combination with** an official document giving the person's permanent National Insurance number and their name issued by a Government agency or a previous employer.
- A Certificate of Application, **less than 6 months old**, issued by the Home Office under regulation 18(3) or 20(2) of the Immigration (European Economic Area) Regulations 2016, to a person who is not a national of a European Economic Area state or Switzerland but who is a family member of such a national or who has derivative rights of residence.
- Reasonable evidence that the person has an outstanding application to vary their permission to be in the UK with the Home Office such as the Home Office acknowledgement letter or proof of postage evidence, or reasonable evidence that the person has an appeal or administrative review pending on an immigration decision, such as an appeal or administrative review reference number.
- Reasonable evidence that a person who is not a national of a European Economic Area state or Switzerland but who is a family member of such a national or who has derivative rights of residence in exercising treaty rights in the UK including:-
  - evidence of the applicant's own identity – such as a passport,
  - evidence of their relationship with the European Economic Area family member – e.g. a marriage certificate, civil partnership certificate or birth certificate, and
  - evidence that the European Economic Area national has a right of permanent residence in the UK or is one of the following if they have been in the UK for more than 3 months:
    - (i) working e.g. employment contract, wage slips, letter from the employer,
    - (ii) self-employed e.g. contracts, invoices, or audited accounts with a bank,
    - (iii) studying e.g. letter from the school, college or university and evidence of sufficient funds; or
    - (iv) self-sufficient e.g. bank statements.

Family members of European Economic Area nationals who are studying or financially independent must also provide evidence that the European Economic Area national and any family members hold comprehensive sickness insurance in the UK. This can include a private medical insurance policy, an EHIC card or an S1, S2 or S3 form.

**Original documents must not be sent to licensing authorities.** If the document copied is a passport, a copy of the following pages should be provided:-

- (i) any page containing the holder's personal details including nationality;
- (ii) any page containing the holder's photograph;
- (iii) any page containing the holder's signature;
- (iv) any page containing the date of expiry; and
- (v) any page containing information indicating the holder has permission to enter or remain in the UK and is permitted to work.

*Continued from previous page...*

If the document is not a passport, a copy of the whole document should be provided.

Your right to work will be checked as part of your licensing application and this could involve us checking your immigration status with the Home Office. We may otherwise share information with the Home Office. Your licence application will not be determined until you have complied with this guidance.

### **Home Office online right to work checking service**

As an alternative to providing a copy of the documents listed above, applicants may demonstrate their right to work by allowing the licensing authority to carry out a check with the Home Office online right to work checking service.

To demonstrate their right to work via the Home Office online right to work checking service, applicants should include in this application their 9-digit share code (provided to them upon accessing the service at <https://www.gov.uk/prove-right-to-work>) which, along with the applicant's date of birth (provided within this application), will allow the licensing authority to carry out the check.

In order to establish the applicant's right to work, the check will need to indicate that the applicant is allowed to work in the United Kingdom and is not subject to a condition preventing them from doing work relating to the carrying on of a licensable activity.

An online check will not be possible in all circumstances because not all applicants will have an immigration status that can be checked online. The Home Office online right to work checking service sets out what information and/or documentation applicants will need in order to access the service. Applicants who are unable to obtain a share code from the service should submit copy documents as set out above.

## **Section 20 of 21**

### **NOTES ON REGULATED ENTERTAINMENT**

*Continued from previous page...*

In terms of specific **regulated entertainments** please note that:

- Plays: no licence is required for performances between 08:00 and 23.00 on any day, provided that the audience does not exceed 500.
- Films: no licence is required for 'not-for-profit' film exhibition held in community premises between 08.00 and 23.00 on any day provided that the audience does not exceed 500 and the organiser (a) gets consent to the screening from a person who is responsible for the premises; and (b) ensures that each such screening abides by age classification ratings.
- Indoor sporting events: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 1000.
- Boxing or Wrestling Entertainment: no licence is required for a contest, exhibition or display of Greco-Roman wrestling, or freestyle wrestling between 08.00 and 23.00 on any day, provided that the audience does not exceed 1000. Combined fighting sports – defined as a contest, exhibition or display which combines boxing or wrestling with one or more martial arts – are licensable as a boxing or wrestling entertainment rather than an indoor sporting event.
- Live music: no licence permission is required for:
  - o a performance of unamplified live music between 08.00 and 23.00 on any day, on any premises.
  - o a performance of amplified live music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.
  - o a performance of amplified live music between 08.00 and 23.00 on any day, in a workplace that is not licensed to sell alcohol on those premises, provided that the audience does not exceed 500.
  - o a performance of amplified live music between 08.00 and 23.00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.
  - o a performance of amplified live music between 08.00 and 23.00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance on the relevant premises from: (i) the local authority concerned, or (ii) the school or (iii) the health care provider for the hospital.
- Recorded Music: no licence permission is required for:
  - o any playing of recorded music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.
  - o any playing of recorded music between 08.00 and 23.00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.
  - o any playing of recorded music between 08.00 and 23.00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance on the relevant premises from: (i) the local authority concerned, or (ii) the school proprietor or (iii) the health care provider for the hospital.

**Continued from previous page...**

- Dance: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 500. However, a performance which amounts to adult entertainment remains licensable.
- Cross activity exemptions: no licence is required between 08.00 and 23.00 on any day, with no limit on audience size for:
  - o any entertainment taking place on the premises of the local authority where the entertainment is provided by or on behalf of the local authority;
  - o any entertainment taking place on the hospital premises of the health care provider where the entertainment is provided by or on behalf of the health care provider;
  - o any entertainment taking place on the premises of the school where the entertainment is provided by or on behalf of the school proprietor; and
  - o any entertainment (excluding films and a boxing or wrestling entertainment) taking place at a travelling circus, provided that (a) it takes place within a moveable structure that accommodates the audience, and (b) that the travelling circus has not been located on the same site for more than 28 consecutive days.

**Section 21 of 21**

**PAYMENT DETAILS**

This fee must be paid to the authority. If you complete the application online, you must pay it by debit or credit card.  
Refer to Borough of Poole web pages: <http://www.poole.gov.uk/business/licences-and-street-trading/licensing-act-2003/fees-for-licensing-act-2003/> Or search on: [www.poole.gov.uk/business/licences](http://www.poole.gov.uk/business/licences)

\* Fee amount (£)

**DECLARATION**

\* I understand it is an offence, liable on summary conviction to a fine not exceeding level 5 on the standard scale, under section 158 of the Licensing Act 2003, to make a false statement in or in connection with this application.

\* I understand that I must now advertise my application.

\* I understand that if I do not comply with the requirements my application will be rejected.

☒ Ticking this box indicates you have read and understood the above declaration

This section should be completed by the applicant, unless you answered "Yes" to the question "Are you an agent acting on behalf of the applicant?"

\* Full name

\* Capacity

\* Date  /  /   
dd mm yyyy

Once you're finished you need to do the following:

1. Save this form to your computer by clicking file/save as...
2. Go back to <https://www.gov.uk/apply-for-a-licence/premises-licence/bournemouth-christchurch-poole/apply-1> to upload this file and continue with your application.

Don't forget to make sure you have all your supporting documentation to hand.

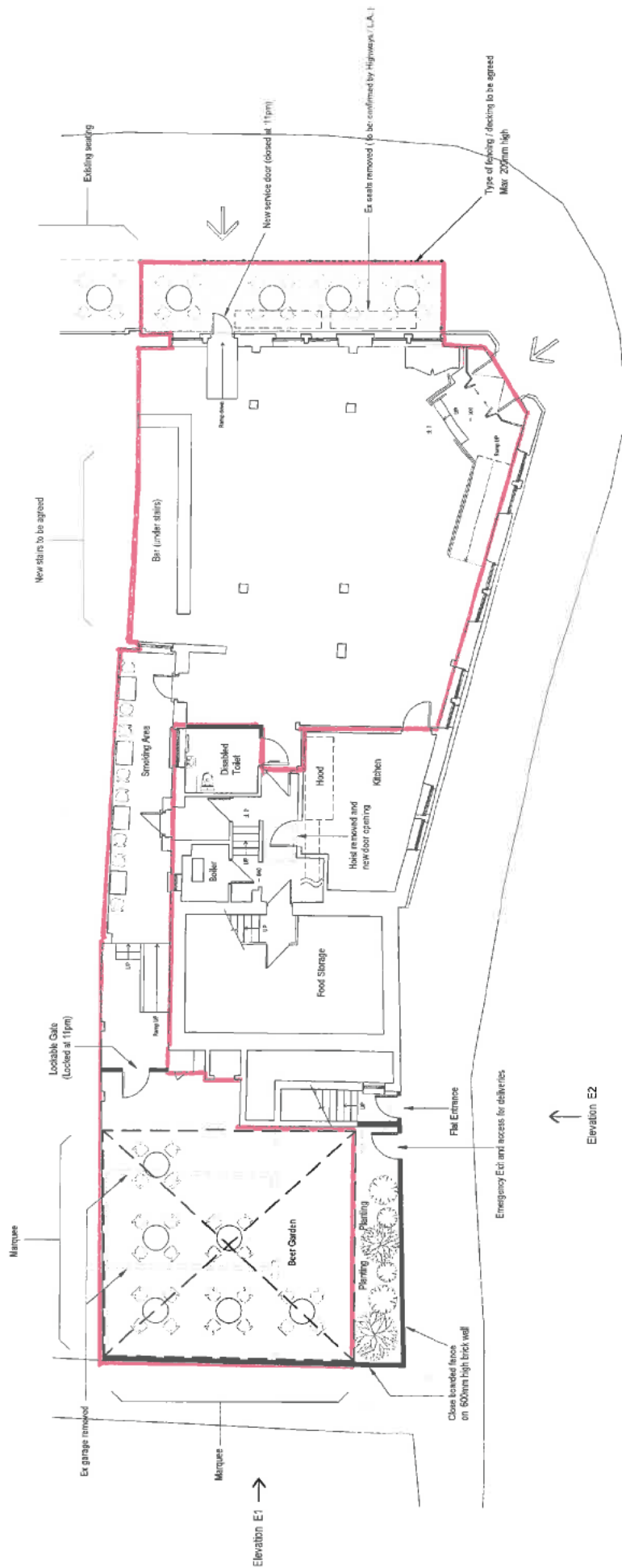
Continued from previous page...

IT IS AN OFFENCE LIABLE TO SUMMARY CONVICTION TO A FINE OF ANY AMOUNT UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION

IT IS AN OFFENCE UNDER SECTION 24B OF THE IMMIGRATION ACT 1971 FOR A PERSON TO WORK WHEN THEY KNOW, OR HAVE REASONABLE CAUSE TO BELIEVE, THAT THEY ARE DISQUALIFIED FROM DOING SO BY REASON OF THEIR IMMIGRATION STATUS. THOSE WHO EMPLOY AN ADULT WITHOUT LEAVE OR WHO IS SUBJECT TO CONDITIONS AS TO EMPLOYMENT WILL BE LIABLE TO A CIVIL PENALTY UNDER SECTION 15 OF THE IMMIGRATION, ASYLUM AND NATIONALITY ACT 2006 AND PURSUANT TO SECTION 21 OF THE SAME ACT, WILL BE COMMITTING AN OFFENCE WHERE THEY DO SO IN THE KNOWLEDGE, OR WITH REASONABLE CAUSE TO BELIEVE, THAT THE EMPLOYEE IS DISQUALIFIED

OFFICE USE ONLY

Applicant reference number	JW/DAN84/2
Fee paid	
Payment provider reference	
ELMS Payment Reference	
Payment status	
Payment authorisation code	
Payment authorisation date	
Date and time submitted	
Approval deadline	
Error message	
Is Digitally signed	<input type="checkbox"/>



Ground Floor Plan 1:100



Elevation E2

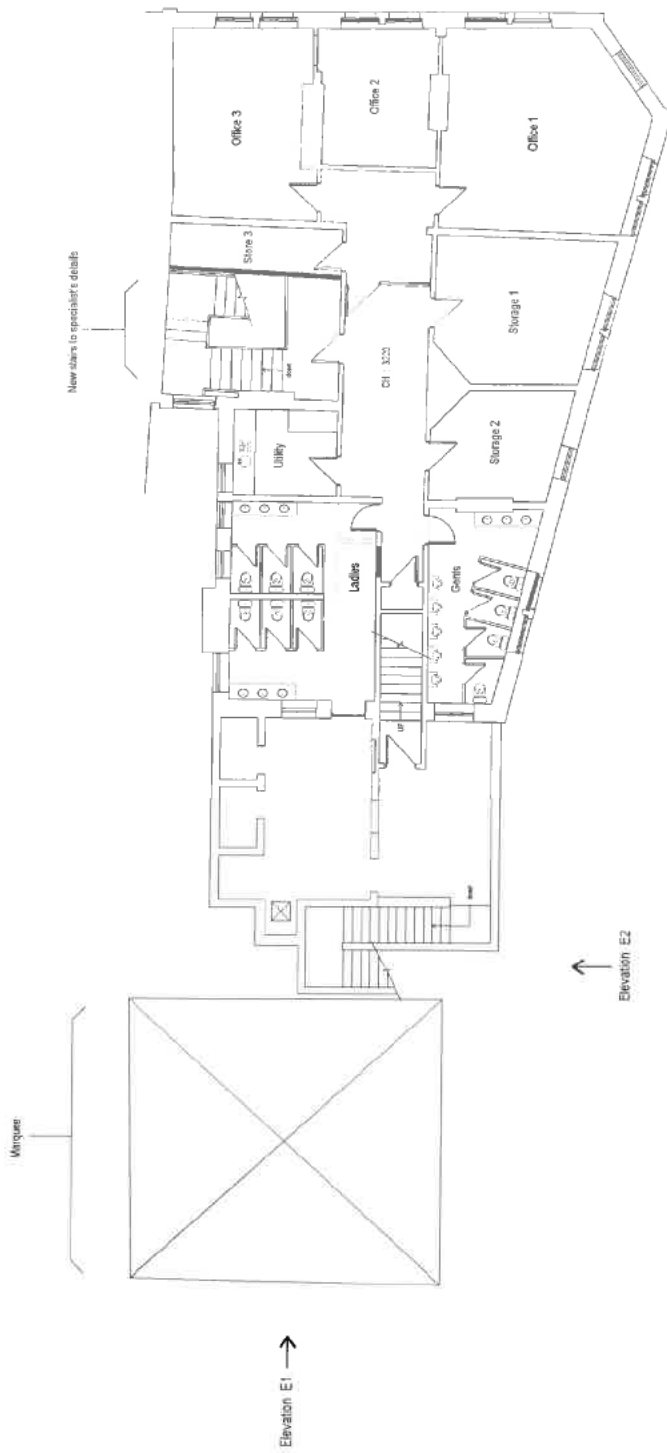
Elevation E1

— LICENSABLE ACTIVITIES  
— REGULATED ENTERTAINMENT INDUSTRY ONLY

PROJECT: Dancing Jug, 2 Southbourne Grove, Bournemouth, Dorset BH6 3RP  
DWG TITLE: Proposed Ground Floor Plan

<b>BARRY J MILLS LTD</b>	
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DATE: 03.05.24	A1 size SCALE 1:100
Architectural & Planning Consultant	
DWG NO	J.14.2024-04



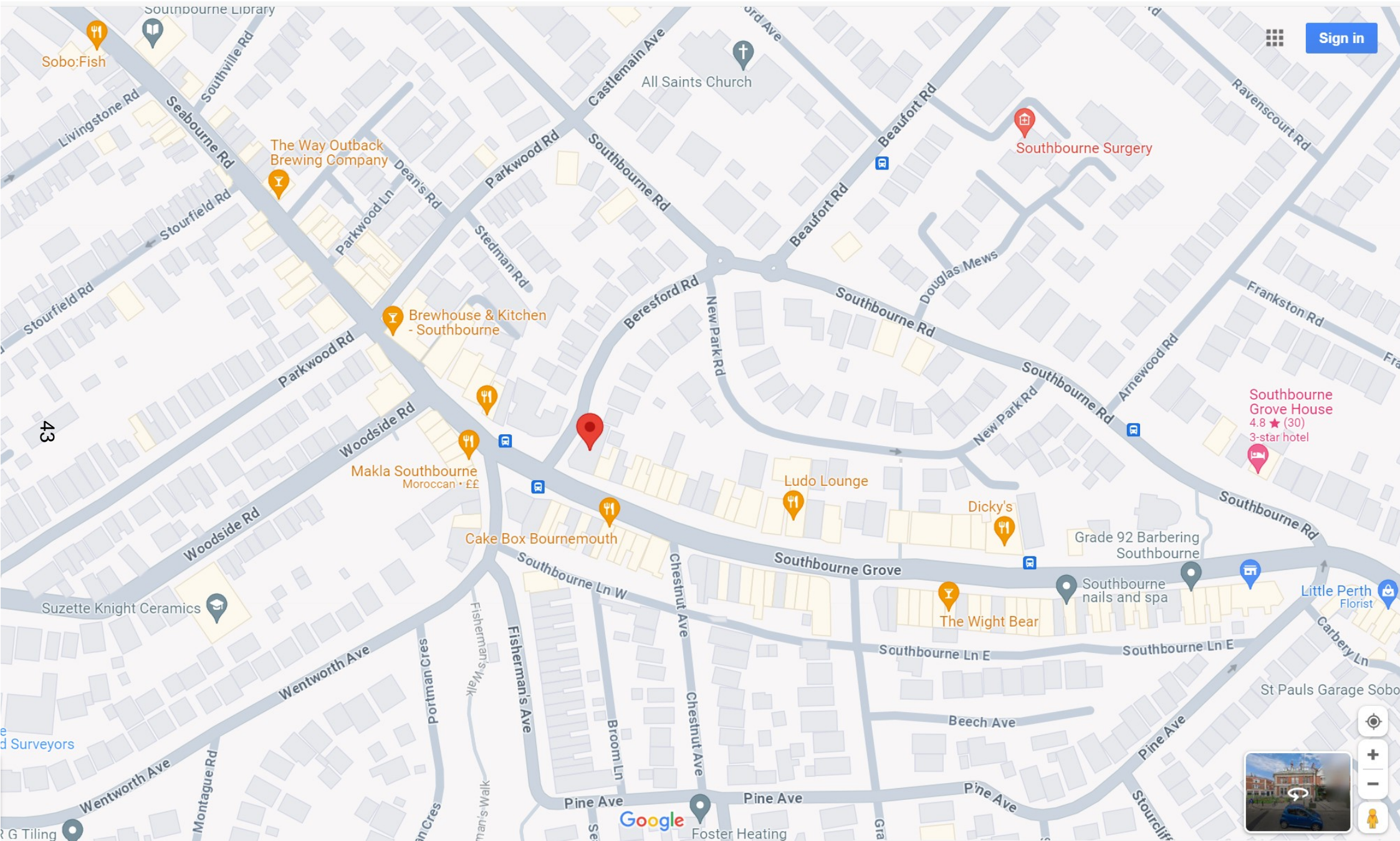


First Floor Plan 1:100

PROJECT Dancing Jug, 2 Southbourne Grove, Bournemouth, Dorset BH6 3RP  
 DWG TITLE Proposed First Floor Plan

<b>BARRY J MILLS LTD</b>	
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DATE 05.05.24	AT SIZE SCALE 1:100
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DWG NO	J14 2024-05

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DANCING JUG2 SOUTHBOURNE GROVE, BOURNEMOUTH BH6 3RBAPPLICATION FOR NEW PREMISES LICENCEREPRESENTATIONS FROM OTHER PERSONS IN OBJECTION TO

	NAME & ADDRESS	REPRESENTATION
1	Ms L Kite	<p>Dear Sirs</p> <p>I am writing to object to the granting of an alcohol licence for the Dancing Jug venue at 2 Southbourne Grove.</p> <p>I believe that this type of venue will cause problems in the local community and is not appropriate for such a small suburb of Bournemouth.</p> <p>I understand that I can only object to the licence on certain grounds and I list these below.</p> <p><b>1. Prevention of crime and disorder</b>  As a 'party' venue, it is likely that when the venue closes, people will be drunk. They will not disperse and go home but will inevitably end up walking to the beach through residential streets. We experience this on a regular basis with the current licenced premises, and this will add to the potential disorder and damage to property.</p> <p>At the time the premises close, there is no public transport, and few taxis available so people will not be able to get away from the High Street, so drunk people will be wandering the streets and causing criminal damage and possibly fighting.</p> <p><b>2. The prevention of public nuisance</b>  As a local resident, we already experience a considerable amount of nuisance with drunk people and large groups walking down residential streets, shouting and fighting, including in Fisherman's Walk. This is likely to increase with this venue which offers a bottomless brunch for 2.5 hours every day. This will encourage excessive drinking so more people are likely to be drunk when they leave. This venue is very close to residential streets, and has people living above the shops, cafes and bars along Southbourne Grove. This will be very disturbing for them.</p> <p>In addition we are likely to see more human waste as the local toilets are closed at night, as well as more litter and general mess around the area.</p>

		<p><b>3. Public safety</b></p> <p>There are already concerns about public safety from residents with the stabbings which have happened in Bournemouth over the past year. This has become such an issue that a specific task force has been setup to address this and wider antisocial behaviour. People are concerned about going out in Bournemouth but Southbourne has always had a safer feel to it. Most of these stabbings happen late at night, after people have been drinking, so any establishment which is open all day, and encourages parties and drinking will be a magnet for people looking for trouble.</p> <p>Overall this type of venue will change the character of Southbourne and cause a considerable amount of concern for residents, damage to property and increase crime and disorder around the local area. There is not the infrastructure to cope with a large number of people leaving this venue at 1.30am over the weekends and at after midnight during the week. The noise from the live and recorded music also being played until after midnight will be extremely disturbing for the people living near that area - particularly with a garden at the rear of the property.</p> <p>I believe that this application from this venue causes at least three of the four areas for objection to be met and I encourage you to refuse this for the sake of the local residents and the wider environment.</p> <p>Regards</p> <p>Liz Liz Kite</p>
2	Mr J Salway	<p>To whom it may concern</p> <p>I am writing to lodge my objection to the above application.</p> <p>I reside about 1km from the premises, but I also have commercial interests in the area, as one the landlords of 3 commercial premises in Southbourne Grove.</p> <p>The Grove has recovered well from the pandemic, and commercially is thriving as a local high street, with a strong "village" feel. It is a pleasant place to live, work and shop.</p> <p>There is a considerable number of licensed premises already in the Grove. It is questionable whether there is a need for any more provision. Historically the Council was very resistant to there being any licensed premises within the High Street, but those which are now there are mostly small scale, quiet operations with minimal impact on local residents.</p> <p>The subject premises are themselves surrounded by large numbers of residential properties within a very short distance. The whole area is predominantly residential, with Southbourne Grove and Carbery Row as the only retail and hospitality provision, but on a scale which seems entirely appropriate to its demographic.</p> <p>The proposed application is for an operation on an entirely different scale, and of a totally different nature. I feel it would be totally inappropriate for a Dance Club to be permitted to operate in this location; it would be far more suited to a Town or City Centre location, which Southbourne Grove is patently not.</p>



		<p>There is a serious risk of regular disturbance from clientele leaving this location (particularly at the proposed late hours), and the interaction with other Licensed Premises close by, particularly The Grove Tavern (27 Southbourne Grove) and the Brewhouse &amp; Kitchen (147 Seabourne Road) is difficult to predict, but there must be a serious risk of potential disorder, even if occasionally - our emergency services might well find this becomes a hot-spot for trouble.</p> <p>There is no doubt in my mind that if this application were to be approved, the tone of the area would be seriously diminished, and the lives of local residents, and the operation of local business, blighted.</p> <p>I would therefore urge that this proposed application be refused as being totally out of keeping with the area in which it is proposed, for the reasons set out above.</p> <p>Yours sincerely Jim Salway</p>
3	<p>Mrs C Cornelious</p> <p>Southbourne Road</p>	<p>The Prevention of Public Nuisance: I believe that a licence to 0100 on Thurs and 0130 on Fri/Sat will result in unreasonable noise and disturbance for local residents on a 3 times weekly basis, every week. On the unfrequent occasions that the Larder House / Syds Slaps</p> <p>Public Safety: have a late licence for special events the noise does travel to my dwelling but this is, in my opinion, acceptable due to the infrequency / lack of regularity. To know that there will be music /</p> <p>The Protection of Children from Harm: noisy people until such late hours is really upsetting. I believe a cut off of 0030 would already be a burden on local residents but at least slightly more reasonable.</p>
4	<p>Mr S Bilboe</p> <p>Beresford Road</p>	<p>Dear Licensing Team,</p> <p>Please find attached my completed Representation Form, objecting strong to application 219133.</p> <p>I am writing to formally object to the recent application (219133) at 2 Southbourne Grove. Attached is my completed representation form. As a resident of this family-friendly area, I have significant concerns about the potential negative impacts this establishment could bring to our community.</p> <p><b>Key Concerns:</b></p> <ol style="list-style-type: none"> <li><b>Antisocial Behaviour:</b> <ul style="list-style-type: none"> <li>These venues often attract large crowds, which can lead to an increase in antisocial behaviour. The presence of such an establishment could result in disturbances, vandalism, and other forms of public disorder that are not conducive to the peaceful nature of our neighbourhood.</li> </ul> </li> <li><b>Drunk and Disorderly Behaviour:</b></li> </ol>

		<ul style="list-style-type: none"> <li>○ Establishments serving alcohol until late hours frequently see patrons becoming drunk and disorderly. This behaviour not only poses a risk to public safety but also sets a poor example for the children and families living in the area.</li> </ul> <p><b>3. Noise Nuisance:</b></p> <ul style="list-style-type: none"> <li>○ Noise pollution is a significant concern, particularly during late hours when residents are attempting to rest. The sounds of music, people leaving the venue, and potential altercations could disrupt the tranquility of our neighbourhood, leading to sleep disturbances and a decrease in the overall quality of life.</li> </ul> <p><b>4. Public Safety:</b></p> <ul style="list-style-type: none"> <li>○ Increased traffic, both pedestrian and vehicular, late at night can lead to safety hazards. This is particularly concerning in an area where many families walk or cycle.</li> </ul> <p><b>5. Impact on Local Character:</b></p> <ul style="list-style-type: none"> <li>○ Our area is known for its family-friendly atmosphere, which could be undermined by the introduction of an establishment such as this. This change in the local environment could deter families from enjoying the area and potentially lower property values.</li> </ul> <p>I urge the council to consider the long-term impact this venue could have on our community. Preserving the family-friendly nature of our area should be a priority, and I believe that a venue such as this is incompatible with this objective.</p> <p>Thank you for taking the time to consider my concerns. I hope the council will make a decision that reflects the best interests of our community.</p> <p>Regards,</p>
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		<p>Steve</p> <p><b>Reasons for Representation.</b> Please, give information under the relevant Licensing Objective.  <i>(Please note you are not required to complete all the boxes unless you feel it is relevant.)</i></p> <hr/> <p><b>The Prevention of Crime and Disorder:</b>          1) Promoting and encouraging binge drinking / excessive drinking. This is evidenced by their menu (bottomless brunch) and the experience of their other two venues (27-37 Charminster Rd, Bournemouth BH8 8UE &amp; 15-17 Poole Hill, Bournemouth BH2 5PW)          2) Attacks to emergency services and employees in other Dancing Jug venues ( <a href="https://www.bournemouthecho.co.uk/news/23691606.couple-assaulted-police-officer-avoid-holiday-ruined/">https://www.bournemouthecho.co.uk/news/23691606.couple-assaulted-police-officer-avoid-holiday-ruined/</a> / <a href="https://www.bournemouthecho.co.uk/news/19996924.cctv-appeal-assault-dancing-jug-poole-hill/">https://www.bournemouthecho.co.uk/news/19996924.cctv-appeal-assault-dancing-jug-poole-hill/</a>)</p> <hr/> <p><b>The Prevention of Public Nuisance:</b>          Drunk and disorderly behaviour          Noise nuisance          - Noise from recorded or live music          - Noise from customers e.g if outside smoking, calling taxis, loitering on street, waiting for taxis, shouting          - Noise of people being refused entry or asked to leave          - Emptying bins/bottles late at night / early morning</p> <hr/> <p><b>Public Safety:</b>          Promoting and encouraging binge drinking / excessive drinking. This is evidenced by their menu (bottomless brunch) and will lead to antisocial behaviour in what is a residential and family friendly area</p> <hr/> <p><b>The Protection of Children from Harm:</b>          1) Noise disturbances for local children residents who may be impacted by the noise of the venue and /or its customers          2) Children may be exposed to or witnesses to unsuitable or inappropriate behaviour          3) Smoking outside venue          4) Drunk and disorderly behaviour          5) Violence and or aggressive behaviour</p>	
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## 2.5 HOUR BOTTOMLESS BRUNCH £28.95

AVAILABLE 12PM - 7:30PM EVERY DAY!

10% SERVICE CHARGE APPLIES TO ALL TABLES

### SMALL PLATES:

- STICKY HOT HONEY HALLOUMI BITES** **V**  
Halloumi, Hot Honey, Avocado Mayo & Rocket Salad
- RUSTIC MEATBALLS**  
Pork & Beef Meatballs, Rich Cherry Tomato Sauce & Parmesan
- CRISPY FRIED CHICKEN TENDERS**  
Buttermilk Chicken Fillets Served With Garlic Mayonnaise
- 1/2KG BUFFALO CHICKEN WINGS**  
Buttermilk Coated Wings With A Choice Of Flavour & Dip.  
Flavour Choices: Naked, Buffalo Hot, BBQ, Korean BBQ, Hot Honey & Mustard.
- Dip Choices:** Louisiana, BBQ, Blue Cheese, Garlic Mayo, Sour Cream.
- SALT & PEPPER SQUID**  
Served With Saffron Aioli, Diced Chillies & Rocket Salad
- TEMPURA PRAWNS**  
Served With Sweet Chilli Mayo & Rocket Salad
- SWEETCORN FRITTERS** **GF DF V Vg**  
Served With Avocado Salsa & Rocket Salad
- LOADED NACHOS** **V**  
Salted Tortilla Chips Topped With Chilli Con Carne, Homemade Salsa, Sour Cream, Guacamole & Jalapeños
- LOADED FRIES** **GF**  
Skinny Fries Topped With Bacon Crumb, Cheddar, Chilli Con Carne & Jalapeños.

### PASTA SPECIALS

- MARIOS BOLOGNESE** **DF**  
Spaghetti, Pork & Beef Ragù, Virgin Olive Oil & Parmesan.  
Add Meatballs £2.95.
- PENNE ARRABIATA**  
Rich Chilli Tomato Sauce, Virgin Olive Oil & Parmesan.  
Add Meatballs £2.95 Or Add Chicken Breast £2.95
- SPAGHETTI CARBONARA**  
Spaghetti, Smoked Pancetta, White Wine & Cream Sauce, Egg Yolk, Parmesan. Add Chicken Breast £2.95
- SEAFOOD LINGUINE** **£3 EXTRA**  
Linguine Pasta, Squid, Prawns, Mussels, Cherry Tomatoes, Chilli, Garlic & Basil.
- HOMEMADE LASAGNE**  
Pasta Sheets, Bechamel, Beef & Pork Ragù, Tomato Passata Served With Mixed Dressed Salad.

### FRESH SALADS

- CHICKEN & CHORIZO SALAD** **GF DF £2 EXTRA**  
Grilled Chicken Breast, Chorizo, Salad Leaves, Cherry Tomatoes, Peppers, Red Onions Served With Honey & Mustard Dressing.
- GRILLED GOATS CHEESE SALAD** **GF**  
Salad Leaves, Cherry Tomatoes, Peppers, Red Onion, Virgin Olive Oil, Roasted Pine Nuts, Grilled Goats Cheese Finished With A Fig Balsamic Glaze.



### MAIN DISHES

- GRILLED LAMB KOFTA**  
Served With Tzatziki, Mixed Salad & Fries
- GOATS CHEESE GNOCCHI** **V**  
Potato Gnocchi Served With Sunblushed Tomatoes, Mixed Peppers, Spinach & Goats Cheese.
- SPANISH PAELLA** **GF £3 EXTRA**  
Chicken, Chorizo, Tiger Prawns, Squid, Mussels, Garden Peas & Saffron Rice
- BEEF STROGANOFF** **GF £3 EXTRA**  
Sautéed Steak Strips, Chorizo, Gherkins, Onions In A Rich Smoked Paprika Sauce With White Rice.
- 1KG BUFFALO CHICKEN WINGS** **£5 EXTRA**  
Flavour Choices: Naked, Buffalo Hot, BBQ, Korean BBQ, Hot Honey & Mustard.
- Dip Choices:** Louisiana, BBQ, Blue Cheese, Garlic Mayo, Sour Cream.
- 8oz SIRLOIN STEAK** **GF DF £6 EXTRA**  
Cooked To Your Liking, Served With Balsamic Glazed Cherry Tomatoes, Chunky Fries & Crispy House Salad. Choice Of Peppercorn, Blue Cheese or Red Wine & Mushroom Sauce.
- 8oz FILLET STEAK** **GF DF £11 EXTRA**  
Cooked To Your Liking, Served With Balsamic Glazed Cherry Tomatoes, Chunky Fries & Crispy House Salad. Choice Of Peppercorn, Blue Cheese or Red Wine & Mushroom Sauce.
- GRILLED CHICKEN** **GF DF £2 EXTRA**  
Butterfly Chicken Breast Served With Dressed Salad & Balsamic Glazed Cherry Tomatoes.
- CHICKEN PARMESAN SCHNITZEL** **£3 EXTRA**  
Served With French Fries & Dressed Salad.
- SPICY CHICKEN ARRABIATTA** **DF £3 EXTRA**  
Grilled Chicken Breast Topped With Homemade Spicy Arrabiatta Sauce, Dressed Mixed Salad & Fries.

### SUNDAY ROAST!

- SINGLE MEAT ROAST**  
Choice Of Roast Beef Striploin, 1/2 Roasted Chicken, Roast Lamb Served With Seasoned Roast Potatoes, Spiced Red Cabbage, Tenderstem Broccoli, Honey Roasted Chanteney Carrots, Giant Yorkshire Pudding, Sage & Onion Stuffing, Serving Of Cauliflower Cheese, Finished With Homemade Gravy.  
**Upgrade To A Large Roast** **£3 EXTRA**
- MIXED MEAT ROAST**  
Struggling To Choose Between Chicken Or Beef? Why Not Have Both! Served With All The Trimmings!
- TRIO MEAT ROAST** **£3 EXTRA**  
Why Not Enjoy All 3 Meats! Roast Beef Striploin, Roast Lamb, 1/4 Roast Chicken With All The Trimmings.
- VEGETARIAN ROAST**  
Vegetarian Nut Roast Served With All The Trimmings & Finished With Vegetarian Gravy (Vegan Option Available)

### SOUDOUGH PIZZETTE

GLUTEN FREE BASES & VEGAN CHEESE AVAILABLE!

- MARGHERITA** **V**  
Mozzarella, Passata, Fresh Basil
- PEPPERONI**  
Mozzarella, Passata, Pepperoni
- PROSCIUTTO**  
Mozzarella, Passata, Italian Ham, Mushroom & Olives
- POLLO**  
Mozzarella, Passata, Chicken, Chorizo, Sunblushed Tomatoes, Roasted Peppers & Rocket Salad.
- RUSTICA**  
Mozzarella, Passata, Goat's Cheese, Butternut Squash, Sweet Pepper Drops, Sunblushed Tomatoes, Caramelised Onion, Fresh Dil & Balsamic Glaze.
- INFERNO**  
Mozzarella, Passata, Gorgonzola, Pancetta, Nduja, Red Onion & Hot Honey.
- DIAVOLA**  
Mozzarella, Passata, Chorizo, Pepperoni, Roasted Peppers, Red Onions & Chilli
- SHREDDED DUCK**  
Mozzarella, Passata, Shredded Duck, Spring Onions, Cucumber & Hoisin Sauce.
- PRIMAVERA** **V**  
Mozzarella, Passata, Roasted Peppers, Mushrooms, Olives, Red Onion & Cherry Tomatoes.

### DANCING BURGERS

ALL BURGERS ARE SERVED WITH FRENCH FRIES & SLAW **GF** OPTIONS AVAILABLE.

- GOURMET BEEF BURGER**  
Scottish Beef Patty, Gem Lettuce, Gherkins Finished In A Bun With Truffle Mayonnaise.  
ADD CHEESE £1.50 ADD BACON £1.50
- GOURMET CHICKEN BURGER**  
Butterfly Chicken Breast, Gem Lettuce, Gherkins Finished In A Bun With Truffle Mayonnaise.  
ADD CHEESE £1.50 ADD BACON £1.50
- SLOPPY JOE** **£2 EXTRA**  
Scottish Beef Patty Topped With Homemade Beef Chilli, Jalapeños, American Mustard, Gem Lettuce & Truffle Mayonnaise.
- FRIED CRISPY CHICKEN BURGER**  
Buttermilk Fried Chicken Burger, Gem Lettuce & Louisiana Mayonnaise.  
ADD MOZZARELLA £1.50 ADD PANCETTA £2.00
- HALLOUMI BURGER**  
Grilled Halloumi, Hummus Mayonnaise, Spinach, Harissa & Pepper Relish.
- VEGAN BURGER**  
Served In A Bun With Vegan Mayonnaise, Avocado & Spinach.  
ADD VEGAN CHEESE £1.50

5	Resident of Southbourne	<p>To whom it may concern.</p> <p>I am writing to you, as a concerned resident, regarding the proposed opening of the above venue. I feel there are many factors that could affect the lives of people living in close proximity of this lively establishment.</p> <p>I understand that there have been previous disruptions to the public, in the way of attacks outside similar bars to the one above. Also to the emergency services and employees. We need to prevent this kind of crime on our doorstep.</p> <p>The noise factor is one of the main issues raised. The loud music will be playing for 7 nights a week, up to the closing times of 12-1.30 am. This is unacceptable, in what is a quiet residential area.</p> <p>The proposed 'Happy Hours' will no doubt encourage binge drinking, leading to drunken and disorderly behaviour.</p> <p>Another concern being the increase of taxis coming and going down Beresford Road and Southbourne Grove in the early hours of the morning, with loud, rowdy groups loitering outside on the corner by the bar.</p> <p>This leads me onto the subject of safety to the public.</p> <p>It's been known that this kind of disruption has led to vandalism to private properties and vehicles. Upsetting the local residents.</p> <p>This behaviour and loud music would surely destroy our peaceful community, which would disrupt our sleep and our children's sleep, also affecting concentration at work and school.</p> <p>The public and particularly Children would be put at risk with added litter lying about. Very Unhygienic streets with Cigarette butts, broken bottles and anything else that may be harmful to the public</p> <p>I urge you to please listen to the local residents' objections and consider the damaging impact this would have on everyone's lives living here.</p> <p>Thank you.</p> <p>From A concerned resident near Beresford Road/ Southbourne Grove</p>
6	Ms J Byrne	<p>Further to my conversation with Tanya regarding my letter, I couldn't access form on line so I am sending this email. ref 219133</p>

	Southbourne Grove	<p>Dancing Jug 2 Southbourne Grove</p> <p>prevention of CRime and disorder. I oppose on the grounds of lack of a police presence in the area. Fights erupting due to alcohol. Property and shop windows being damaged.</p> <ul style="list-style-type: none"> <li>• Public Nuisance Where do I begin? I see from the plans that there is a proposed outdoor area out the front of the building, directly opposite my living room and bedroom. This will result in noise pollution. People smoking, vaping. Hanging around at the end of the evening waiting for taxis. I already have the Fez bar, Brew house, Grove Tavern , Syds Slaps, Larder house and the takeaway chicken shops all within 200 yards of each other. I am very worried about the amount of noise that will come from inside the building wirh music 7 days a week And my own mental health. why should i have to keep my windows closed in the summer due to noise?.</li> <li>• Protection of children, obviously underage drinking and drugs. cameron's in Christchurch had some involvement with Drugs.</li> <li>• Public safety, loud drunk people outside, people feel intimidated walking pass</li> <li>• I feel the opening hours are too late and 7 days a week give me a break please.</li> </ul> <p>Julia Byrne</p>
7	Mr P Davies	<p>Ref 219133</p> <p>this is with ref to the above application for a trading licence for 2 Southbourne Grove.</p> <p>There are my concerns over several issues which are listed below.</p> <p>1: The concept is pay for a table for 2.5 hours and eat/Drink as much as possible in 2.5 hours then leave.</p> <p>a: opening until 0130 this will open to antisocial behavior/ violence.</p> <p>b: Live or recorded Music until 0130 in a built up residential area.</p> <p>c: Noise problems throughout the day and night.</p> <p>b: Poss vomet in the road,</p> <p>c: excessive illegal parking of private cars and taxis.</p> <p>d: this is a grade two building how will the single glazed sash windows be insulated against noise.</p> <p>All Patriots will be encouraged to drink from 1000 morning to late at night, Southbourne has a high street full of Bars &amp; Restaurants that have strict times for music/opening. As a mainly residential Area this type of outlet is wholly wrong for the area. If you allow one to open with these hours of trading all other local Bars will look to do the same.</p> <p>At the moment there is no talk of a beer garden that will be next on their list, where people smoke outside. at night increases the level of noise in a quiet area, or standing outside the front of the building Drinking and smoking.</p>



		<p>I would like this application turned down due to the list above plus the problems that would happen in the future. Town centres are where this type of establishment should be where the police are present, not a small high street in quite southbourne which is family oriented.</p> <p>kind regards Peter Davies</p>
8	<p>Mr C R</p> <p>Resident of Southbourne</p>	<p>Dear Bournemouth Council,</p> <p>Please find My appeal against the opening of the Dancing Jug on Southbourne Grove</p> <p>I am writing to formally object to the proposed opening of a new bar at 2 Southbourne Grove (formally Lloyds Bank). As a resident of the area, I have serious concerns regarding the negative impact this establishment will have on our community. Southbourne Grove and the surrounding area already has a sufficient number of pubs and bars, and introducing another venue is both unnecessary and detrimental.</p> <p>Firstly, the primary issue is the additional noise that will inevitably emanate from the new venue. The premises have been granted a license to play music until 1.30am, this is deeply concerning! This late - night activity will significantly disrupt the peace, especially affecting my sleep and my children's sleep. There are many residential properties within hearing distance of the proposed venue, and the sound of loud music and rowdy patrons will greatly disturb the surroundings.</p> <p>Furthermore, the existing bars and pubs in the area have already contributed to a variety of problems, including disorderly behaviour at night. The aftermath often includes vomit on the pavements, urine against residential properties, vandalism to cars, and broken glass and rubbish littering the streets. These issues create an unsafe and unsanitary environment for residents, in particular troubling as children walk through these streets on their way to the many primary and secondary schools in the vicinity.</p> <p>Additionally, there is already a significant issue with parking in Southbourne. The introduction of another bar will exacerbate this problem, making it even more difficult for residents and visitors to find adequate parking.</p> <p>Given these substantial concerns, I urge the council to withdraw the license or at least reconsider granting permission for the dancing jug to open. The negative impact on noise levels, public disorder, sanitation, safety , parking and likely reducing property values are too significant to ignore! Our community deserves to maintain its current quality of life without the addition of another disruptive establishment.</p> <p>I sincerely hope you will take these points into account and decide against allowing this venue to operate or at least restrict open times to 11pm and withdraw allowing music.</p>

		<p>Thank you for reading my and many of the surrounding residents' objections. I intend to continue to fight this !</p> <p>Kind Regards</p>
9	<p>Ms F Spence</p> <p>Beresford Road</p>	<p>Good Afternoon</p> <p>I bought my flat in Beresford Road 5 years ago &amp; live on my own. I am completely dreading having a pub 6 doors up on the other side of the road.</p> <p>In Southbourne we already have late night/ early hours drinking venues on every street corner (Brewhouse, Fez &amp; Grove Tavern) we also recently have Syd's Slaps who has loud late night street music &amp; takes over the whole pavement with chairs/tables etc. On 14th July (Sunday) Syd's Slaps &amp; the Larder house had a daytime street party loud music, chairs, tables etc &amp; to get past you either went on the road or had to squeeze through to get to the shops nearby</p> <p>As a female resident it is very off putting &amp; what used to be a quiet area - is going downhill bit by bit in my opinion &amp; therefore another pub will just bring more late night/early morning noise &amp; rubbish on the streets, street parking is a concern aswell as general ASB as more people just hanging around drunk etc. Also the side entrance is a major concern all day noise etc &amp; 7 days a week</p> <p>I am hopeful you will not allow this licence &amp; therefore keep Southbourne as a nice area for its residents/elderly &amp; families, I have spoken to a few neighbours &amp; friends they are also not happy with this possible addition to Southbourne &amp; feel it is not required, as the balance of night life if fine as it is</p> <p>Thanks Felicity</p>
10	<p>Dr S Dowsett</p> <p>Beresford Road</p>	<p>Hello,</p> <p>I am emailing regarding the licence of the proposed 'Dancing Jug' - Application Number/Reference is: 219133.</p> <p>The premises for this proposal is on the corner of our road.</p> <p>We are concerned about the noise and disruption to our road. The venue intends to serve drinks all day and until 1.30am but closing time is likely to be later than this. The premises is located on a residential home and we have two small babies, the noise is likely to wake them and us. We are also concerned with an increase in the risk of drunkenly disorderly behaviour.</p> <p>Here are several other factors that concern me:</p> <p><b>Crime and Disorder</b></p> <ul style="list-style-type: none"> <li>Promoting and encouraging binge drinking / excessive drinking (example of menu)</li> </ul>

		<ul style="list-style-type: none"> <li>Attacks to emergency services and employees in other Dancing Jug venues (referring to the links below)</li> </ul> <p><b>Public Safety</b></p> <ul style="list-style-type: none"> <li>Promoting and encouraging binge drinking / excessive drinking (example of menu)</li> <li>Attacks to emergency services and employees in other Dancing Jug venues (referring to the links below)</li> </ul> <p><b>The Prevention of Public Nuisance</b></p> <ul style="list-style-type: none"> <li>Drunk and disorderly behaviour</li> <li>Rowdy behaviour</li> <li>Noise nuisance             <ul style="list-style-type: none"> <li>Noise from recorded or live music</li> <li>Noise from customers e.g if outside smoking, calling taxis, loitering on street, waiting for taxis, shouting</li> <li>Noise of people being refused entry or asked to leave</li> <li>Emptying bins/bottles late at night / early morning</li> </ul> </li> <li>Litter             <ul style="list-style-type: none"> <li>Cigarette butts</li> <li>Rubbish from customers at the venue or shortly after</li> <li>Bins getting emptied at antisocial hours</li> </ul> </li> </ul> <p>• <b>The Protection of Children from Harm</b></p> <ul style="list-style-type: none"> <li>Underage drinkers if they get in to Dancing Jug/not challenging under 25</li> <li>Noise disturbances for local children residents who may be impacted by the noise of the venue and /or its customers</li> <li>Children may be exposed to or witnesses to unsuitable or inappropriate behaviour             <ul style="list-style-type: none"> <li>Smoking outside venue</li> <li>Adult behaviour</li> <li>Drunk and disorderly behaviour</li> <li>Violence</li> </ul> </li> </ul> <p>My address is: Beresford Road, BH6 5AA.</p> <p>I look forward to hearing back from you.</p> <p>Sara.</p>
11	Mr A Dowsett  Beresford Road	<p>Hello,</p> <p>I am emailing regarding the licence of the proposed 'Dancing Jug' - Application Number/Reference is: 219133.</p>

	<p>The premises for this proposal is on the corner of our road.</p> <p>We are concerned about the noise and disruption to our road. The venue intends to serve drinks all day and until 1.30am but closing time is likely to be later than this. The premises is located on a residential street and we have two small babies. The noise is likely to wake them and us. We are also concerned with an increase in the risk of drunk and disorderly behaviour.</p> <p>Here are several other factors that concern me:</p> <p><b>Crime and Disorder</b></p> <ul style="list-style-type: none"> <li>• Promoting and encouraging binge drinking / excessive drinking (example of menu)</li> <li>• Attacks to emergency services and employees in other Dancing Jug venues (referring to the links below)</li> </ul> <p><b>Public Safety</b></p> <ul style="list-style-type: none"> <li>• Promoting and encouraging binge drinking / excessive drinking (example of menu)</li> <li>• Attacks to emergency services and employees in other Dancing Jug venues (referring to the links below)</li> </ul> <p><b>The Prevention of Public Nuisance</b></p> <ul style="list-style-type: none"> <li>• Drunk and disorderly behaviour</li> <li>• Rowdy behaviour</li> <li>• Noise nuisance <ul style="list-style-type: none"> <li>○ Noise from recorded or live music</li> <li>○ Noise from customers e.g if outside smoking, calling taxis, loitering on street, waiting for taxis, shouting</li> <li>○ Noise of people being refused entry or asked to leave</li> <li>○ Emptying bins/bottles late at night / early morning</li> </ul> </li> <li>• Litter <ul style="list-style-type: none"> <li>○ Cigarette butts</li> <li>○ Rubbish from customers at the venue or shortly after</li> <li>○ Bins getting emptied at antisocial hours</li> </ul> </li> </ul> <p><b>• The Protection of Children from Harm</b></p> <ul style="list-style-type: none"> <li>• Underage drinkers if they get in to Dancing Jug/not challenging under 25</li> <li>• Noise disturbances for local children residents who may be impacted by the noise of the venue and /or its customers</li> <li>• Children may be exposed to or witnesses to unsuitable or inappropriate behaviour <ul style="list-style-type: none"> <li>○ Smoking outside venue</li> <li>○ Adult behaviour</li> <li>○ Drunk and disorderly behaviour</li> </ul> </li> </ul>
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		<p>○ Violence</p> <p>My address is: Beresford Road, BH6 5AA.</p> <p>I look forward to hearing back from you.</p> <p>Adam Dowsett.</p>
12	<p>Ms N Hammond</p> <p>Southbourne Grove</p>	<p>To: <a href="mailto:licensing@bcpcouncil.gov.uk">licensing@bcpcouncil.gov.uk</a></p> <p>I would like to object to the application of a new premises license at 2 Southbourne Grove, proposed to become a 'Dancing Jug' venue. As I understand, there are four licensing objectives and I feel that these would be undermined with this proposal, not to mention that the area is predominantly residential, and this type of venue is not in keeping with the overall vibe of Southbourne.</p> <p>The Prevention of Crime and disorder</p> <p>Excessive alcohol consumption due to the proposed operating hours is the most disturbing factor and given the location and the fact there is an unlit alleyway behind the premises used as an access to residential homes, I feel that this may be used for more nefarious activities to the detriment of the homeowners and residents.</p> <p>Looking at the plan, there doesn't appear to be adequate parking for either staff or patrons which could result in parking around the neighborhood and therefore a spread of clientele and their noise after closing time.</p> <p>The prevention of Public Nuisance</p> <p>I have noted that loud music is provided in other establishments operated by the applicant and, reiterating the predominantly residential location of the premises, I feel this will promote many complaints and be a noise nuisance. The noise limiter is also only going to be of effect after 11pm, which, in a wholly residential area is not good enough. Also, looking at reviews on Tripadvisor, I see that this chain is notorious for overbooking and therefore overcrowding. This will produce 'spillage' onto the streets and create public nuisance. With excessive alcohol consumption in the mix there is the likelihood for trouble.</p> <p>Public Safety</p> <p>Following on from the overcrowding issue, this also puts both patrons and the public at risk. And with no seating shown on the plan in the main bar, this equates to a 'vertical drinking establishment'.</p> <p>The tables and chairs on the large pavement area (see plan), are shown to be on a raised decking area with no measures taken to prevent clients from moving into the public domain. This is a seaside town with many families</p>

		<p>walking along the pavement of a busy road, and inebriated clients spreading out into the walking areas can promote public safety issues.</p> <p>The Protection of Children from Harm This establishment has no restriction on children being permitted either day or night.</p> <p>To conclude: if this application is granted, my concerns are that it will be able to operate as a 'vertical drinking establishment' or a nightclub which is not appropriate for the location, and I therefore ask that this application be refused.</p> <p>Nadine Hammond Southbourne Grove, BH6 3QS</p>
13	Ms C Coates  New Park Road	<p>To whoever it may concern, I am writing to express my concern about an aspect of the licence application 219133 for Dancing Jug at 2 Southbourne Grove, BH6 3RP.</p> <p>My concern relates to the extended hours for live and recorded music that has been applied for. Although Southbourne Grove itself is a mix of businesses, Southbourne is mainly a residential area. There are flats above most of the business premises and Beresford Road (on the same corner as the proposed Dancing Jug venue) and New Park Road (which is on the street immediately behind) are all residential.</p> <p>I think the hours for this music are excessive. It is not a town centre venue, surrounded by other late-night clubs and bars. There are of course many restaurants here but their closing times are much more reasonable.</p> <p>Should the late music licence be granted, I would ask that a stipulation be made that after 11pm, doors and windows of Dancing Jug need to be kept closed, and that noise limiters are used on the sound equipment and that these limiters are set to an acceptable level.</p> <p>I think it's also worth noting that I don't think many local residents are aware of the proposed late hours. The signs on the premises cannot be read from any distance because of the dark coloured paper they are printed on, and they are masked by the scaffolding around the building which means that people cannot walk close to the building. A bit sneaky, I suspect!</p>

		<p>Please accept this email as a formal objection and I await your acknowledgement of its receipt.</p> <p>Kind regards, Carol Coates ( New Park Road, BH65AB)</p>
14	Councillor George Farquhar on behalf of Resident of Beresford Road	<p> <b>From:</b> [REDACTED]  <b>To:</b> <a href="#">Licensing Com; Councillor George Farquhar</a>  <b>Subject:</b> Dancing Jug - Licensing Application 219133  <b>Date:</b> 29 July 2024 15:08:41  <b>Attachments:</b> <a href="#">NEW-BRUNCH-MENU Dancing Jug.pdf</a>  <a href="#">V3.-January-Brunch-Menu.pdf</a>  <a href="#">Dancing Jug evidence Bottomless Brunch all day.PNG</a>  <a href="#">Dancing Jug evidence of 10 hour happy hour.PNG</a>  <a href="#">Dancing Jug evidence of 241 cocktails all day in additon to other offers.PNG</a>  <a href="#">Dancing Jug evidence of winning alcohol as a prize.PNG</a> </p> <p>Hi</p> <p>I am aware of a licensing proposal at 2 Southbourne Grove and am sending over my representation below.</p> <p>I am requesting for my local councillor Farquhar to speak on my behalf. I do not give consent for any personal data to be shared in the public documents.</p> <p>Kind regards</p> <p><b><u>Premises Details (Please give as much information as possible)</u></b>  <b>Application Ref:</b> 219133  <b>Name of Premises:</b> Dancing Jug  <b>Address of Premises:</b> 2 Southbourne Grove, Bournemouth, BH6 3RP</p> <p><b><u>Reasons for Representation. Please, give information under the relevant Licensing Objective</u></b></p> <p><b><u>The Prevention of Crime and Disorder:</u></b></p>

	<p>The Venue has two other local venues. One in Charminster (27-37 Charminster Rd, Bournemouth BH8 8UE) and another in Bournemouth Triangle (15-17 Poole Hill, Bournemouth BH2 5PW).</p> <p>Their website and social media promote and encourage binge drinking and excessive drinking. Please see menus attached and here: <a href="https://www.dancingjug.co.uk/bottomless-brunch/">https://www.dancingjug.co.uk/bottomless-brunch/</a>. I also have a number of screenshots from facebook pages showing the daily drink deals of unlimited drinking brunch all day until 10pm, plus 241 cocktails all day, and Happy Hour until 10pm.</p> <p>The Dancing Jug is promoting and encouraging binge drinking / excessive drinking through all you can drink bottomless brunches for 2.5 hours, from opening times until the last 'bottomless brunch' session which ends at 10pm every night. They also offer 'Happy Hour' from opening time until 10pm. This encourages extremely dangerous binge drinking, which will cause harm to both customers, employees, emergency services and residents.</p> <p>There have been a number of serious crime incidents in Dancing Jug venue including:</p> <p><b>6th March 2022</b> a member of staff was attacked in Dancing Jug Bournemouth. Source: <a href="https://www.bournemouthecho.co.uk/news/19996924.cctv-appeal-assault-dancing-jug-poole-hill/">https://www.bournemouthecho.co.uk/news/19996924.cctv-appeal-assault-dancing-jug-poole-hill/</a></p> <p><b>13th March 2022</b> a police officer was attacked by two people in the Dancing Jug Bournemouth. Source: <a href="https://www.bournemouthecho.co.uk/news/23691606.couple-assaulted-police-officer-avoid-holiday-ruined/">https://www.bournemouthecho.co.uk/news/23691606.couple-assaulted-police-officer-avoid-holiday-ruined/</a></p> <p>Local residents including myself will be concerned about witnessing or experiencing any possible drunk and disorderly behaviour or violence when walking past to our local amenities. I need to walk past this junction to get to my local bus stop, train station, library, pharmacy supermarket and doctors surgery.</p> <p>It is very common for bars to have drug use and exchanges on site and the close proximity to the venue. This poses an increased risk to the local residents, particularly those on Beresford Road, Beaufort Road and Southbourne Grove.</p> <p>A great concern here is the impact that drug use and deals have on vulnerable children and young people though the supply via county lines. As a teacher in a local SEN school with many vulnerable children, I am extremely concerned about further children and young people exploited and harmed through county lines.</p>
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### **The Prevention of Public Nuisance:**

As the Dancing Jug offers all you can drink events for 2.5 hours, and 'Happy Hours' from opening until 10pm, this does not show measures are taken to prevent public nuisance. There also appears to be an outside area which will cause further public nuisance, including:

- Drunk and disorderly behaviour
- Rowdy behaviour and swearing
- Noise nuisance
  - Noise from recorded or live music, including karaoke.
  - Noise from customers outside smoking, calling taxis, loitering on street, waiting for taxis, shouting, arguing, fighting, swearing
  - Noise of people being refused entry or asked to leave, and not leaving quietly
  - Emptying bins and bottles late at night or early morning

It appears there will be an outside area marked on the '**Annex 4 plan**'. It appears the plan is for outside areas open until 11pm every day. This will contribute to noise pollution for local residents. Without seeing the plans, it seems likely the 'outside' area will be on Beresford Road, or directly behind it, which is a totally residential road.

As this is a late night bar, with a bottomless binge drinking business model, the long opening hours will see an increase in litter in the local area, from cigarette butts, rubbish from customers at the venue or shortly after leaving, and possible bins getting emptied at antisocial hours.

There are many cafes and community initiatives in southbourne which may be detrimental impacted, including the stable family home trust (<https://sfht.org.uk/evolve/>) which is located across the road. The inevitable noise, potential rowdy drunk and disorderly behaviour, and any increase in drug exchanges related to the Dancing Jug may have a detrimental impact to the wellbeing of the service users here.

### **Public Safety:**

The drink offers are irresponsible and detrimental to health. It is a high volume drinking establishment which will cause risks to health. This will put additional strain on emergency services and the NHS.

These significant drink promotions, 'bottomless brunch' for 2.5 hours where the customer can remain in the premises afterwards, and 'Happy Hours' for 10-12 hours a day, poses a significant risk to individuals, both from an individual health perspective and potential impact to those around them. They may be at risk of acting out of character, and

	<p>customers may also be more vulnerable due to intoxication. There will of course be a higher risk of recreational drug use and a venue that brings a huge number of people together drinking excessively for long periods 7 days a week. Drugs are clearly a concern for the licensing applicant as they have referred to the measures they are planning to manage people who become unwell with drugs on site and a drugs safe, however this does not demonstrate robust measures in preventing drugs from being brought on and ingested onsite.</p> <p>These measures also do not minimise the wider impact including any drug exchanges occurring in close proximity to the venue (or wider BCP area) and does not protect the wellbeing of local residents, or any vulnerable children and / or young adults exploited by county lines.</p> <p>It is also likely that there would be a significant increase in the number of customers in an intoxicated state. The proposed Southbourne venue is located on the corner of Southbourne High Street and Beresford Road, which is a high volume road traffic junction of 30mph, also in very close proximity to a number of bus stops and two other high volume junctions between Southbourne Grove and Wentworth Avenue, and Wentworth Avenue and Southbourne Lane West. Customers who have been making the most of the drinking positions may be at serious harm from all traffic at 30mph, especially if trying to cross the road, rushing for a bus, or simply stepping off the pavement.</p> <p>With high volumes of customers entering or exiting the venue, in addition to those standing outside smoking, it will impact the pavement width for other pedestrians, and may put them at risk.</p> <p>There are limited safe and legal places for taxis to park to pick up or drop off customers. This can also further add to noise pollution for the local residents, or public nuisance by getting blocked in by taxis etc.</p> <p>There are also a number of care services in the local area including: 1 Beaufort Road, Southbourne, BH6 5AJ which is a specialist residential care services for people with learning disabilities, physical disabilities and sensory impairments. Late night music and karaoke may have a detrimental impact to the residents, and the front line workers who will need to have appropriate rest breaks during and between shifts.</p> <p><b>The Protection of Children from Harm:</b></p> <p>A paramount concern here is the impact that drug use and potential exchanges have on vulnerable children and young people through the supply via county lines. As a teacher in a local SEN school with many vulnerable children, I am extremely concerned about further children and young people exploited and harmed through county lines.</p>
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	<p>There will be a risk that underage drinkers will be attempting entry to the venue and also if they are refused entry, they may be at risk on their own on the streets at night as they try to navigate returning home.</p> <p>There is a huge risk of noise disturbances impacting local children residents from the noise of the venue and its customers. Beresford Road is a wholly residential road, with many children living on the road. Having a licence which permits opening times until between midnight and 1.30am, 7 nights a week, with later noise due to taxis and people walking away from the venue. This will be detrimental to their sleep, their health, their education and their overall wellbeing.</p> <p>As there will be either a smoking area or smoking on the streets, alongside a possible outside drinking area on a busy road that children will walk past and live in close proximity too or even have gardens in close proximity too, there is a huge risk of children passive smoking.</p> <p>There are a number of Children's Homes in close proximity to 2 Southbourne Grove, through Beaufort Care Group who support extremely vulnerable children and having a licence which permits opening times until between midnight and 1.30am, 7 nights a week, may be further detrimental to their sleep, their health, their education and their overall wellbeing. They will also be at risk of passive smoke if walking past and likely exposed to or witness drunk and disorderly behaviour and violence.</p>
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## 2.5 HOUR BOTTOMLESS BRUNCH £28.95

AVAILABLE 12PM - 7:30PM EVERY DAY!

10% SERVICE CHARGE APPLIES TO ALL TABLES

### SMALL PLATES:

- STICKY HOT HONEY HALLOUMI BITES** **V**  
Halloumi, Hot Honey, Avocado Mayo & Rocket Salad
- RUSTIC MEATBALLS**  
Pork & Beef Meatballs, Rich Cherry Tomato Sauce & Parmesan
- CRISPY FRIED CHICKEN TENDERS**  
Buttermilk Chicken Fillets Served With Garlic Mayonnaise
- 1/2KG BUFFALO CHICKEN WINGS**  
Buttermilk Coated Wings With A Choice Of Flavour & Dip.  
Flavour Choices: Naked, Buffalo Hot, BBQ, Korean BBQ, Hot Honey & Mustard.
- Dip Choices: Louisiana, BBQ, Blue Cheese, Garlic Mayo, Sour Cream.
- SALT & PEPPER SQUID**  
Served With Saffron Aioli, Diced Chillies & Rocket Salad
- TEMPURA PRAWNS**  
Served With Sweet Chilli Mayo & Rocket Salad
- SWEETCORN FRITTERS** **GF DF V Vg**  
Served With Avocado Salsa & Rocket Salad
- LOADED NACHOS** **V**  
Salted Tortilla Chips Topped With Chilli Con Carne, Homemade Salsa, Sour Cream, Guacamole & Jalapeños
- LOADED FRIES** **GF**  
Skinny Fries Topped With Bacon Crumb, Cheddar, Chilli Con Carne & Jalapeños.

### PASTA SPECIALS

- MARIOS BOLOGNESE** **DF**  
Spaghetti, Pork & Beef Ragù, Virgin Olive Oil & Parmesan.  
Add Meatballs £2.95.
- PENNE ARRABIATA**  
Rich Chilli Tomato Sauce, Virgin Olive Oil & Parmesan.  
Add Meatballs £2.95 Or Add Chicken Breast £2.95
- SPAGHETTI CARBONARA**  
Spaghetti, Smoked Pancetta, White Wine & Cream Sauce, Egg Yolk, Parmesan. Add Chicken Breast £2.95
- SEAFOOD LINGUINE** **£3 EXTRA**  
Linguine Pasta, Squid, Prawns, Mussels, Cherry Tomatoes, Chilli, Garlic & Basil.
- HOMEMADE LASAGNE**  
Pasta Sheets, Bechamel, Beef & Pork Ragù, Tomato Passata Served With Mixed Dressed Salad.

### FRESH SALADS

- CHICKEN & CHORIZO SALAD** **GF DF £2 EXTRA**  
Grilled Chicken Breast, Chorizo, Salad Leaves, Cherry Tomatoes, Peppers, Red Onions Served With Honey & Mustard Dressing.
- GRILLED GOATS CHEESE SALAD** **GF**  
Salad Leaves, Cherry Tomatoes, Peppers, Red Onion, Virgin Olive Oil, Roasted Pine Nuts, Grilled Goats Cheese Finished With A Fig Balsamic Glaze.



### MAIN DISHES

- GRILLED LAMB KOFTA**  
Served With Tzatziki, Mixed Salad & Fries
- GOATS CHEESE GNOCCHI** **V**  
Potato Gnocchi Served With Sunblushed Tomatoes, Mixed Peppers, Spinach & Goats Cheese.
- SPANISH PAELLA** **GF £3 EXTRA**  
Chicken, Chorizo, Tiger Prawns, Squid, Mussels, Garden Peas & Saffron Rice
- BEEF STROGANOFF** **GF £3 EXTRA**  
Sautéed Steak Strips, Chorizo, Gherkins, Onions In A Rich Smoked Paprika Sauce With White Rice.
- 1KG BUFFALO CHICKEN WINGS** **£5 EXTRA**  
Flavour Choices: Naked, Buffalo Hot, BBQ, Korean BBQ, Hot Honey & Mustard.
- Dip Choices: Louisiana, BBQ, Blue Cheese, Garlic Mayo, Sour Cream.
- 8oz SIRLOIN STEAK** **GF DF £6 EXTRA**  
Cooked To Your Liking, Served With Balsamic Glazed Cherry Tomatoes, Chunky Fries & Crispy House Salad. Choice Of Peppercorn, Blue Cheese or Red Wine & Mushroom Sauce.
- 8oz FILLET STEAK** **GF DF £11 EXTRA**  
Cooked To Your Liking, Served With Balsamic Glazed Cherry Tomatoes, Chunky Fries & Crispy House Salad. Choice Of Peppercorn, Blue Cheese or Red Wine & Mushroom Sauce.
- GRILLED CHICKEN** **GF DF £2 EXTRA**  
Butterfly Chicken Breast Served With Dressed Salad & Balsamic Glazed Cherry Tomatoes.
- CHICKEN PARMESAN SCHNITZEL** **£3 EXTRA**  
Served With French Fries & Dressed Salad.
- SPICY CHICKEN ARRABIATTA** **DF £3 EXTRA**  
Grilled Chicken Breast Topped With Homemade Spicy Arrabiatta Sauce, Dressed Mixed Salad & Fries.

### SUNDAY ROAST!

- SINGLE MEAT ROAST**  
Choice Of Roast Beef Striploin, 1/2 Roasted Chicken, Roast Lamb Served With Seasoned Roast Potatoes, Spiced Red Cabbage, Tenderstem Broccoli, Honey Roasted Chanteney Carrots, Giant Yorkshire Pudding, Sage & Onion Stuffing, Serving Of Cauliflower Cheese, Finished With Homemade Gravy.  
**Upgrade To A Large Roast** **£3 EXTRA**
- MIXED MEAT ROAST**  
Struggling To Choose Between Chicken Or Beef? Why Not Have Both! Served With All The Trimmings!
- TRIO MEAT ROAST** **£3 EXTRA**  
Why Not Enjoy All 3 Meats! Roast Beef Striploin, Roast Lamb, 1/4 Roast Chicken With All The Trimmings.
- VEGETARIAN ROAST**  
Vegetarian Nut Roast Served With All The Trimmings & Finished With Vegetarian Gravy (Vegan Option Available)



## 2.5 HOUR BOTTOMLESS BRUNCH £28.95\*

UNLIMITED DRINKS + ONE DISH PER PERSON

AVAILABLE 12PM - 7:30PM EVERY DAY!

MANAGEMENT RESERVE THE RIGHT TO REFUSE SERVICE OF ALCOHOL SERVICE AT ANY TIME.

### FANCY A COCKTAIL?

#### MOJITO

CAPTAIN MORGANS WHITE, SWEET & SOUR MIX, FRESH MINT.  
ADD A FLAVOUR: STRAWBERRY, PASSIONFRUIT, CHERRY, BUBBLEGUM, COCONUT.

#### FROZEN DAIQUIRI

CAPTAIN MORGANS WHITE, SWEET & SOUR MIX.  
ADD A FLAVOUR: STRAWBERRY, PASSIONFRUIT, CHERRY, BUBBLEGUM, COCONUT.

#### MARGARITA

JOSE CUERVO TEQUILA, TRIPLE SEC, SWEET & SOUR MIX.  
ADD A FLAVOUR: STRAWBERRY, PASSIONFRUIT, CHERRY, BUBBLEGUM, COCONUT.

#### LONG ISLAND ICE TEA

SMIRNOFF, CAPTAIN MORGANS WHITE, GORDONS GIN, JOSE CUERVO TEQUILA, TRIPLE SEC, SWEET & SOUR MIX TOPPED WITH DIET COKE.

#### TOKYO ICE TEA

SMIRNOFF, CAPTAIN MORGANS WHITE, GORDONS GIN, JOSE CUERVO TEQUILA, MIDORI, SWEET & SOUR MIX TOPPED WITH LEMONADE.

#### ADIOS MOTHER FUCKER

SMIRNOFF, CAPTAIN MORGANS WHITE, GORDONS GIN, JOSE CUERVO TEQUILA, BLUE CURAÇAO, SWEET & SOUR MIX TOPPED WITH LEMONADE.

#### COSMOPOLITAN

SMIRNOFF VODKA, TRIPLE SEC LIQUER, LEMON JUICE & CRANBERRY JUICE.

#### MAI TAI

CAPTAIN MORGANS WHITE, CAPTAIN MORGANS SPICED, TRIPLE SEC LIQUER, MONIN ALMOND, SWEET & SOUR MIX, PINEAPPLE JUICE & ANGOSTURA BITTERS.

#### COLA BOTTLE

MORGANS SPICED, CREME DE CASSIS, MONIN CARAMEL, SWEET & SOUR TOPPED WITH GINGER BEER.

#### PINA COLADA

CAPTAIN MORGANS WHITE, MALIBU, MONIN COCONUT, CREAM, MILK, SWEET & SOUR MIX & PINEAPPLE JUICE

#### BOUNTY PASSION

MALIBU, PASSOA, MONIN PASSIONFRUIT, MONIN COCONUT, SWEET & SOUR, PINEAPPLE JUICE.

#### SEX IN THE JUG

SMIRNOFF VODKA, ARCHERS, ORANGE JUICE & CRANBERRY JUICE.

#### STRAWBERRY WOO WOO

SMIRNOFF VODKA, ARCHERS, MONIN STRAWBERRY, SWEET & SOUR MIX, CRANBERRY JUICE.

#### PORNSTAR MARTINI

SMIRNOFF VODKA, PASSOA, MONIN PASSIONFRUIT, SWEET & SOUR, PINEAPPLE JUICE.

#### WHITE CHOCOLATE MARTINI

SMIRNOFF, WHITE CHOCOLATE LIQUER, MONIN CARAMEL, DOUBLE CREAM, CHOCOLATE DUSTING.

#### DANCING GIN FIZZ **NEW!**

GORDONS GIN, CHAMBORD, SWEET & SOUR TOPPED WITH SODA WATER.

#### PINK GIN BERRY COOLER **NEW!**

GORDONS PINK, CREME DE CASSIS, SWEET & SOUR TOPPED WITH LEMONADE.

#### BERRY COLADA **NEW!**

MALIBU, CHAMBORD, MONIN COCONUT, MONIN STRAWBERRY, CREAM, MILK, SWEET & SOUR, PINEAPPLE JUICE.

**WHOLE TABLE DRINKING THE SAME COCKTAIL? WHY NOT ASK FOR OUR JUG OPTIONS!**

### SPIRITS?

SERVED AS A SINGLE WITH A MIXER!

SMIRNOFF VODKA  
CAPTAIN MORGANS WHITE RUM  
CAPTAIN MORGANS SPICED RUM  
GORDONS GIN  
GORDONS PINK GIN  
JOHNNIE WALKER RED LABEL  
MALIBU  
PASSOA **NEW!**  
ARCHERS **NEW!**

### PLEASE DRINK RESPONSIBLY!

THE MANAGEMENT HOLD THE RIGHT TO REFUSE ALCOHOL SERVICE IF SEEN TO BE EXCESSIVE!

### MOCKTAILS

#### SUNRISE SWEETHEART

ORANGE JUICE, PINEAPPLE JUICE & GRENADINE.

#### VIRGIN FROZEN STRAWBERRY DAIQUIRI

MONIN STRAWBERRY, SWEET & SOUR MIX, CRANBERRY JUICE

#### VIRGIN NO-JITO!

SWEET & SOUR MIX, APPLE JUICE, FRESH MINT, TOPPED WITH SODA.  
ADD A FLAVOUR: STRAWBERRY, PASSIONFRUIT, CHERRY, BUBBLEGUM, COCONUT.

#### FOREPLAY IN THE JUG

MONIN PASSIONFRUIT, ORANGE JUICE, CRANBERRY JUICE.

#### BUBBLE FIZZI!

MONIN BUBBLE GUM, CRANBERRY JUICE, APPLE JUICE TOPPED WITH LEMONADE.

#### CHERRY BAKEWELL

MONIN CHERRY, MONIN ALMOND, SWEET & SOUR MIX TOPPED WITH LEMONADE.

#### BERRY BRAMBLE

MONIN STRAWBERRY, MONIN CHERRY, SWEET & SOUR MIX, CRANBERRY JUICE.

#### BERRY NO - COLADA **NEW!**

MONIN COCONUT, MONIN STRAWBERRY, CREAM, MILK, SWEET & SOUR & PINEAPPLE JUICE

### SOMETHING ELSE?

AMSTEL LAGER PINT 4.1%  
INCHS CIDER PINT 4.0%

PROSECCO GLASS 11.0%

PINOT GRIGIO GLASS 12.5%

PINOT GRIGIO ROSE GLASS 12.5%

WHITE ZINFANDEL GLASS 10.5%

MERLOT GLASS 13.0%

BELLINI (CHOICE OF STRAWBERRY, PASSIONFRUIT, CHERRY, BUBBLEGUM)

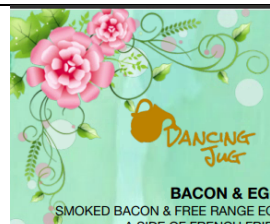
### SHOT DEALS 4-4-£12

TEQUILA, TEQUILA ROSE, HONEY  
TEQUILA, COFFEE TEQUILA, SAMBUCA,  
JAGERBOMBS, SKITTLEBOMBS,  
JAFFABOMBS & SOURZ

**TURN OVER TO SEE OUR DELICIOUS FOOD MENU**

10% COMPULSORY SERVICE CHARGE APPLIES TO ALL TABLES





## 2.5 HOUR BOTTOMLESS BRUNCH £28.95\*

UNLIMITED DRINKS + ONE DISH PER PERSON

AVAILABLE 12PM - 7:30PM EVERY DAY!

MANAGEMENT RESERVE THE RIGHT TO REFUSE SERVICE OF ALCOHOL SERVICE AT ANY TIME.

### BACON & EGG BAP

SMOKED BACON & FREE RANGE EGG SERVED IN A BUN WITH A SIDE OF FRENCH FRIES. (GF OPTION)

### STEAK & CHORIZO

SAUTÉED STEAK STRIPS, CHORIZO & NEW POTATOES FINISHED WITH DOUBLE CREAM & PARSLEY TOPPED WITH FREE RANGE FRIED EGG & PICKLES. (GF)

### SMASHED AVOCADO

SERVED ON TOASTED SOURDOUGH TOPPED WITH MELTED GOATS CHEESE & POACHED EGGS SERVED WITH ROCKET SALAD, CHILLI OIL & BALSAMIC (V)

### HALLOUMI BITES

SERVED WITH HOMEMADE SMOKY CHILLI MAYO.

### TEMPURA PRAWNS

SERVED WITH CHILLI JAM.

### DIRTY FRIES

SKINNY FRIES TOPPED WITH CHILLI CON CARNE, JALAPEÑOS, SOUR CREAM, MATURE CHEDDAR & SRIRACHA SAUCE. (GF)

### 1/2KG CHICKEN WINGS

CHOICE OF FLAVOUR: NAKED, BBQ, KOREAN BBQ OR BUFFALO HOT.

CHOICE OF DIPS: BLUE CHEESE, CHIPOTLE MAYO, SOUR CREAM, FRANKS HOT SAUCE, BBQ, GARLIC AIOLI, SRIRACHA OR RED PEPPER MAYO. (GF)

### HOUSE NACHOS

TORTILLA CHIPS TOPPED WITH MELTED CHEDDAR, SOUR CREAM, GUACAMOLE, TOMATO SALSA & JALAPEÑOS.

WHY NOT ADD CHILLI CON CARNE? £1 EXTRA

### SALT & PEPPER CALAMARI

COATED CALAMARI SERVED WITH GARLIC AIOLI

### COATED WHITEBAIT

COATED CRISPY WHITEBAIT SERVED WITH GARLIC AIOLI

### HOUSE BEEF BURGER

7oz BEEF PATTY SERVED IN A BUN WITH LETTUCE, TOMATO, RED ONION & RED PEPPER MAYONNAISE.

### BACON & CHEESE BURGER £2 EXTRA

7oz BEEF PATTY TOPPED WITH SMOKED BACON, CHEDDAR CHEESE SERVED IN A BUN WITH LETTUCE, TOMATO, RED ONION & RED PEPPER MAYONNAISE.

### SLOPPY JOE BURGER £2 EXTRA

7oz BEEF PATTY TOPPED WITH BEEF CHILLI, JALAPEÑOS, AMERICAN MUSTARD SERVED IN A BUN WITH LETTUCE, TOMATO, RED ONION & RED PEPPER MAYONNAISE.

### CHICKEN FILLET BURGER

GRILLED CHICKEN BREAST SERVED IN A BUN WITH LETTUCE, TOMATO, RED ONION & RED PEPPER MAYONNAISE. (GF)

### CHICKEN BURGER W BACON & CHEESE £2 EXTRA

BUTTERFLY CHICKEN BREAST TOPPED WITH SMOKED BACON & CHEDDAR SERVED IN A BUN WITH LETTUCE, TOMATO, RED ONION & RED PEPPER MAYONNAISE. (GF)

### SOUTHERN FRIED CHICKEN BURGER

BUTTERMILK CHICKEN BREAST SERVED IN A BUN WITH LETTUCE, TOMATO, RED ONION & RED PEPPER MAYONNAISE.

### HALLOUMI & BEETROOT HUMMUS BURGER

SERVED IN A BUN WITH BEETROOT HUMMUS, LETTUCE, FRESH CUCUMBER & CHILLI JAM.

### VEGAN BEYOND BURGER

MOVING MOUNTAINS PATTY SERVED IN A VEGAN BUN WITH VEGAN MAYO, LETTUCE, TOMATO & RED ONION.

\* ALL BURGERS ARE SERVED WITH FRENCH FRIES & HOMEMADE SLAW

(GF ON BURGERS STATES SERVED WITH GLUTEN FREE BUN)

### SPAGHETTI BOLOGNESE

SPAGHETTI PASTA TOSSED WITH FRESH TOMATO & OREGANO BOLOGNESE WITH SHAVEN PARMESAN.

### SPAGHETTI NAPOLI NEW!

SPAGHETTI PASTA TOSSED WITH FRESH TOMATO, BASIL & OREGANO SAUCE, SERVED WITH SHAVEN PARMESAN.

### BEEF LASAGNE

HOMEMADE BEEF LASAGNE SERVED WITH EITHER A SIDE OF FRIES OR SALAD.

### VEGETARIAN LASAGNE

HOMEMADE VEGETARIAN LASAGNE SERVED WITH EITHER FRENCH FRIES OR SIDE SALAD.

### 12" MARGHERITA

NAPOLI SAUCE, ITALIAN MOZZARELLA & OLIVE OIL

### 12" VEGGIE SUPREME NEW!

NAPOLI SAUCE, ITALIAN MOZZARELLA, MUSHROOM, ONION, GREEN & RED PEPPERS.

### 12" HAM & PINEAPPLE NEW!

NAPOLI SAUCE, ITALIAN MOZZARELLA, ROASTED HAM & FRESH PINEAPPLE.

### 12" CHICKEN 'N' MUSHROOM NEW!

NAPOLI SAUCE, ITALIAN MOZZARELLA, GRILLED CHICKEN & SAUTÉED MUSHROOM.

### 12" PEPPERONI

NAPOLI SAUCE, ITALIAN MOZZARELLA & PEPPERONI.

### 12" SHREDDED DUCK

NAPOLI SAUCE, SLOW COOKED DUCK, MOZZARELLA TOPPED WITH SPRING ONION, CUCUMBER & HOISIN.

### CAESAR SALAD

ROMAINE LEAVES TOSSED IN CAESAR DRESSING TOPPED WITH GARLIC CROUTONS, CRISPY BACON, CHERRY TOMATOES & SHAVED PARMESAN. (GF AVAILABLE)

ADD CHARGRILLED CHICKEN £3.50 EXTRA  
ADD HALLOUMI £2 EXTRA

## SUNDAY ROAST

AVAILABLE SUNDAYS ONLY

### SINGLE MEAT ROAST

CHOICE OF LEG OF LAMB, ROAST BEEF STRIPLOIN, 1/2 ROASTED CHICKEN SERVED WITH SPICED RED CABBAGE, TENDER STEM BROCCOLI, ROSEMARY & THYME ROAST POTATOES, HONEY ROASTED CARROTS, GIANT YORKSHIRE PUDDING, SAGE & ONION STUFFING & HOMEMADE GRAVY!

UPGRADE TO A LARGE ROAST £3 EXTRA

### MIXED MEAT ROAST £3 EXTRA

STRUGGLING TO CHOOSE BETWEEN CHICKEN OR BEEF? WHY NOT HAVE BOTH! SERVED WITH ALL THE TRIMMINGS. £2 EXTRA

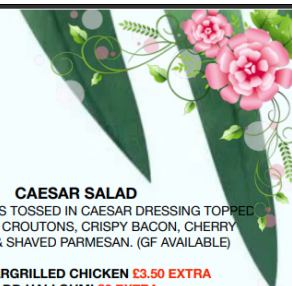
### TRIO OF MEATS ROAST £4 EXTRA

ENJOY ALL 3 MEATS, ROAST LAMB, BEEF STRIPLOIN & ROAST CHICKEN WITH ALL THE TRIMMINGS.

### VEGETARIAN ROAST

VEGETARIAN NUT ROAST SERVED WITH SPICED RED CABBAGE, TENDER STEM BROCCOLI, ROSEMARY & THYME ROAST POTATOES, HONEY ROASTED CARROTS, GIANT YORKSHIRE PUDDING, SAGE & ONION STUFFING & VEGETARIAN GRAVY.

ADD CAULIFLOWER CHEESE - £2.95



### HUNTERS CHICKEN £3 EXTRA

GRILLED CHICKEN BREAST TOPPED WITH BACON, MELTED CHEDDAR & BBQ SERVED WITH SIDE SALAD & CHUNKY CHIPS. GF

### GRILLED CHICKEN £3 EXTRA

GRILLED CHICKEN BREAST SERVED WITH GRILLED TOMATO, BUTTON MUSHROOMS, SIDE SALAD, CHUNKY CHIPS & A CHOICE OF PEPPERCORN OR CREAMY STILTON SAUCE. GF

### 1KG CHICKEN WINGS £5 EXTRA

CHOICE OF FLAVOUR: NAKED, BBQ, KOREAN BBQ OR BUFFALO HOT.

CHOICE OF DIPS: BLUE CHEESE, CHIPOTLE MAYO, SOUR CREAM, FRANKS HOT SAUCE, BBQ, GARLIC AIOLI, SRIRACHA OR RED PEPPER MAYO. GF

## FAN FAVOURITES...

### 8oz SIRLOIN STEAK £6 EXTRA

SERVED WITH CHUNKY CHIPS, ROCKET SALAD, GRILLED TOMATO, GRILLED MUSHROOM & A CHOICE OF PEPPERCORN OR CREAMY STILTON SAUCE. GF

### 8oz FILLET STEAK\* £11 EXTRA NEW!

SERVED WITH CHUNKY CHIPS, ROCKET SALAD, GRILLED TOMATO, GRILLED MUSHROOM & A CHOICE OF PEPPERCORN OR CREAMY STILTON SAUCE. GF

### GOURMET FISH & CHIPS £4 EXTRA NEW!

BEER BATTERED COD SERVED WITH CHUNKY CHIPS, MUSHY PEAS & TARTARE SAUCE

### SURFERS PLATTER £5 EXTRA NEW!

TEMPURA BATTERED TIGER PRAWNS, SALT & PEPPER CALAMARI, CRISPY WHITEBAIT SERVED WITH ROCKET SALAD, GARLIC AIOLI & SWEET CHILLI DIPPING SAUCE.

### VEGAN HOT DOG £3 EXTRA

MOVING MOUNTAINS VEGAN FRANKFURTER SERVED IN A TOASTED HOT DOG BUN, FINISHED WITH TOMATO KETCHUP, AMERICAN MUSTARD, FRIED ONIONS ACCOMPANIED WITH A SIDE OF FRENCH FRIES & VEGAN COLESLAW.

### VEGAN FISH & CHIPS £3 EXTRA

BEER BATTERED BANANA BLOSSOM SERVED WITH CHUNKY CHIPS, SIDE SALAD, MUSHY PEAS & VEGAN TARTARE SAUCE.



TURN OVER TO SEE ALL THE BRUNCH DRINKS!

10% COMPULSORY SERVICE CHARGE APPLIES TO ALL TABLES





Dancing Jug evidence Bottomless Brunch all day



Dancing Jug evidence of 10 hour happy hour



Dancing Jug evidence of winning alcohol as a prize



Dancing jug evidence of 241 cocktails all day in addition to other offers

22:56

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The Dancing Jug

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NEW MENU!!

50% OFF food all day on Monday's 🍷🍷

Call 01202 553930 To Book Your Table With Us Now!

That means two burgers for the price of one! We also have so many other tasty dishes to choose from, what better way to kick off the week 🍕

Treat yourself to a juicy steak, tasty burger or cheesy pizza, you know you want to... 😊

Also

2-FOR-1 cocktails all day 🍹

Happy Hour 12pm – 10pm 🍹

Book Now 📞 <https://www.dancingjug.co.uk/reservation/>


📞 WhatsApp 07548 278 447

📞 01202 553930

🌐 [www.dancingjug.co.uk](http://www.dancingjug.co.uk)

📍 Visit us: 15-17 Poole Hill, Bournemouth, BH2 5PW

#bournemouth #dancingjug #whattodoinbournemouth #bournemouthfood #foodie #bournemouthrestaurant #lovebournemouth #bournemouthtown #bournemouthlife #bournemouthtriangle #thetriangle #bournemouthdeals #goodfood #happyhourbournemouth #thingstodoinbournemouth #beatthemondayblues



Home

Video 4

Friends

Marketplace

Notifications 3

Menu

Councillor  
George  
Farquhar on  
behalf of  
Resident of  
Corhampton  
Road

**From:** [REDACTED]  
**To:** [Licensing Com](#); [Councillor George Farquhar](#)  
**Subject:** Dancing Jug - Licensing Application (219133)  
**Date:** 29 July 2024 18:23:16  
**Attachments:** [REDACTED] - REPRESENTATION FORM.pdf  
[Dancing Jug evidence of 241 cocktails all day in additon to other offers.PNG](#)  
[Dancing Jug evidence of 10 hour happy hour.PNG](#)  
[V3.-January-Brunch-Menu.pdf](#)  
[Dancing Jug evidence Bottomless Brunch all day.PNG](#)  
[Dancing Jug evidence of winning alcohol as a prize.PNG](#)  
[NEW-BRUNCH-MENU Dancing Jug.pdf](#)  
[Application form with notes from applicant .pdf](#)

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Hi

Please find my representation regarding the Dancing Jug attached along with evidence referred too in the email.

I am aware that George Farquhar is aware of this case so I have copied George in, please let me know if I need to contact my local councillors.

I do not give consent for my details to be shared on any public records.

Kind regards

**Premises Details (Please give as much information as possible)**

**Application Ref:** 219133

**Name of Premises:** Dancing Jug

**Address of Premises:** 2 Southbourne Grove, Bournemouth, BH6 3RP

**Reasons for Representation. Please, give information under the relevant Licensing Objective.**

**The Prevention of Crime and Disorder:**

The venue has two other local venues. Their website and social media promote and encourage binge drinking: <https://www.dancingjug.co.uk/bottomless-brunch/>. Their social media sites (instagram and facebook) also show the daily drink deals of unlimited drinking brunch from opening until 10pm (2.5 hour sessions) and Happy Hour from opening until 10pm every night, in addition to 241 cocktails and selected drink deals all day.

This encourages extremely dangerous binge drinking, which will cause harm to both customers, employees, emergency services and residents.

Source: [https://www.facebook.com/Dancingjugbournemouth/?locale=en\\_GB](https://www.facebook.com/Dancingjugbournemouth/?locale=en_GB) and [https://www.facebook.com/DancingJugCharminster/posts/257725447302684/?\\_rdr](https://www.facebook.com/DancingJugCharminster/posts/257725447302684/?_rdr).

There have been a number of serious crime incidents in Dancing Jug venues.

**6th March 2022** a member of staff was attacked in Dancing Jug Bournemouth. Source: <https://www.bournemouthcho.co.uk/news/19996924.cctv-appeal-assault-dancing-jug-poolehill/>

**13th March 2022** a police officer was attacked by two people in the Dancing Jug Bournemouth. Source: <https://www.bournemouthcho.co.uk/news/23691606.couple-assaulted-police-officer-avoid-holiday-ruined>

On **10th June 2023** a man was seriously attacked very close to Dancing Jug Charminster. I do not know if this was actually connected however I am sure Dorset Police and/or Council will have further information.

In the terribly tragic and fatal stabbing of Cameron Hamilton in the early hours of **5th August 2023**, barrister John Price KC stated during the inquest that:

*"They had been to the Dancing Jug in Bournemouth. By the time they left and made their way to the square, several of them were drunk."*

*"Cameron Hamilton himself, we know, will have been heavily intoxicated."*

Source: <https://www.bournemouthcho.co.uk/news/24083364.cameron-hamilton-bournemouth-murder-trial-begins/>

A witness in the case said:  
*"We got to the Dancing Jug at around 9/10pm.  
We were drinking for around 1-2 hours. It was a normal night.  
Then Cam got kicked out of the club because he wasn't walking right or something.  
We started walking into the Square."*

Source:

<https://www.bournemouthecho.co.uk/news/24089674.day-3-cameron-hamilton-murder-trial-bournemouth/>

The above incidents highlight incredibly serious and tragic events in Bournemouth.

There has also been a high number of serious and violent crimes listed on the Dorset Police Crime Map with directly outside Dancing Jug Bournemouth highlighted as a 'hot spot' for crime which includes violence and sexual offences, and possession of a weapon.

<https://www.police.uk/pu/your-area/dorset-police/bournemouth-south/?tab=CrimeMap>

Local residents including myself will be concerned about witnessing or experiencing any possible drunk and disorderly behaviour or violence when walking past to our local amenities. My local post office, pharmacy, library, doctors surgery, dentist and other amenities are on Southbourne Grove and I will need to walk past this venue on a nearly daily basis.

The bus stops closest to the venue are the ones I use to access my local amenities and I feel scared that there will be an increase of crime and disorderly behaviour due to excessive all day drinking.

A great concern also is the impact that any possible drug use and drug exchanges will have on vulnerable children and young people being exploited and harmed through county lines.

**The Prevention of Public Nuisance:**

All you can drink events for 2.5 hours, and 'Happy Hours' from opening until 10pm (as seen in the attached menus) highlight that measures are not taken to prevent public nuisance.

There also appears to be an outside area which will cause further public nuisance. This

	<p>includes:</p> <ul style="list-style-type: none"> <li>● Drunk and disorderly behaviour which will worry me walking alone past the venue during the day and night</li> <li>● Rowdy behaviour and swearing which is really unpleasant to me and my local community. I do not want to feel intimidated in my local area when accessing my essential amenities.</li> <li>● Noise nuisance <ul style="list-style-type: none"> <li>○ Noise from recorded or live music, including karaoke late night</li> <li>○ Noise from customers in outside areas, outside smoking, calling taxis, loitering on street, waiting for taxis, shouting, arguing, fighting, swearing</li> <li>○ Noise of people being refused entry or asked to leave, and not leaving quietly</li> <li>○ Emptying bins and bottles late at night or early morning</li> <li>○ Taking away of rubbish</li> <li>○ Noise of deliveries</li> </ul> </li> </ul> <p>In the attached application named 'Application Form with notes from applicant' it does state:</p> <p>The outside areas marked on the '<b>Annex 4 plan</b>' shall not be used after 23:00 each day, save for the area marked as the smoking area.</p> <p>I am unable to source what 'Annex 4 plan' is, however it appears the plan is for outside areas open until 11pm every day. This will contribute to noise pollution for local residents.</p> <p>Without seeing the plans, it seems likely the 'outside' area will be on Beresford Road, or directly behind it, which is residential road.</p> <p>As this is a late night bar, with a bottomless binge drinking business model, the long opening hours will see an increase in litter in the local area, from cigarette butts, rubbish from customers at the venue or shortly after leaving, and possible bins getting emptied at antisocial hours. The venue is also just a few metres away from the entrance to Fishermans</p> <p>Walk, which runs events through <a href="https://parksfoundation.org.uk/events/">https://parksfoundation.org.uk/events/</a> to engage the local community with nature, and improve overall well being. Having such a noisy, boozy venue in such close proximity will have a detrimental impact on these events and community engagement.</p>
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	<p>There are many community initiatives in Southbourne which may have a detrimental impact from this. This includes the stable family home trust (<a href="https://sfht.org.uk/evolve/">https://sfht.org.uk/evolve/</a>) which is located across the road just a few metres away at 53-55 Southbourne Grove, BH6 3QU,</p> <p>This is a day opportunity for vulnerable adults and adults with learning difficulties. The inevitable noise, and rowdy and drunk and disorderly behaviour from the Dancing Jug during the day may have a detrimental impact to the wellbeing of the service users here.</p> <p>There are public benches outside on Southbourne Grove which are a necessity for local people to be able to use. Occasionally these are used by religious groups who sit there and provide a local necessity for those who need it.</p> <p><b><u>Public Safety:</u></b></p> <p>As a retired nurse for the NHS I feel strongly that the extended opening hours and the drink offers are irresponsible and detrimental to health. It is a high volume drinking establishment which will cause risks to health. It can be life threatening, and will put additional strain on both Bournemouth Hospital, BCP NHS services and all emergency services.</p> <p>These significant drink promotions, 'bottomless brunch' for 2.5 hours where the customer can remain in the premises afterwards, and 'Happy Hours' for 10-12 hours a day, poses a significant risk to individuals, both from an individual health perspective and potential impact to those around them. They may be at risk of acting out of character, and customers may also be more vulnerable due to intoxication. There will of course be a higher risk of recreational drug use and a venue that brings a huge number of people together drinking excessively for long periods 7 days a week. Drugs are clearly a concern for the licensing applicant as they have referred to the measures they are planning to manage people who become unwell with drugs on site and a drugs safe on site, however this does not demonstrate robust measures in preventing drugs from being brought on and ingested onsite to start.</p> <p>It is also likely that there would be a significant number of people in an intoxicated state, as that is the purpose of these types of drink promotions.</p> <p>Dancing Jug venues seem to attract a younger clientele and student customers, who may be more excited and carried away with these dangerous promotions before understanding the dangers of extreme alcohol consumption.</p>
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	<p>The proposed Southbourne venue is located on the corner of Southbourne High Street and Beresford Road, which is a high volume road traffic junction of 30mph, also in very close proximity to a number of bus stops and two other high volume junctions between Southbourne Grove and Wentworth Avenue, and Wentworth Avenue and Southbourne Lane West. Customers who have been making the most of the drinking promotions may be at serious harm from all traffic at 30mph, especially if trying to cross the road, rushing for a bus, or simply stepping off the pavement.</p> <p>With high volumes of customers entering or exiting the venue, in addition to those standing outside smoking, it will impact the pavement width for other pedestrians, and may put them at risk. As an elderly local resident I need safe access to my local amenities. It has already been very challenging to access the road with the scaffolding which has been up for a very long time. I also know first hand the challenges of pushing a double pushchair and also a wheelchair especially with obstacles and lots of people, and there must be provisions in place to ensure that the pavement is kept clear.</p> <p>There are extremely limited safe and legal places for taxis to park to pick up or drop off customers. This can also add further danger to other pedestrians, drivers and road users, in addition to congestion and noise pollution for the local residents. Where will the taxis pull in to pick up and drop off customers? It may mean that they obstruct local residents driveways or park illegally causing danger.</p> <p>1 Beaufort Road, Southbourne, Bournemouth, Dorset, BH6 5AJ is just a few meters away, and provides specialist residential care services for people with learning disabilities, caring for adults under 65, care for people with physical disabilities and care for people with sensory impairments. Dancing Jug may also be detrimental to their physical access to Southbourne highstreet. In the application it states that the venue is seeking live music and recorded music up until between midnight and 1.30am (depending on the day), which includes karaoke. This level of noise pollution at night may impact both the residents, and the front line workers who will need to have appropriate rest breaks during and between shifts.</p> <p>Any increase in vomit, urine or saliva on the street is dangerous and unsanitary and will have a negative impact on the health and wellbeing, and living standards for local people.</p>
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have negative

**The Protection of Children from Harm:**

There will be a risk to underage drinkers if they get into Dancing Jug or not challenging under 25. Such a high volume establishment may have a higher concentration of younger people attempting entry. Also if they are refused entry for being under 18,, they may be at risk on their own on the streets at night as they try to navigate returning home.

There is a huge risk of noise disturbances impacting local children residents from the noise of the venue and its customers. Beresford Road, and many flats above the shops and hospitality venues on Southbourne Grove, is residential with many families including children living on the road. In addition to families living on Southbourne Grove, Newpark Road and Fishermans walk, and surrounding roads. Having a licence which permits opening times until between midnight and 1.30am, 7 nights a week, with possible even later noise due to taxis and people leaving the venue. This will be detrimental to children's sleep, and if repeated noise disturbances this will be detrimental to their overall health, detrimental to their education and overall wellbeing.

As there will be either a smoking area or smoking on the streets, alongside a possible outside drinking area on a busy road that children will walk past and live in close proximity too or even have gardens in close proximity too, there is a huge risk of children passive smoking.

*'Every time a child breathes in secondhand smoke, they breathe in thousands of chemicals. This puts them at risk of serious conditions, such as meningitis, cancer and respiratory infections such as bronchitis and pneumonia. It can also make asthma worse.'*

Source:

<https://www.gov.uk/government/publications/new-rules-about-tobacco-e-cigarettes-and-smoking-1-october-2015/new-rules-about-tobacco-e-cigarettes-and-smoking-1-october-2015>


There are a number of Children's Homes in close proximity to 2 Southbourne Grove, including: <https://www.beaufortcaregroup.co.uk/homes/new-park/> which houses vulnerable children. It backs on to the Dancing Jug and is likely to experience noise from the venue and / or its customers. There is another Children's Home in Southbourne: <https://www.beaufortcaregroup.co.uk/homes/beaufort/>.

Children living under the care of Beaufort Care Group are extremely vulnerable children and having a licence which permits opening times until between midnight and 1.30am, 7 nights a week, may be further detrimental to their sleep, their health, their education and their overall wellbeing. They will also be at risk of passive smoke if walking past and likely exposed to or witness drunk and disorderly behaviour and violence.

There are also a number of local nursery schools, including Fingers 'N' Thumbs <http://www.fingersnthumbs.uk.com/> located on 6 New Park Road, BH6 5AB. This nursery also has outside play which may be impacted by the noise and also passing the Dancing Jug on the way to or from nursery and home, or trips out with the nursery.

Southbourne School of English (<https://southbourneschool.co.uk/>) has many under 18 students, with large groups of students and staff walking up and down the road during the day and evening. They will be exposed to noise and sound pollution, and drunk and disorderly and rowdy behaviour, and smoke.

A great concern here is also the impact that any possible drug use and drug exchanges will have on vulnerable children and young people in the local area and nationally, due to being exploited and harmed through county lines.



## 2.5 HOUR BOTTOMLESS BRUNCH £28.95

AVAILABLE 12PM - 7:30PM EVERY DAY!

10% SERVICE CHARGE APPLIES TO ALL TABLES

### SMALL PLATES:

**STICKY HOT HONEY HALLOUMI BITES**  
Halooumi, Hot Honey, Avocado Mayo & Rocket Salad

**RUSTIC MEATBALLS**  
Pork & Beef Meatballs, Rich Cherry Tomato Sauce & Parmesan

**CHEF'S FRIED CHICKEN TENDERS**  
Buttermilk Chicken Fillets Served With Tartar Mayo & Dip

**1/2 BOO BUFFALO CHICKEN WINGS**  
Buttermilk Coated Wings With A Choice Of Flavour & Dip

**FLAVOUR CHOICE: Naked, Buffalo Hot, BBQ, Korean BBQ, Hot Honey & Mustard.**

**Dip Choices:** Louisiana, BBQ, Blue Cheese, Garlic Mayo, Sour Cream, Salt & Pepper Squid

**Served With Saffron Rice, Caramelised Onions & Rocket Salad**

**TEMPURA PRawns**  
Served With Sweet Chili Mayo & Rocket Salad

**LOADING NACHOS**  
Served With Avocado Salsa & Rocket Salad

**SAULTED TORTILLA CHIPS**  
Topped With Chilli Don Carne, Homemade Salsa, Sour Cream, Guacamole & Jalapeños

**LOADING FRITES**  
Skinny Fries Topped With Bacon Crumb, Cheddar, Chilli Con Carne & Jalapeños

### PASTA SPECIALS

**MARIO'S BOLOGNESE**  
Spaghetti, Pork & Beef Ragù, Virgin Olive Oil & Parmesan  
Add Meatballs £2.95

**PENNE ARRABBIATA**  
Rich Chilli Tomato Sauce, Virgin Olive Oil & Parmesan  
Add Meatballs £2.95 or Add Chicken Breast £2.95

**SPAGHETTI CARBONARA**  
Spaghetti, Smoked Pancetta, White Wine & Cream Sauce, Egg Yolk, Parmesan. Add Chicken Breast £2.95

**SEAFOOD LINGUINE** £3 EXTRA  
Linguine Pasta, Squid, Prawns, Mussels, Cherry Tomatoes, Chilli, Basil

**HOMEMADE LASAGNE**  
Pasta Sheets, Béchamel, Beef & Pork Ragù, Tomato Pasta Served With Homemade Dressing

### FRESH SALADS

**CHICKEN & CHORIZO SALAD** £2 EXTRA  
Grilled Chicken Breast, Chorizo, Salad Leaves, Cherry Tomatoes, Peppers, Red Onions Served With Honey & Mustard Dressing.

**GRILLED GOATS CHEESE SALAD**  
Salad Leaves, Cherry Tomatoes, Peppers, Red Onion, Virgin Olive Oil, Roasted Pine Nuts, Grilled Goats Cheese Finished With A Fig Balsamic Glaze.

### SOURDOUGH PIZZETTE

**GLUTEN FREE BASES & VEGAN CHEESE AVAILABLE!**

**MARGHERITA**  
Mozzarella, Passata, Fresh Basil

**PEPPERONI**  
Mozzarella, Passata, Pepperoni

**PROSCIUTTO**  
Mozzarella, Passata, Italian Ham, Mushroom & Olives

**ROLLO**  
Mozzarella, Passata, Chicken, Chorizo, Sunblushed Tomatoes, Roasted Peppers & Rocket Salad

**RUSTICA**  
Mozzarella, Passata, Goat's Cheese, Butternut Squash, Sweet Pepper Drops, Sunblushed Tomatoes, Caramelised Onion, Fresh Dill & Balsamic Glaze

**INTERNO**  
Mozzarella, Passata, Gorgonzola, Pancetta, Nduja, Red Onion & Hot Honey

**DIABOLA**  
Mozzarella, Passata, Chorizo, Pepperoni, Roasted Peppers, Red Onions & Chilli

**SHREDDED DUCK**  
Mozzarella, Passata, Shredded Duck, Spring Onions, Cucumber & Holstei Sauce

**PRIMAVERA**  
Mozzarella, Passata, Roasted Peppers, Mushrooms, Olives, Red Onion & Cherry Tomatoes

### DANCING BURGERS

**ALL BURGERS ARE SERVED WITH FRENCH FRIES & SLAW IF OPTIONS AVAILABLE.**

**COURTNEY BEEF BURGER**  
Scottish Beef Patty, Gem Lettuce, Gherkins Finished In A Bun With Truffle Mayonnaise.  
ADD CHEESE £1.50 ADD BACON £1.50

**GOURMET CHICKEN BURGER**  
Butterfly Chicken Breast, Gem Lettuce, Gherkins Finished In A Bun With Truffle Mayonnaise.  
ADD CHEESE £1.50 ADD BACON £1.50

**LOPPY JOE** £2 EXTRA  
Scottish Beef Patty Topped With Homemade Beef Chilli, Jalapeños, American Mustard, Gem Lettuce & Truffle Mayonnaise.

**FRIED CHICKEN BURGER**  
Buttermilk Fried Chicken Burger, Gem Lettuce & Louisiana Mayonnaise.  
ADD MOZZARELLA £1.50 ADD PANICETTA £2.00

**HALLOUMI BURGER**  
Grilled Halooumi, Hummus Mayonnaise, Spinach, Harissa & Pepper Relish.

**VEGAN BURGER**  
Served In A Bun With Vegan Mayonnaise, Avocado & Spinach.  
ADD VEGAN CHEESE £1.50

### MAIN DISHES

**GRILLED LAMB Kofta**  
Served With Tzatziki, Mixed Salad & Fries

**GOATS CHEESE OROCHIM**  
Potato Orecchiette Served With Sunblushed Tomatoes, Mixed Peppers, Spinach & Goats Cheese.

**SPANISH PAILLO** £6.50 EXTRA  
Chicken, Chorizo, Tiger Prawns, Squid, Mussels, Garden Peas & Saffron Rice

**BEEF STROGANOFF** £5 EXTRA  
Sautéed Beef Strips, Chopped Onions, Onions In A Rich Smoked Paprika Sauce With White Rice

**1/2 BOO BUFFALO CHICKEN WINGS** £4 EXTRA  
Flavour Choice: Naked, Buffalo Hot, BBQ, Korean BBQ, Hot Honey & Mustard

**Dip Choices:** Louisiana, BBQ, Blue Cheese, Garlic Mayo, Sour Cream, Salt & Pepper Squid

**SEAFOOD LINGUINE** £3 EXTRA  
Linguine Pasta, Squid, Prawns, Mussels, Cherry Tomatoes, Chilli, Basil

**GRILLED CHICKEN** £2.95 EXTRA  
Grilled Chicken Breast Served With Dressed Salad & Balsamic Glaze

**CHICKEN PARMESAN SCHNITZEL** £3 EXTRA  
Served With French Fries & Dressed Salad.

**SPICY CHICKEN ARRABBIATA** £3 EXTRA  
Grilled Chicken Breast Topped With Homemade Spicy Arrabbiata Sauce, Dressed Mixed Salad & Fries.

### SUNDAY ROAST!

**SINGLE MEAT ROAST**  
Choice Of Roast Beef Striploin, 1/2 Roasted Chicken, Roast Lamb, Served With Dressed Salad, Potatoes, Spiced Red Carrots, Tenderstem Broccoli, Honey Roasted Cherry Tomatoes, Sweet Yorkshire Pudding, Sage & Onion Relish, Sautéing Of Cauliflower, Cheese, Finished With Homemade Dressing

**Upgrade To A Large Roast** £5 EXTRA

**FIXED MEAT ROAST**  
Struggling To Choose Between Chicken Or Beef? Why Not Have Both! Served With All The Trimmings!

**TWO MEAT ROAST** £3 EXTRA  
Why Not Enjoy All 3 Meats! Roast Beef Striploin, Roast Lamb, 1/4 Roast Chicken With All The Trimmings.

**VEGETARIAN ROAST**  
Vegetarian Roast Served With All The Trimmings & Finished With Vegetarian Gravy (Vegetarian Option Available)

## 2.5 HOUR BOTTOMLESS BRUNCH £28.95\*

UNLIMITED DRINKS + ONE DISH PER PERSON  
AVAILABLE 12PM - 7:30PM EVERY DAY!  
MANAGEMENT RESERVE THE RIGHT TO REFUSE SERVICE OF ALCOHOL SERVICE AT ANY TIME.

### FANCY A COCKTAIL?

<p><b>MOJITO</b> CAPTAIN MORGANS WHITE, SWEET &amp; SOUR MIX, FRESH MINT. ADD A FLAVOUR: STRAWBERRY, PASSIONFRUIT, CHERRY, BUBBLEGUM, COCONUT.</p> <p><b>FROZEN DAQUIRI</b> CAPTAIN MORGANS WHITE, SWEET &amp; SOUR MIX. ADD A FLAVOUR: STRAWBERRY, PASSIONFRUIT, CHERRY, BUBBLEGUM, COCONUT.</p> <p><b>MARGARITA</b> JOSE CUERVO TEQUILA, TRIPLE SEC, SWEET &amp; SOUR MIX. ADD A FLAVOUR: STRAWBERRY, PASSIONFRUIT, CHERRY, BUBBLEGUM, COCONUT.</p> <p><b>LONG ISLAND ICE TEA</b> SMIRNOFF VODKA, CHAMPAGNE, JOSE CUERVO TEQUILA, TRIPLE SEC, SWEET &amp; SOUR MIX TOPPED WITH DIET COKE.</p> <p><b>TOKYO ICE TEA</b> SMIRNOFF, CAPTAIN MORGANS WHITE, GORDONS GIN, JOSE CUERVO TEQUILA, MIDORI, SWEET &amp; SOUR MIX TOPPED WITH LEMONADE.</p> <p><b>ADIOS MOTHER FUCKER</b> SMIRNOFF, CAPTAIN MORGANS WHITE, GORDONS GIN, JOSE CUERVO TEQUILA, BLUE CURAÇAO, SWEET &amp; SOUR MIX TOPPED WITH LEMONADE.</p> <p><b>COSMOPOLITAN</b> SMIRNOFF VODKA, TRIPLE SEC LIQUOR, LEMON JUICE &amp; CRANBERRY JUICE.</p> <p><b>MAI TAI</b> CAPTAIN MORGANS WHITE, CAPTAIN MORGANS SPICED, TRIPLE SEC LIQUOR, MONIN ALMOND, SWEET &amp; SOUR MIX, PINEAPPLE JUICE &amp; ANGOSTURA BITTERS.</p> <p><b>COLA BOTTLE</b> MORGANS SPICED, CREME DE CASSIS, MONIN CARAMEL, SWEET &amp; SOUR TOPPED WITH GINGER BEER.</p>	<p><b>PINA COLADA</b> CAPTAIN MORGANS WHITE, MALIBU, MONIN COCONUT, CREAM, MILK, SWEET &amp; SOUR MIX &amp; PINEAPPLE JUICE.</p> <p><b>BOUNTY PASSION</b> MALIBU, PASSOA, MONIN PASSIONFRUIT, MONIN COCONUT, SWEET &amp; SOUR, PINEAPPLE JUICE.</p> <p><b>SEX IN THE JUNG</b> SMIRNOFF VODKA, ARCHERS, CHERRY, CHERRY &amp; CRANBERRY JUICE.</p> <p><b>STARBERRY WOO WOO</b> SMIRNOFF VODKA, ARCHERS, MONIN STRAWBERRY, SWEET &amp; SOUR MIX, CRANBERRY JUICE.</p> <p><b>PORNSTAR MARTINI</b> SMIRNOFF VODKA, PASSOA, MONIN PASSIONFRUIT, SWEET &amp; SOUR, PINEAPPLE JUICE.</p> <p><b>WHITE CHOCOLATE MARTINI</b> SMIRNOFF, WHITE CHOCOLATE LIQUOR, MONIN CARAMEL, DOUBLE CREAM, CHOCOLATE DUSTING.</p> <p><b>DANCING GIN FIZZ</b> NEW! GORDONS GIN, CHAMPAGNE, SWEET &amp; SOUR TOPPED WITH SODA WATER.</p> <p><b>PINK GIN BERRY COOLER</b> NEW! GORDONS PINK, CREME DE CASSIS, SWEET &amp; SOUR TOPPED WITH LEMONADE.</p> <p><b>BERRY COLADA</b> NEW! MALIBU, CHAMPAGNE, MONIN COCONUT, MONIN STRAWBERRY, CREAM, MILK, SWEET &amp; SOUR, PINEAPPLE JUICE.</p>
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**WHOLE TABLE DRINKING THE SAME COCKTAIL? WHY NOT ASK FOR OUR JUG OPTIONS!**

### SPIRITS?

SERVED AS A SINGLE WITH A MIXER!

**SMIRNOFF VODKA**  
CAPTAIN MORGANS SPICED RUM  
CAPTAIN MORGANS WHITE RUM  
GORDONS GIN  
GORDONS PINK GIN  
JOHN WALKER RED LABEL  
MALIBU  
PASSOA  
ARCHERS NEW

**PLEASE DRINK RESPONSIBLY!**  
THE MANAGEMENT HOLD THE RIGHT TO REFUSE ALCOHOL SERVICE IF SEEN TO BE EXCESSIVE!

### MOCKTAILS

**SUNRISE SWEETHEART**  
ORANGE JUICE, PINEAPPLE JUICE & GRENADINE.

**VIRGIN FROZEN STRAWBERRY DAQUIRI**  
MONIN STRAWBERRY, SWEET & SOUR MIX, CRANBERRY JUICE.

**VIRGIN NO-JITO**  
SWEET & SOUR MIX, APPLE JUICE, FRESH MINT.  
ADD A FLAVOUR: STRAWBERRY, PASSIONFRUIT, CHERRY, BUBBLEGUM, COCONUT.

**FOREPLAY IN THE JUNG**  
MONIN PASSIONFRUIT, ORANGE JUICE, CRANBERRY JUICE.

### BUBBLE FIZZ

MONIN BUBBLE GUM, CRANBERRY JUICE, APPLE JUICE TOPPED WITH LEMONADE.

**CHERRY BAKEWELL**  
MONIN CHERRY, MONIN ALMOND, SWEET & SOUR MIX TOPPED WITH LEMONADE.

**BERRY BRAMBLE**  
MONIN STRAWBERRY, MONIN CHERRY, SWEET & SOUR MIX, CRANBERRY JUICE.

**BERRY NO - COLADA** NEW!  
MONIN COCONUT, MONIN STRAWBERRY, CREAM, MILK, SWEET & SOUR & PINEAPPLE JUICE.

### SOMETHING ELSE?

**AMSTEL LAGER** PINT 4.1%

**B&W COOLER** PINT 4.0%

**PROSECCO** GLASS 11.0%

**PINOT GRIGIO** GLASS 12.5%

**PINOT GRIGIO ROSE** GLASS 12.5%

**WHITE ZINFANDEL** GLASS 10.5%

**MELOUT** GLASS 13.0%

**BELLINI** CHOICE OF STRAWBERRY, PASSIONFRUIT, CHERRY, BUBBLEGUM.

**SHOT DEALS 4-4-12**  
TEQUILA, TEQUILA ROSE, HONEY TEQUILA, COFFEY TEQUILA, SAMBUCA, JAGERMEISTER, SHUTTLECROSS, JAFFABOMBIS & SOUR.

**TURN OVER TO SEE OUR DELICIOUS FOOD MENU**  
10% COMPULSORY SERVICE CHARGE APPLIES TO ALL TABLES



**2.5 HOUR BOTTOMLESS BRUNCH £28.95\***  
**UNLIMITED DRINKS + ONE DISH PER PERSON**  
**AVAILABLE 12PM - 7:30PM EVERY DAY!**  
**MANAGEMENT RESERVE THE RIGHT TO REFUSE SERVICE OF ALCOHOL SERVICE AT ANY TIME.**

**BACON & EGG BAP**  
 PACKED BACON & FREE RANGE EGG SERVED IN A BUN WITH A SIDE OF FRENCH FRIES. (GF OPTION)

**STEAK & CHORIZO**  
 SAUTÉED STEAK STRIPS, CHORIZO & NEW POTATOES FINISHED WITH COOUELI CREAM & PARLEY TOPPED WITH FREE RANGE FRIED EGGS & PICKLES. (GF)

**SMASHED AVOCADO**  
 SERVED ON TOMATO & CUCUMBER TOPPED WITH MILD GOATS CHEESE & POACHED EGGS SERVED WITH ROCKET SALAD, CHILLI OIL & BALSAMIC V.

**HALLLOUMI BITES**  
 SERVED WITH HOME MADE SOUR CREAM CHILLI MAYO.

**TEMPURA PRAWNS**  
 SERVED WITH CHILLI JAM.

**DIRTY FRIES**  
 SKINNY FRIES TOPPED WITH CHILLI DON CARNE, JALAPENOS, SOUR CREAM, MAPLE CHEESE & SPICY SAUCE. (GF)

**1/2KG CHICKEN WINGS**  
 CHOICE OF FLAVOUR: MILD, BBQ, KOREAN BBQ OR BUTTERFLY HOT.

**HOUSE MACHOS**  
 TORTILLA CHIPS TOPPED WITH MILD CHEDDAR, SOUR CREAM, GUACAMOLE, TOMATO SAUCE & JALAPENOS. WHY NOT ADD CHILLI CON CARNET £1 EXTRA.

**SALT & PEPPER CALAMARI**  
 COATED CALAMARI SERVED WITH GARLIC AOLI.

**COATED WHITEBAIT**  
 COATED CRISPY WHITEBAIT SERVED WITH GARLIC AOLI.

**HOUSE BEEF BURGER**  
 7oz BEEF PATTY SERVED IN A BUN WITH LETTUCE, TOMATO, RED ONION & RED PEPPER MAYONNAISE.

**BACON & CHEESE BURGER £2 EXTRA**  
 7oz BEEF PATTY TOPPED WITH SMOKED BACON, CHEDDAR CHEESE SERVED IN A BUN WITH LETTUCE, TOMATO, RED ONION & RED PEPPER MAYONNAISE.

**SLOPPY JOE BURGER £2 EXTRA**  
 7oz BEEF PATTY TOPPED WITH BEEF, CHILLI, JALAPENOS, AMERICAN MUSTARD SERVED IN A BUN WITH LETTUCE, TOMATO, RED ONION & RED PEPPER MAYONNAISE.

**CHICKEN FILLET BURGER**  
 GRILLED CHICKEN BREAST SERVED IN A BUN WITH LETTUCE, TOMATO, RED ONION & RED PEPPER MAYONNAISE. (GF)

**CHICKEN BURGER W BACON & CHEESE £2 EXTRA**  
 BUTTERFLY CHICKEN BREAST TOPPED WITH SMOKED BACON & CHEDDAR SERVED IN A BUN WITH LETTUCE, TOMATO, RED ONION & RED PEPPER MAYONNAISE. (GF)

**SOUTHERN FRIED CHICKEN BURGER**  
 BUTTERFLY CHICKEN BREAST SERVED IN A BUN WITH LETTUCE, TOMATO, RED ONION & RED PEPPER MAYONNAISE.

**HALLLOUMI & BEETROOT HUMMUS BURGER**  
 SERVED IN A BUN WITH BEETROOT, HUMMUS, LETTUCE, FRESH CUCUMBER & CHILLI JAM.

**VEGAN BEYOND BURGER**  
 MOVING MOUNTAIN PATTY SERVED IN A VEGAN BUN WITH VEGAN MAYO, LETTUCE, TOMATO & RED ONION.

**\* ALL BURGERS ARE SERVED WITH FRENCH FRIES & HOME MADE SLAW**  
 (GF ON BURGERS STATES SERVED WITH GLUTEN FREE BUN)

**SPAGHETTI BOLOGNESE**  
 SPAGHETTI PASTA TOPPED WITH FRESH TOMATO & OREGANO BOLOGNESE WITH SHAVEN PARMESAN.

**SPAGHETTI NAPOLI NEW**  
 SPAGHETTI PASTA TOPPED WITH FRESH TOMATO, BALSAMIC & OREGANO SAUCE, SERVED WITH SHAVEN PARMESAN.

**BEEF LASAGNE**  
 BEEF LASAGNE SERVED WITH EITHER A SIDE OF FRIES OR SALAD.

**VEGETARIAN LASAGNE**  
 HOME MADE VEGETARIAN LASAGNE SERVED WITH EITHER FRENCH FRIES OR SIDE SALAD.

**12\* MARGHERITA**  
 NAPOLI SAUCE, ITALIAN MOZZARELLA & OLIVE OIL.

**12\* VEGGIE SUPREME NEW**  
 NAPOLI SAUCE, ITALIAN MOZZARELLA, MUSHROOM, ONION, GREEN & RED PEPPERS.

**12\* HAM & PINEAPPLE NEW**  
 NAPOLI SAUCE, ITALIAN MOZZARELLA, ROASTED HAM & FRESH PINEAPPLE.

**12\* CHICKEN 'N' MUSHROOM NEW**  
 NAPOLI SAUCE, ITALIAN MOZZARELLA, GRILLED CHICKEN & SAUTÉED MUSHROOM.

**12\* PEPPERONI**  
 NAPOLI SAUCE, ITALIAN MOZZARELLA & PEPPERONI.

**12\* SHREDDED DUCK**  
 NAPOLI SAUCE, SLOW COOKED DUCK, MOZZARELLA TOPPED WITH SPRING ONION, CUCUMBER & HORS.

**CAESAR SALAD**  
 ROMAN LEAVES TOPPED IN CAESAR DRESSING TOPPED WITH GARLIC CROUTONS, CRISPY BACON, CHERRY TOMATOES & SHAVEN PARMESAN. (GF AVAILABLE)

**ADD CHARBILLED CHICKEN £3.50 EXTRA**  
**ADD HALLOUMI £2 EXTRA**

**SUNDAY ROAST**  
 A 1/2 LAMB, 1/2 CHICKEN & 1/2 PORK.

**SINGLE MEAT ROAST**  
 CHOICE OF LEG OF LAMB, ROAST BEEF STEAK, 1/2 ROASTED CHICKEN SERVED WITH SPICED RED CABBAGE, TENDER STEAM BROCCOLI, ROSEMARY & THYME ROAST POTATOES, HONEY ROASTED CARROTS, SAINT YORSHIRE PUDDING, SAUCE & ONION STUFFING & HOME MADE GRAVY.

**UPGRADE TO A LARGE ROAST £3 EXTRA**

**MIXED MEAT ROAST £3 EXTRA**  
 STRUGGLING TO CHOOSE BETWEEN CHICKEN OR BEEF? WHY NOT HAVE BOTH SERVED WITH ALL THE TRIMMINGS. £2 EXTRA.

**TRIO OF MEATS ROAST £4 EXTRA**  
 ENJOY ALL 3 MEATS, ROAST LAMB, BEEF STEAK & ROAST CHICKEN WITH ALL THE TRIMMINGS.

**VEGETARIAN ROAST**  
 VEGETARIAN HAT ROAST SERVED WITH SPICED RED CABBAGE, TENDER STEAM BROCCOLI, ROSEMARY & THYME ROAST POTATOES, HONEY ROASTED CARROTS, SAINT YORSHIRE PUDDING, SAUCE & ONION STUFFING & VEGETARIAN GRAVY.

**ADD CAULIFLOWER CHEESE - £2.95**

**FAN FAVOURITES...**

**8oz SIRLOIN STEAK £2 EXTRA**  
 SERVED WITH CHUNKY CHIPS, ROCKET SALAD, GRILLED TOMATO, GRILLED MUSHROOM & A CHOICE OF PEPPERONI OR CREAMY STILTON SAUCE. (GF)

**8oz FILLET STEAK £1 EXTRA NEW**  
 SERVED WITH CHUNKY CHIPS, ROCKET SALAD, GRILLED TOMATO, GRILLED MUSHROOM & A CHOICE OF PEPPERONI OR CREAMY STILTON SAUCE. (GF)

**GOURMET FISH & CHIPS £4 EXTRA NEW**  
 BEER BATTERED COD SERVED WITH CHUNKY CHIPS, MUSHY PEAS & TARTARE SAUCE.

**SURFERS PLATTER £4 EXTRA NEW**  
 TEMPURA BATTERED TIGER PRWNS, SAUCE & PEPPER CALAMARI, CRISPY WHITEBAIT SERVED WITH ROCKET SALAD, GARLIC AOLI & SWEET CHILLI DRINKING SAUCE.

**VEGAN HOT DOG £3 EXTRA**  
 MOVING MOUNTAIN VEGAN FRANKFURTER SERVED IN A TOASTED HOT DOG BUN, FINISHED WITH TOMATO KETCHUP, AMERICAN MUSTARD, FRIED ONIONS ACCOMPANIED WITH A SIDE OF FRENCH FRIES & VEGAN COLESLAW.

**VEGAN FISH & CHIPS £3 EXTRA**  
 BEER BATTERED BANANA BLOSSOM SERVED WITH CHUNKY CHIPS, SIDE SALAD, MUSHY PEAS & VEGAN TARTARE SAUCE.

Dancing Jug evidence Bottomless Brunch all day

**HOSTED BY DANCING JUG**

**£28.95 PP**

**BOTTOMLESS BRUNCH**

**NEW**

**12PM - 8PM EVERY DAY!**

**2.5HRS BOTTOMLESS COCKTAILS, MOCKTAILS, PROSECCO, WINES, SPIRITS, LAGER, CIDER + MEAL OF YOUR CHOICE!**

**DANCING JUG BOURNEMOUTH:**  
**15-17 POOLE HILL**  
**BOURNEMOUTH, BH2 5PW**

**TEL: 01202 553930 WWW.DANCINGJUG.CO.UK**

Dancing Jug evidence of 10 hour happy hour

**DANCING JUG**

**MONDAY**

**50% OFF FOOD**

**BOOK NOW**

**Happy Hour!**  
**12PM - 10PM**

**DANCING JUG (BOURNEMOUTH)**  
**15-17 POOLE HILL**  
**BOURNEMOUTH**  
**BH2 5PW**


**WWW.DANCINGJUG.CO.UK**

**01202 553930**

Dancing Jug evidence of winning alcohol as a prize



Dancing jug evidence of 241 cocktails all day in addition to other offers

		<p>22:56</p> <p>The Dancing Jug</p> <p>Posts About Videos Photos More ▾</p> <p><b>The Dancing Jug</b> 14 h · 🌐</p> <p>NEW MENU!! 50% OFF food all day on Monday's 🍷 Call 01202 553930 To Book Your Table With Us Now! That means two burgers for the price of one! We also have so many other tasty dishes to choose from, what better way to kick off the week 🍷 Treat yourself to a juicy steak, tasty burger or cheesy pizza, you know you want to... 😊</p> <p>Also 2-FOR-1 cocktails all day 🍷 Happy Hour 12pm – 10pm 🍷 Book Now 🍷 <a href="https://www.dancingjug.co.uk/reservation/">https://www.dancingjug.co.uk/reservation/</a> WhatsApp 07548 278 447 ☎ 01202 553930 <a href="http://www.dancingjug.co.uk">www.dancingjug.co.uk</a> 📍 Visit us: 15-17 Poole Hill, Bournemouth, BH2 5PW <a href="#">#bournemouth</a> <a href="#">#dancingjug</a> <a href="#">#whattodoinbournemouth</a> <a href="#">#bournemouthfood</a> <a href="#">#foodie</a> <a href="#">#bournemouthrestaurant</a> <a href="#">#lovebournemouth</a> <a href="#">#bournemouthtown</a> <a href="#">#bournemouthlife</a> <a href="#">#bournemouthtriangle</a> <a href="#">#thetriangle</a> <a href="#">#bournemouthdeals</a> <a href="#">#goodfood</a> <a href="#">#happyhourbournemouth</a> <a href="#">#thingstodoinbournemouth</a> <a href="#">#beatthemondayblues</a></p>  <p>Home Video Friends Marketplace Notifications Menu</p>
	<p>Councillor George Farquhar on behalf of Resident of Beresford Road</p>	<p><b>From:</b> [REDACTED]</p> <p><b>Sent:</b> 23 July 2024 01:06</p> <p><b>To:</b> Councillor George Farquhar &lt;<a href="mailto:George.Farquhar@bcpcouncil.gov.uk">George.Farquhar@bcpcouncil.gov.uk</a>&gt;</p> <p><b>Subject:</b> Dancing Jug - Licensing Application (219133)</p> <p>Hi George</p> <p>My name is [REDACTED] and I met you (and [REDACTED]) at your surgery on 12th July and discussed a licensing application from Dancing Jug for 2 Southbourne Grove. Thank you so much for your time and information, it has been invaluable.</p> <p>I have done a lot of research and work on this since then, and knocked on many neighbours' doors since, and everyone I spoke to is extremely unhappy about the application and I expect to be making a written representation.</p>



	<p>I am asking if you could represent me in my plea. I have attached a document I have put together highlighting lots of areas of concern along with evidence of dangerously irresponsible drinking deals, information on serious crime, and points I feel will be in breach of the following licensing objectives:</p> <ul style="list-style-type: none"> <li>• The Prevention of Crime and Disorder</li> <li>• Public Safety</li> <li>• The Prevention of Public Nuisance</li> <li>• The Protection of Children from Harm</li> </ul> <p>I have put my representation into this document and attached the relevant documents I have referenced to this email.</p> <p>Also, there is a property across the street from me which is <a href="#">7 Beresford Road, BH6 5AA</a>. This is a HMO and I understand it has vulnerable adults living there. I haven't referenced this in my evidence as I am not 100% sure almost certain, is this something you could find out? This property will be very negatively impacted by noise, smoke and drunk and disorderly behaviour.</p> <p>Thanks in advance for your time and assistance.</p> <p>Please let me know if there is anything else you recommend I do.</p> <p>Kind regards</p> <p><b>Premises Details (Please give as much information as possible)</b></p> <p><b>Application Ref:</b> 219133</p> <p><b>Name of Premises:</b> Dancing Jug</p> <p><b>Address of Premises:</b> 2 Southbourne Grove, Bournemouth, BH6 3RP</p> <p><b>Reasons for Representation. Please, give information under the relevant Licensing Objective.</b> (Please note you are not required to complete all the boxes unless you feel it is relevant.)</p> <p><b>The Prevention of Crime and Disorder:</b></p> <p>The Venue has two other local venues. One in Charminster (27-37 Charminster Rd, Bournemouth BH8 8UE) and another in Bournemouth Triangle (15-17 Poole Hill, Bournemouth BH2 5PW).</p>
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	<p>Their website and social media promote and encourage binge drinking and excessive drinking. I have attached 2 menus for reference, both of which are available on the website: <a href="https://www.dancingjug.co.uk/bottomless-brunch/">https://www.dancingjug.co.uk/bottomless-brunch/</a>. I also have a number of screenshots from facebook pages showing the daily drink deals of unlimited drinking brunch all day until 10pm, plus 241 cocktails all day, and Happy Hour until 10pm.</p> <p>Source: <a href="https://www.facebook.com/Dancingjugbournemouth/?locale=en_GB">https://www.facebook.com/Dancingjugbournemouth/?locale=en_GB</a> and <a href="https://www.facebook.com/DancingJugCharminster/posts/257725447302684/?_rdr">https://www.facebook.com/DancingJugCharminster/posts/257725447302684/?_rdr</a>.</p> <p>The Dancing Jug is promoting and encouraging binge drinking / excessive drinking through all you can drink bottomless brunches for 2.5 hours, from opening times until the last 'bottomless brunch' session which ends at 10pm every night. They also offer 'Happy Hour' from opening time until 10pm. This encourages extremely dangerous binge drinking, which will cause harm to both customers, employees, emergency services and residents.</p> <p>There have been a number of serious crime incidents in Dancing Jug venues.</p> <p><b>6th March 2022</b> a member of staff was attacked in Dancing Jug Bournemouth. Source: <a href="https://www.bournemouthcho.co.uk/news/19996924.cctv-appeal-assault-dancing-jug-poolehill/">https://www.bournemouthcho.co.uk/news/19996924.cctv-appeal-assault-dancing-jug-poolehill/</a></p> <p><b>13th March 2022</b> a police officer was attacked by two people in the Dancing Jug Bournemouth. Source: <a href="https://www.bournemouthcho.co.uk/news/23691606.couple-assaulted-police-officer-avoid-holiday-ruined/">https://www.bournemouthcho.co.uk/news/23691606.couple-assaulted-police-officer-avoid-holiday-ruined/</a></p> <p>This includes on <b>10th June 2023</b> a man was seriously attacked very close to Dancing Jug Charminster. I do not know if this was actually connected however I am sure Dorset Police and/or Council may have further information.</p> <p>In the terribly tragic and fatal stabbing of Cameron Hamilton in the early hours of <b>5th August</b></p>
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**2023**, barrister John Price KC stated during the inquest that:

*"They had been to the Dancing Jug in Bournemouth. By the time they left and made their way to the square, several of them were drunk."*

*"Cameron Hamilton himself, we know, will have been heavily intoxicated."*

Source:

<https://www.bournemouthecho.co.uk/news/24083364.cameron-hamilton-bournemouth-murder-trial-begins/>

A witness in the case said:

*"We got to the Dancing Jug at around 9/10pm.*

*We were drinking for around 1-2 hours. It was a normal night.*

*Then Cam got kicked out of the club because he wasn't walking right or something.*

*We started walking into the Square."*

Source:

<https://www.bournemouthecho.co.uk/news/24089674.day-3-cameron-hamilton-murder-trial-bournemouth/>

The above incidents highlight incredibly serious and tragic events in Bournemouth.

There has also been a high number of serious and violent crimes listed on the Dorset Police Crime Map with directly outside Dancing Jug Bournemouth highlighted as a 'hot spot' for crime which includes violence and sexual offences, and possession of a weapon.

<https://www.police.uk/pu/your-area/dorset-police/bournemouth-south/?tab=CrimeMap>

Local residents including myself will be concerned about witnessing or experiencing any possible drunk and disorderly behaviour or violence when walking past to our local amenities. I need to walk past this junction to get to my local bus stop, train station, library, pharmacy supermarket and doctors surgery.

#### **The Prevention of Public Nuisance:**

All you can drink events for 2.5 hours, and 'Happy Hours' from opening until 10pm (as seen in the attached menus) highlight that measures are not taken to prevent public nuisance.

	<p>There also appears to be an outside area which will cause further public nuisance. This includes:</p> <ul style="list-style-type: none"> <li>● Drunk and disorderly behaviour</li> <li>● Rowdy behaviour and swearing</li> <li>● Noise nuisance</li> <li>○ Noise from recorded or live music, including karaoke.</li> <li>○ Noise from customers outside smoking, calling taxis, loitering on street, waiting for taxis, shouting, arguing, fighting, swearing</li> <li>○ Noise of people being refused entry or asked to leave, and not leaving quietly</li> <li>○ Emptying bins and bottles late at night or early morning</li> </ul> <p>In the attached application named 'Application Form with notes from applicant' it does state: The outside areas marked on the '<b>Annex 4 plan</b>' shall not be used after 23:00 each day, save for the area marked as the smoking area.</p> <p>I am unable to source what 'Annex 4 plan' is, however it appears the plan is for outside areas open until 11pm every day. This will contribute to noise pollution for local residents. Without seeing the plans, it seems likely the 'outside' area will be on Beresford Road, or directly behind it, which is a totally residential road.</p> <p>As this is a late night bar, with a bottomless binge drinking business model, the long opening hours will see an increase in litter in the local area, from cigarette butts, rubbish from customers at the venue or shortly after leaving, and possible bins getting emptied at antisocial hours. The venue is also just a few metres away from the entrance to Fishermans Walk, which runs events through <a href="https://parksfoundation.org.uk/events/">https://parksfoundation.org.uk/events/</a> to engage the local</p>
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community with nature, and improve overall well being. Having such a noisy, boozy venue in such close proximity will have a detrimental impact on these events and community engagement.

There are many cafes and community initiatives in southbourne which may be detrimental impacted, including the stable family home trust (<https://sfht.org.uk/evolve/>) which is located across the road just a few metres away at 53-55 Southbourne Grove, BH6 3QU, This is a day opportunity for vulnerable adults and adults with learning difficulties. The inevitable noise, and rowdy and drunk and disorderly behaviour from the Dancing Jug during the day may have a detrimental impact to the wellbeing of the service users here.

**Public Safety:**

The drink offers are irresponsible and detrimental to health. It is a high volume drinking establishment which will cause risks to health. It can be life threatening, and will put additional strain on both Bournemouth Hospital, BCP NHS services and emergency services.

These significant drink promotions, 'bottomless brunch' for 2.5 hours where the customer can remain in the premises afterwards, and 'Happy Hours' for 10-12 hours a day, poses a significant risk to individuals, both from an individual health perspective and potential impact to those around them. They may be at risk of acting out of character, and customers may also be more vulnerable due to intoxication. There will of course be a higher risk of recreational drug use and a venue that brings a huge number of people together drinking excessively for long periods 7 days a week. Drugs are clearly a concern for the licensing applicant as they have referred to the measures they are planning to manage people who

	<p>become unwell with drugs on site and a drugs safe, however this does not demonstrate robust measures in preventing drugs from being brought on and ingested onsite.</p> <p>It is also likely that there would be a significant increase in the number of customers in an intoxicated state, as that is the purpose of these types of drink promotions.</p> <p>Dancing Jug venues seem to attract a younger clientele and student customers, who may be more excited and carried away with these dangerous promotions before reasoning the dangers of extreme alcohol consumption.</p> <p>The proposed Southbourne venue is located on the corner of Southbourne High Street and Beresford Road, which is a high volume road traffic junction of 30mph, also in very close proximity to a number of bus stops and two other high volume junctions between Southbourne Grove and Wentworth Avenue, and Wentworth Avenue and Southbourne Lane West. Customers who have been making the most of the drinking positions may be at serious harm from all traffic at 30mph, especially if trying to cross the road, rushing for a bus, or simply stepping off the pavement.</p> <p>With high volumes of customers entering or exiting the venue, in addition to those standing outside smoking, it will impact the pavement width for other pedestrians, and may put them at risk.</p> <p>There are extremely limited safe and legal places for taxis to park to pick up or drop off customers. This can also further add to noise pollution for the local residents.</p> <p>1 Beaufort Road, Southbourne, Bournemouth, Dorset, BH6 5AJ is just a few meters away, and provides specialist residential care services for people with learning disabilities, caring for adults under 65, care for people with physical disabilities and care for people with</p>
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sensory impairments. This may also be detrimental to their physical access to Southbourne highstreet. In the application it states that the venue is seeking live music and recorded music up until midnight and 1.30am (depending on the day), which includes karaoke. This level of noise pollution at night may impact both the residents, and the front line workers who will need to have appropriate rest breaks during and between shifts.

**The Protection of Children from Harm:**

There will be a risk to underage drinkers if they get into Dancing Jug/not challenging under 25. Such a high volume establishment may have a higher concentration of younger people attempting entry. Also if they are refused entry, they may be at risk on their own on the streets at night as they try to navigate returning home.

There is a huge risk of noise disturbances impacting local children residents from the noise of the venue and its customers. Beresford Road is a wholly residential road, with many families including children living on the road. Having a licence which permits opening times until between midnight and 1.30am, 7 nights a week, with later noise due to taxis and people walking away from the venue. This will be detrimental to their sleep, their health, their education and their overall wellbeing.

As there will be either a smoking area or smoking on the streets, alongside a possible outside drinking area on a busy road that children will walk past and live in close proximity too or even have gardens in close proximity too, there is a huge risk of children passive smoking.

*'Every time a child breathes in secondhand smoke, they breathe in thousands of chemicals. This puts them at risk of serious conditions, such as meningitis, cancer and respiratory infections such as bronchitis and pneumonia. It can also make asthma worse.'*



	<p>Source:</p> <p><a href="https://www.gov.uk/government/publications/new-rules-about-tobacco-e-cigarettes-and-smoking-1-october-2015/new-rules-about-tobacco-e-cigarettes-and-smoking-1-october-2015">https://www.gov.uk/government/publications/new-rules-about-tobacco-e-cigarettes-and-smoking-1-october-2015/new-rules-about-tobacco-e-cigarettes-and-smoking-1-october-2015</a></p> <p>There are a number of Children's Homes in close proximity to 2 Southbourne Grove, including: <a href="https://www.beaufortcaregroup.co.uk/homes/new-park/">https://www.beaufortcaregroup.co.uk/homes/new-park/</a> which houses vulnerable children. It backs on to the Dancing Jug and is likely to experience noise from the venue and / or its customers. There is another Children's Home in Southbourne: <a href="https://www.beaufortcaregroup.co.uk/homes/beaufort/">https://www.beaufortcaregroup.co.uk/homes/beaufort/</a>.</p> <p>Children living under the care of Beaufort Care Group are extremely vulnerable children and having a licence which permits opening times until between midnight and 1.30am, 7 nights a week, may be further detrimental to their sleep, their health, their education and their overall wellbeing. They will also be at risk of passive smoke if walking past and likely exposed to or witness drunk and disorderly behaviour and violence.</p> <p>There are also a number of local nursery schools, including Fingers 'N' Thumbs <a href="http://www.fingersnthumbs.uk.com/">http://www.fingersnthumbs.uk.com/</a>) located on 6 New Park Road, BH6 5AB. This nursery also has outside play which may be impacted by the noise and also passing the Dancing Jug on the way to or from nursery and home, or trips out with the nursery.</p> <p>Southbourne School of English (<a href="https://southbourneschool.co.uk/">https://southbourneschool.co.uk/</a>) has many under 18 students, with large groups of students and staff walking up and down the road during the day and evening. They will be exposed to noise and sound pollution, and drunk and disorderly and rowdy behaviour.</p>
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Councillor  
George  
Farquhar on  
behalf of  
Resident of  
Beresford  
Road

**From:** [REDACTED]  
**Sent:** Friday, July 26, 2024 9:19:30 PM  
**To:** Councillor George Farquhar <George.Farquhar@bcpcouncil.gov.uk>  
**Subject:** Application Ref 219133

Sent from my Galaxy

RE: Licensing of the Dancing Jug.

Re: Application Ref: 219133

Name of premises: The Dancing Jug.

Address: 2 Southbourne Grove. (cnr of Beresford Road) previously Lloyds Bank.

Dear Mr. Farquhar

I'm writing to express my concern of the licencing of the Dancing Jug.

In relation to the crime and disorder it may create, with the articles in the local press with the attacks in Bournemouth and Charminster to emergency services personnel and the general public including children and the elderly.

With reference to prevention of public nuisance I most strongly object to the loud music that will inevitably take place till the early hours every day seven days a week till 12pm - 1.30am.

The increase in traffic thus creating more noise in the evenings and weekends and the difficulty this will cause for residents of Beresford Road to park there own vehicles.

The noise of the rowdy and drunk patrons, thus causing sleep deprivation in the young and of school age and elderly residents in the neighbourhood. This coupled with the already rise in social misbehaviour and vandalism.

This is totally unacceptable to the residents and of the neighbourhood.

This with the already increase of the above and the increase of discarded bottles,cans and cigarette ends amongst other undesirsble and disgusting items.

		<p>I a resident of Beresford Road and the neighbourhood are totally against the granting of licensing to the Dancing Jug.</p> <p>Please would you be an active advocate on my behalf in making objections to the above mentioned application.</p> <p>Regards</p>
15	<p>Ms B Bye</p> <p>Wentworth Avenue</p>	<p>I would like to register my objection to the licensing application by the Dancing Jug ref 219133.</p> <p>The proposals for live and recorded music late into the night are completely out of character with Southbourne, will cause unnecessary noise and disturbance for residents of Southbourne grove and the surrounding neighbourhood, will increase traffic noise into the early hours, and will inevitably increase drunkenness and antisocial behaviour.</p> <p>Please do not allow this license to be granted.</p> <p>Regards,</p> <p>Beryl Bye</p>
16	<p>Mr A Bye</p> <p>Wentworth Avenue</p>	<p>I would like to register my objection to the licensing application by the Dancing Jug ref 219133.</p> <p>The proposals for live and recorded music late into the night are completely out of character with Southbourne, will cause unnecessary noise and disturbance for residents of Southbourne grove and the surrounding neighboured, will increase traffic noise into the early hours, and will inevitably increase drunkenness and antisocial behaviour.</p> <p>Please do not allow this license to be granted.</p> <p>Regards,</p> <p>Andrew Bye</p>

17	Ms L Bilboe  Beresford Road	<p>The Prevention of Crime and Disorder: I feel from looking at the other venues of Dancing Jug there will be an increase of disorderly behavior all throughout the day as they seem to pride themselves on as much alcohol as you can drink starting at 12pm . We also have zero police presence in Southbourne as we have no police station</p> <p>The Prevention of Public Nuisance: With opening times well into the early hours and beer gardens and smoking areas outside backing on to our residential road there will be noise from customers. And bottle bins getting emptied at antisocial hours. We also feel there will be an increased amount of litter</p> <p>Public Safety: The promotion and encouragement of binge drinking / excessive drinking all day means there will be an increase of anti social behavior at all times of the day. Attacks to emergency services and employees like there has been in other Dancing Jug venues.</p> <p>The Protection of Children from Harm: We are very concerned our children may be exposed to or witnesses to unsuitable or inappropriate behavior like smoking outside venue, adult behavior, drunk and disorderly behavior and violence</p>	
18	Ms K Trainer  Clingan Road	<p>Dear sir/madam,</p> <p>I would like to register my objection to the licensing application by the Dancing Jug ref 219133.</p> <p>The proposals for live and recorded music late into the night are completely out of character with Southbourne, will cause unnecessary noise and disturbance for residents of Southbourne grove and the surrounding neighboured, will increase traffic noise into the early hours, and will inevitably increase drunkenness and antisocial behaviour.</p> <p>Please do not allow this license to be granted.</p> <p>Regards,</p> <p>Karen Trainer</p>	

**DANCING JUG****2 SOUTHBOURNE GROVE, BOURNEMOUTH BH6 3RB****APPLICATION FOR NEW PREMISES LICENCE****REPRESENTATIONS FROM OTHER PERSONS IN SUPPORT OF**

	<b>NAME &amp; ADDRESS</b>	<b>REPRESENTATION</b>
1	Jack France Stourvale Road	<p>To whom it may concern,</p> <p>As a resident of Southbourne, I think the Dancing Jug will be fantastic for the Southbourne area - the area is in desperate need of a casual cocktail bar, and this addition will begin to give Southbourne the variety of offerings found in well-established areas of BCP, such as Westbourne. Currently the offering is limited to pubs and restaurants - we have had 4 new Italian restaurants open in the last couple of years, which is just silly - Southbourne has been on the up, but if we don't continue to support new types of offering, any growth will stall, and ground will be lost. I strongly support the application, and think it is a no-brainer for the area. The license until 1.30am at weekends is proportionate - other popular areas in Bournemouth have some form of night offering until 3am, 1.30am is a good medium which will allow Southbourne to become a valid option for a night out (currently people avoid it, as they would need to travel elsewhere to continue an evening beyond 11pm/midnight) without becoming a 'nightlife' area.</p> <p>Yours faithfully, Jack (Stourvale Road)</p>

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DANCING JUG2 SOUTHBOURNE GROVE, BOURNEMOUTH BH6 3RBAPPLICATION FOR NEW PREMISES LICENCEREPRESENTATIONS FROM RESPONSIBLE AUTHORITIES IN OBJECTION TO APPLICATION

<p>ANDREW HILL</p> <p>BCP EHD</p>	<p>Hi Jon</p> <p>I refer to the application for a premises licence which you have submitted on behalf of your client Dancing Jug Bournemouth Limited</p> <p>I have been asked to consider the application and the proposal to operate until 01:00 on Thursdays and Sundays and 02:00 Friday and Saturday. As advised when I met with yourself and Mr Hajabrahim via a TEAMS call on the 26<sup>th</sup> June 2024, I would not be in agreement with the proposed closing time, as I believe that this would undermine the 'Prevention of Nuisance' Licensing Objective and would therefore ask that your client reduce the hours to 00:30 Monday to Sunday. This is in line with the opening hours of the other premises in close proximity to the venue.</p> <p>I would also not be in agreement for The outside areas marked on the Annex 4 plan being used until 23:00 each day, and would request that this be amended to 21:00</p> <p>I would also request that the applicant amend their application to include the following in relation to <b><i>Prevention of Public Nuisance</i></b></p> <ol style="list-style-type: none"> <li>1. The licence holder shall ensure that any queue to enter the premises which forms outside the premises is orderly and supervised by door staff so as to ensure that there is no public nuisance or obstruction to the public highway.</li> </ol> <p>The designated queuing area shall be enclosed within appropriate barrier to ensure that the footway is kept clear.</p> <p>All staff engaged outside the entrance to the premises, or supervising or controlling queues, shall wear high visibility yellow jackets or vests.</p> <ol style="list-style-type: none"> <li>2. All audio from the music system located in the outside area marked on the Annex 4 plan will be played at background level only. Loudspeakers shall not be located in the designated smoking area.</li> </ol>
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3. A lobbied entrance (that is two sets of doors that are set so that one is closed when the other one is open) shall be installed at the entrance to the premises and the front entrance doors to the premises shall have self-closers and be maintained as such for the duration of the licence.
4. A direct telephone number for the manager at the premises shall be publicly available at all times the premises is open. This telephone number is to be made available to residents and businesses in the vicinity.

I hope that we can reach an agreement on the amended opening hours for the premises and external area as well as the additional conditions in order to satisfy this department that the Licensing Objectives would be sufficiently upheld and negate the requirement to attend a licensing hearing to resolve this matter.

Kind Regards



**Andrew Hill**  
**Senior Environmental Health Officer**  
Communities  
T. 01202 123186  
[bcpcouncil.gov.uk](http://bcpcouncil.gov.uk)

DORSET POLICE	<p>Good afternoon,</p> <p>Further to the application for a Premises Licence for Dancing Jug, 2 Southbourne Grove, Bournemouth, BH6 3RP, please be advised that, on behalf of the Chief Officer of Dorset Police, I wish to object to the hours applied for supply of alcohol, for Thursday to Sunday inclusive under the licensing objectives of the Prevention of Crime and Disorder, and Public Safety.</p> <p>This application has been submitted after extensive mediation, and Dorset Police recognises that many of the conditions which were discussed have been included on the application, however the applicant will be aware that the hours applied for, for Thursday to Sunday inclusive, are of concern for Dorset Police and that an objection would be submitted should the hours for supply of alcohol go beyond 00:00 Thursday to Saturday, and 2330 on Sunday.</p> <p>The location of this premises is on the corner of Southbourne Grove, which is a thriving high street with a diverse offering of shops and licenced premises, and a residential road.</p> <p>Whilst Dorset Police recognises the benefit that a range of licensed premises can bring to the local community, it is however of concern that to operate beyond the hours as discussed would lead to an increase in anti-social behaviour and crime and disorder, both to the detriment of the local community as well as having a negative impact on police resources.</p> <p>Kind regards Jo</p> <div data-bbox="456 860 759 1021">  <div> <b>DORSET POLICE</b> </div> <p><i>A safe county for everyone</i></p> </div> <div data-bbox="936 858 1296 957"> <p><b>Jo Huey 7919</b></p> <p><b>Licensing Support Officer</b></p> <div data-bbox="936 989 1232 1034"></div> </div> <hr data-bbox="425 1045 1736 1066"/> <p>Drug &amp; Alcohol Harm Reduction Team Bournemouth Divisional Headquarters 5 Madeira Road Bournemouth Dorset Police BH1 1QQ</p>
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To [licensing@bcpcouncil.gov.uk](mailto:licensing@bcpcouncil.gov.uk)

We wish to object to the application for the grant of a new premises licence for the proposed Dancing Jug at 2 Southbourne Grove on the grounds that each of the four licensing objectives would be undermined.

The application site is a former Lloyds Bank on the junction of Beresford Road and Southbourne Grove which has stood empty for some two years. This is a predominately residential area (including flats immediately above the proposed premises). The shops and other outlets in the locality predominantly close much earlier than the proposed hours. We are also aware of other outlets operated by the applicant and the proposed DPS elsewhere in Bournemouth and our objection is in part based on the assumption that these premises will operate in a similar manner and give rise to similar issues.

#### The prevention of crime and disorder

There are already issues of crime and disorder in the locality. For example, the alleyway to the rear of the premises (behind the garages that we understand are to be demolished) is used by local residents to access their homes. It is unlit and is already frequented by drug users and street drinkers.

The premises are relatively large but there is no dedicated parking for either customers or staff.

Given the predominantly residential nature of the locality, the proposed operating hours are excessive and likely to lead to excessive alcohol consumption, leading in turn to this establishment becoming a "destination" for customers who might have been drinking elsewhere earlier.

The plan includes tables and chairs on the large pavement area on Southbourne Grove on what appears to be a (maximum) 200mm high decking area. There appears to be nothing to prevent customers from drinking/smoking elsewhere on the pavement (even after 11 p.m.) and this is likely to lead to conflict with pedestrians passing by at all times of the day. There is no condition requiring that this area (nor Beresford Road) will be monitored by CCTV cameras nor on occasions when SIA staff are not deployed.

We note that the "new door" leading to this area is (according to the plan) to be closed at 11 p.m. but no condition to that effect is offered. Assuming even that this door is closed, there is nothing to prevent customers from smoking and drinking outside the front of the premises, even after the same have closed.

The fact that the applicant is proposing SIA door staff from 9 p.m. on Fridays, Saturdays, Sundays before Bank Holidays and on New Year's Eve clearly suggests that the applicant anticipates that the operation of the premises will likely lead to issues of crime and disorder.

#### The Prevention of Public Nuisance

Other premises operated by the applicant provide loud music which have led to complaints. Although both live and recorded music is to be provided "indoors only" the effect of the Live Music Act is such that there would be nothing to prevent the playing of (loud) music in the beer garden until 11 p.m. Similarly, we note that conditions relating to the use of a noise limiter shall only be of effect after 11 p.m.



This is likely to result in noise nuisance to not only occupiers of residential properties but other businesses in the locality. Note in particular that there is a residential property immediately adjacent to the proposed beer garden.

If the sub-committee is minded to grant a licence, we would ask as a minimum that conditions are attached requiring a full noise assessment to be undertaken before the premises open and that measures identified be fully implemented before opening and that all doors and windows be kept closed whenever regulated entertainment is provided. We would also ask that all doors be fitted with a double lobby and that one of each door shall be kept closed whenever entertainment is provided.

Given the absence of parking provision, the lack of public transport into the early hours and the likelihood that this establishment will attract customers from outside the immediate locality or from patrons "migrating" from elsewhere, we are concerned about noise from persons not only departing the premises late at night or arriving late – either on foot or by taxi.

We note that the restriction of use of external areas after 11 p.m. does not include the smoking area shown on the plan which itself would not by definition have a roof. The use of this area until the early hours is likely to cause a nuisance to local residents..

#### Public Safety

The applicant makes reference to addressing "any overcrowding issue". The premises are relatively large but there is no assessment as to its safe overall capacity nor what measures are to be taken to ensure that the safe capacity is not exceeded. The plan does not show any fixed seating within the main bar area which in turn means that the premises could be used as a "vertical drinking establishment". Quite apart from the safety issues that this gives rise to, it also raises issues about the prevention of crime and disorder.

#### The Protection of Children from Harm

Given what is known about other venues operated by the applicant, it is of great concern that there is no restriction on children being permitted in the venue late at night, even if they are accompanied by an adult.

#### Conclusion

Although the applicant has offered a host of conditions, the reality is that if this application is granted, the premises could quite legitimately operate as a night club, a "vertical drinking establishment" or a Sports Bar, none of which would be appropriate to the locality.

Even though the plans include a substantial kitchen, there is nothing that requires that food be made available to customers at any time.

The application as it stands is wholly inappropriate for this specific location and we ask that it be refused.

NAME & SIGNATURE	ADDRESS
RICKY EWALTON [REDACTED]	[REDACTED] Southbourne Grove BH6 3QZ







**Petition to Object to the License Application for 2 Southbourne Grove,  
Southbourne**

**To:**

The Licensing Committee,  
Bournemouth Christchurch and Poole Council

BCP COUNCIL

30 JUL 2024

Digital Mail Room

**Subject:** Objection to License Application for 2 Southbourne Grove, Southbourne

We, the undersigned residents of Southbourne, hereby object to the recent license application for the premises located at 2 Southbourne Grove, Southbourne.

The application requests permission to operate with a closing time of 1:30 a.m., and we believe this poses significant concerns that are contrary to the licensing objectives as set out in the Licensing Act 2003.

**The key reasons for our objection are as follows:**

**1. Prevention of Crime and Disorder**

Operating until 1:30 a.m. increases the risk of crime and disorder in the neighbourhood. Extended opening hours often lead to a higher likelihood of alcohol-related incidents, including vandalism, public disturbances, and anti-social behaviour. We already have issues with drug dealing and street drinkers and the fact that the SIA to be employed by the venue will only start at 9pm, causes us concern. This operator is known for their bottomless brunches and cheap drink deals available all day.

**2. Public Safety**

The proposed closing time poses a risk to public safety, particularly for residents and visitors in the early morning hours.

Increased foot traffic and potential intoxication can lead to accidents and injuries. The premises in question is located on a dangerous street corner, which is notorious locally for being difficult to navigate when crossing the road on foot, and for vehicles to navigate. We are concerned that there is sufficient risk to intoxicated people leaving the premises in the early hours of the morning from road traffic so as to undermine this licensing objective.

In addition to the rear of the premises there is a public right of way used by residents as their only access to their homes. This alleyway is open and can be accessed by the general public. Currently issues have been experienced by residents whereby intoxicated people have been sleeping in the alleyway, there has been drug dealing and antisocial behaviour. This is already intimidating for residents and if the application for this licence is passed, will inevitably become more so given the proximity of the accessway to the proposed beer garden and smoking area. will be looking onto that

alleyway increasing the chances of residents encountering intoxicated persons late at night, and increasing the risk of anti social behaviours and crime taking place in the alleyway.

Additionally, late-night disturbances are a significant concern for families with children, as well as many elderly residents who live nearby and already feel unsafe in their own neighbourhood.

### **3. Prevention of Public Nuisance**

The noise and disruption associated with late-night operations are a major concern for us. Currently there are several late night hospitality venues in the location with late closing times. There is already noise pollution from patrons leaving the premises, loud music and increased traffic. This premises back directly onto residential premises and is immediately adjacent, and the proposed beer garden and smoking areas overlooked by residential properties. With a closing time of 1:30 am, although the beer garden will shut at 11pm the fact that there will not be a fixed roof over this will mean that there will inevitably be noise. In addition the use of the smoking area is not time limited- this is directly overlooked by residents and will be open until 1:30am. This will further negatively impact the quality of life for residents, disrupting sleep and overall peace in the area.

### **4. Protection of Children from Harm**

Many families with young children reside in the area surrounding 2 Southbourne Grove. The potential for late-night disturbances and increased crime poses a risk to the welfare and safety of children. The proposed hours of operation are unsuitable for a residential area and undermine efforts to provide a safe and secure environment for children.

### **Conclusion**

For the reasons outlined above, we strongly urge the Licensing Committee to reject the application for a late-night license at 2 Southbourne Grove, Southbourne, or any licence at all. We believe that preserving the safety, security, and well-being of our community should be the highest priority.

Southbourne is a family orientated area, with a high proportion of elderly residents and young families. The granting of this licence in such a prominent, built up part of Southbourne, surrounded by residents in very close proximity is not appropriate.

The granting of late licences such as this, effectively a vertical drinking establishment, is not in keeping with the character of Southbourne and will be detrimental to the area as a whole.

Signatories:

Name	Address	
Jack Reed	Care Road, BH104BN	
Willy Evans	RIVERIDE ROAD	
Francis Evans	Meyrick Park Ck	
HEATHER DRAYTON	SOUTHBOURNE GROVE	
Linda Reginald Piggott	Southborne Rd.	
Angela Sykes	Beaufort Road	
John Fleaton	Flatheway Rd	
Paul Taylor	Arnewood Rd	
Alice Taylor	Arnewood	
NINA LUGIF	SOUTHBARN OVERCLIFF DRIVE	
Tony Ure F	SOUTHBARN OVERCLIFF DR.	
PAUL WHITE	NEWSTEAD RD BH63HT	
WALID ELTARI	Carbent Lane	
Angela Skend	Malthouse Court	
Gloria CARTER	Stwoad AV. Dean Court	
Olave Hobson	Southborne Beaufort Road	
CRAIG WARD	BEAUFORT RD	
Mark Spence	Beaufort Road	
ANGELA BEESTON	PAISLEY ROAD	
J. Norton	South Overcliff	
John Gogarty	Anthony Road	
J. JOLIFFE	IRVING RD	
M. Jane	Beaufort Rd.	
Al de la Cruz	Stowwood Ave.	

Name	Address	Signature
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John Harris	[REDACTED] Parkwood Rd	[REDACTED]
Kate Harris	[REDACTED] SP7 THG Hughton	
John S. Gammart	[REDACTED] Scuruscurus Rd	
[REDACTED] S. Gammart	[REDACTED] — 11 —	
Benny Culler	[REDACTED] Pinecliffe Ave	
V. B. [REDACTED]	[REDACTED] Southwood A	
B. Ellis	[REDACTED] Barbary Ave	
S. Stocker	[REDACTED] Wentworth Ave	
B. Stocker	[REDACTED] Wentworth Ave	
ANDRINKWATER	[REDACTED] STOURWOOD AVE.	
D. MILES	[REDACTED] Southdowns Grove	
C. Tyszkiewicz	[REDACTED] BELLEVUE CRESSENT SOUTHBOURNE	
J. Fawcett	[REDACTED] Avon Rd West	
Z. Knowlton	[REDACTED] Twynham road	
J. Ring	[REDACTED] Parkwood Rd	
J. Deeble	[REDACTED] Capstone Rd	
F. Titley	[REDACTED] Beaumont Rd	
A. HUDSON	[REDACTED] HAMMINGTON RD	
M. JAMES	[REDACTED] Stourfield Rd	
E. McMillan	[REDACTED] West Road	
S. BENTLEY	[REDACTED] KITTIWAKE CLOSE	
N. ANDERSON	[REDACTED] Applegate Close	

E. Gray	Appletree Close
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Name	Address
MATTHEW GIBSON	BHKEVEN RD
Alex fellows	Twynham Rd
Sue Webster	Rolls Dr.
John Welch	Rolls Dr.
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Steve Taylor	ARNEWOOD
Kenneth Poff	BEAUFORT RD
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**Signatories:**

[illegible]



